

Pre-approved list (GO programs) 1/9/2023

| <u>College/Program</u> | <u>Course ID</u> | <u>Course</u> | <u>SU Course ID</u> | <u>SU Course</u> |
|---------------------------------------|---------------------|---|---------------------|--------------------------------------|
| *SU in Chester: University of Chester | EN6022 | Nineteenth-Century Literature | CCUR-004 | Literary Expression Requirement |
| *SU in Chester: University of Chester | EN6001 | Renaissance Literature | CCUR-004 | Literary Expression Requirement |
| *SU in Chester: University of Chester | EN5021B | The Empire Writes Back: Colonial and Postcolonial Literatures | CCUR-004 | Literary Expression Requirement |
| *SU in Chester: University of Chester | BU4002 | Finance for Managers | FINC-340 | Corporate Financial Management |
| *SU in Chester: University of Chester | BU5303 | International Business Operations | FINC-345 | International Financial Management |
| *SU in Chester: University of Chester | TM5020 | Tourism in Global Society | FINC-345 | International Financial Management |
| *SU in Chester: University of Chester | TM4027 | Developing Professional Practice | MGMT-105 | Professional Development |
| *SU in Chester: University of Chester | BU5011 | Research in Context | MGMT-203 | Quantitative Methods |
| *SU in Chester: University of Chester | TM4021 | Understanding International Tourism | MGMT-317 | International Marketing |
| *SU in Chester: University of Chester | BU5302 | Globalisation and Business | MGMT-350 | International Business |
| *SU in Chester: University of Chester | BU5303 | International Business Operations | MGMT-351 | Seminar in European Business |
| *SU in Chester: University of Chester | BU4001 | Managing People & Organizations | MGMT-360 | Management and Organization Behavior |
| *SU in Chester: University of Chester | BU5014 | Operational Decision Making | MGMT-390 | Operations Management |
| *SU in Chester: University of Chester | BU5303 | International Business Operations | MGMT-410 | International Management |
| *SU in Chester: University of Chester | BU5002 | Contemporary Issues in Business and Management | MGMT-467 | Topics in Management |
| *SU in Chester: University of Chester | TM5026 | Events and project management | MGMT-467 | Topics in Management |
| *SU in Chester: University of Chester | TM4005 | Introduction to Events Management | MGMT-467 | Topics in Management |
| *SU in Chester: University of Chester | WB5101 | Work Based Learning | MGMT-503 | Business Internship |
| *SU in Chester: University of Chester | TM4001 | Marketing principles | MKTG-280 | Marketing |
| *SU in Chester: University of Chester | TM5017 | Sports and Cultural Events | MKTG-384 | Retailing |
| *SU in Chester: University of Chester | TM4026 | Events Management in Practice | MKTG-485 | Marketing Strategy and Management |
| *SU in Chester: University of Chester | TM4023 | Managing Service Experiences | MKTG-485 | Marketing Strategy and Management |
| *SU in Chester: University of Chester | TM5023 | Digital Marketing in Action | MKTG-486 | Topics in Marketing |
| *SU in Chester: University of Chester | TM4022 | Event Tourism | MKTG-486 | Topics in Marketing |
| *SU in Chester: University of Chester | TM5022 | Marketing Management | MKTG-486 | Topics in Marketing |
| *SU in Chester: University of Chester | TM5020 | Tourism in Global Society | MKTG-486 | Topics in Marketing |
| *SU in Chester: University of Chester | TM5022 | Marketing Management | | counts toward Entrepreneurship Minor |
| *SU in China: The University of Macau | ACCT-100 | Principles Financial Accountin | ACCT-200 | Financial Accounting |
| *SU in China: The University of Macau | ACCT-200 + ACCT-201 | Principles of Accounting I & II (must take both classes) | ACCT-200 | Financial Accounting |
| *SU in China: The University of Macau | BITM-1310 | Introduction to Accounting | ACCT-200 | Financial Accounting |
| *SU in China: The University of Macau | ACCT-213 | Principles Managerial Acctg | ACCT-330 | Managerial Accounting |
| *SU in China: The University of Macau | SOCY-111 | Introduction to Anthropology | ANTH-162 | Introduction to Anthropology |
| *SU in China: The University of Macau | HIST-325 | Buddhist Art in China & Macau | ARTH-300 | Topics in Art |
| *SU in China: The University of Macau | COMB-251 | Photography | ARTS-243 | Digital Photography |
| *SU in China: The University of Macau | GSA-014 | Chinese Drama Appreciation | CCUR-001 | Artistic Expression Requirement |
| *SU in China: The University of Macau | GSA-036 | Appreciation of Culture/Arts | CCUR-001 | Artistic Expression Requirement |
| *SU in China: The University of Macau | HIST-104 | Contemporary Chinese Hist | CCUR-003 | Historical Perspectives Requirement |
| *SU in China: The University of Macau | HIST-122 | Modern Chinese History | CCUR-003 | Historical Perspectives Requirement |
| *SU in China: The University of Macau | ECOB-120 | Mathematics I | CCUR-005 | Analytical Thought Requirement |
| *SU in China: The University of Macau | ECOB-121 | Mathematics II | CCUR-005 | Analytical Thought Requirement |
| *SU in China: The University of Macau | BPAM-213 | Intro to Contemp Pol Theory | CCUR-007 | Social Interactions Requirement |
| *SU in China: The University of Macau | SOCY-151 | reading in Sociology I | CCUR-007 | Social Interactions Requirement |
| *SU in China: The University of Macau | SOCY-152 | Reading in Sociology II | CCUR-007 | Social Interactions Requirement |
| *SU in China: The University of Macau | PHIY-101 | Asian Philosophy: Introductio | CCUR-009 | Ethics Requirement |
| *SU in China: The University of Macau | SOCY-411 | Sr Seminar Anthropology | CCUR-009 | Ethics Requirement |
| *SU in China: The University of Macau | FSHG-212 | Cultural Values/Global Justice | CCUR-010 | Ethics Intensive Requirement |
| *SU in China: The University of Macau | PHIY-106 | History of Chinese Philosophy | CCUR-010 | Ethics Intensive Requirement |
| *SU in China: The University of Macau | COSY-131 | Chinese Culture & Society | CCUR-014 | Diversity Requirement |
| *SU in China: The University of Macau | MGMT-465 | Cross-Cultural Management | CCUR-015 | Diversity Intensive Requirement |
| *SU in China: The University of Macau | PHIY-101 | Asian Philosophy: Introductio | CCUR-015 | Diversity Intensive Requirement |
| *SU in China: The University of Macau | SOCY-411 | Sr Seminar Anthropology | CCUR-015 | Diversity Intensive Requirement |
| *SU in China: The University of Macau | CHN-401-001 | University Chinese | CHNS-006 | Chinese Elective |
| *SU in China: The University of Macau | CHIN-011 | Elementary Chinese | CHNS-101 | Beginning Chinese I |
| *SU in China: The University of Macau | COMB-121 | Intro to News and Journalism | COMM-131 | Introduction to Journalism |
| *SU in China: The University of Macau | COMB-310 | Communication Theory | COMM-190T | Communication/Media Theory |

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|---------------------------------------|-----------|-------------------------------|-----------|--|
| *SU in China: The University of Macau | COMB-110 | Interpersonal Communication | COMM-191 | Interpersonal Communication |
| *SU in China: The University of Macau | COMM-102 | Comm I: Interpersonal | COMM-191 | Interpersonal Communication |
| *SU in China: The University of Macau | GESB-011 | Public Speaking | COMM-192 | Public Speaking |
| *SU in China: The University of Macau | COMM-2010 | Intercultural Communication | COMM-194 | Intercultural Communication |
| *SU in China: The University of Macau | COMB-211 | Intro to Public Relations | COMM-211 | Intro to Advertising & Public Relations |
| *SU in China: The University of Macau | COMB-222 | Introduction to Advertising | COMM-217 | Principles of Advertising |
| *SU in China: The University of Macau | COMB-250 | Video Production | COMM-282 | Fundamentals of Digital Video Production |
| *SU in China: The University of Macau | SOCY-123 | Principles of Economics | ECON-105 | Elements of Economics |
| *SU in China: The University of Macau | BECO-101 | Principles of Macroeconomics | ECON-201 | Principles of Macroeconomics |
| *SU in China: The University of Macau | ECIF-100 | Intro to Macroeconomics | ECON-201 | Principles of Macroeconomics |
| *SU in China: The University of Macau | ECOB-110 | Basic Macroeconomics | ECON-201 | Principles of Macroeconomics |
| *SU in China: The University of Macau | BECO-100 | Principles of Microeconomics | ECON-202 | Principles of Microeconomics |
| *SU in China: The University of Macau | BITM-1303 | Microeconomics | ECON-202 | Principles of Microeconomics |
| *SU in China: The University of Macau | ECIF-101 | Intro to Microeconomics | ECON-202 | Principles of Microeconomics |
| *SU in China: The University of Macau | ECOB-100 | Basic Microeconomics | ECON-202 | Principles of Microeconomics |
| *SU in China: The University of Macau | ECIF-200 | Intermediate Macroeconomics | ECON-311 | Intermediate Macroeconomics |
| *SU in China: The University of Macau | ECIF-306 | International Trade & Policy | ECON-330 | International Trade & Finance |
| *SU in China: The University of Macau | BECO-306 | Money and Banking | ECON-331 | Money and Banking |
| *SU in China: The University of Macau | ECIF-411 | The Chinese Economy | ECON-335 | Economic Development |
| *SU in China: The University of Macau | PHYS-111 | Physical Science | EENV-102 | Environmental Hazards |
| *SU in China: The University of Macau | GLL-005 | Trad Chinese Poems Song Dynas | ENGL-006 | English Elective |
| *SU in China: The University of Macau | SOCY-361 | Qualitative Social Res Method | ENGL-101 | Writing Intensive Elective |
| *SU in China: The University of Macau | CHIN-104 | Readings Mod & Contemp China | ENGL-205T | Literature Studies |
| *SU in China: The University of Macau | CHIN-206 | Intro to Literary Theories | ENGL-205T | Literature Studies |
| *SU in China: The University of Macau | ENGB-110 | Intro to Literary Studies I | ENGL-205T | Literature Studies |
| *SU in China: The University of Macau | ENGL-283 | Western & Oriental Culture | ENGL-205T | Literature Studies |
| *SU in China: The University of Macau | ENGL-3029 | Intro to Literary Criticism | ENGL-240 | Literary Themes |
| *SU in China: The University of Macau | ENGL-3016 | Advanced English Structure | ENGL-269 | English Grammar & Writing Proc |
| *SU in China: The University of Macau | ENGB-221 | Language and Society | ENGL-300 | History of the English Language |
| *SU in China: The University of Macau | ENGL-2003 | Language and Society | ENGL-300 | History of the English Language |
| *SU in China: The University of Macau | ENGB-348 | Victorian Literature | ENGL-315T | Themes in Early Modern British Lit |
| *SU in China: The University of Macau | ENGL-3022 | Victorian Literature | ENGL-315T | Themes in Early Modern British Lit |
| *SU in China: The University of Macau | ENGL-3023 | Romanticism | ENGL-315T | Themes in Early Modern British Lit |
| *SU in China: The University of Macau | ENGB-362 | Life Narratives | ENGL-361 | Studies in Literary Forms |
| *SU in China: The University of Macau | ENGL-248 | Introduction to Film | FILM-150 | Introduction to Film |
| *SU in China: The University of Macau | PHIY-210 | Philosophy and Film | FILM-300 | Film Seminar |
| *SU in China: The University of Macau | BITM-1313 | Finance | FINC-340 | Corporate Financial Management |
| *SU in China: The University of Macau | FINC-210 | Financial Management | FINC-340 | Corporate Financial Management |
| *SU in China: The University of Macau | FINC-300 | Financial Management I | FINC-340 | Corporate Financial Management |
| *SU in China: The University of Macau | GRMN-100 | Intro to German I | GERM-101 | Beginning German I |
| *SU in China: The University of Macau | SOCY-201 | Macao History & Society | HIST-234 | 200-LVL History Elective |
| *SU in China: The University of Macau | HSTB-252 | Hist of Modern Southeast Asia | HIST-345 | 300-LVL History Elective |
| *SU in China: The University of Macau | HSTB-350 | China and World Heritage | HIST-345 | 300-LVL History Elective |
| *SU in China: The University of Macau | EBIS-112 | Contemp Info Sys for Orgs | INFS-006 | Info Systems Elective |
| *SU in China: The University of Macau | EBIS-200 | Info Systems and Orgs | INFS-006 | Info Systems Elective |
| *SU in China: The University of Macau | CBIS-111 | Computer Applications | INFS-174 | Data Collection and Modeling |
| *SU in China: The University of Macau | CBIS-440 | Fund Electronic Commerce | INFS-271 | E-Business Applications Development |
| *SU in China: The University of Macau | CBIS-250 | Information Mmgt Concepts | INFS-472T | Data Insight & Visualization |
| *SU in China: The University of Macau | CBIS-452 | Decision Support Systems | INFS-472T | Data Insight & Visualization |
| *SU in China: The University of Macau | ECOB-123 | Statistical Analysis II | MATH-009 | Mathematics Elective |
| *SU in China: The University of Macau | MSOR-100 | Business Mathematics | MATH-101 | Precalculus Mathematics |
| *SU in China: The University of Macau | ECOB-122 | Statistical Anaylsis I | MATH-108 | Introduction to Statistics |
| *SU in China: The University of Macau | MSOR-210 | Statistics I | MATH-108 | Introduction to Statistics |
| *SU in China: The University of Macau | MSOR-211 | Statistics II | MATH-108 | Introduction to Statistics |
| *SU in China: The University of Macau | MSOR-103 | Survey Calculus | MATH-111 | Calculus I |
| *SU in China: The University of Macau | BITM-1308 | Intro to Management | MGMT-006 | Management Elective |

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| *SU in China: The University of Macau | BITM-1312 | Tourism Marketing | MGMT-006 | Management Elective |
| *SU in China: The University of Macau | MGMT-100 | Intro to Business | MGMT-006 | Management Elective |
| *SU in China: The University of Macau | MGMT-102 | Principles of Management | MGMT-006 | Management Elective |
| *SU in China: The University of Macau | MGMT-319 | Organizational Change & Devel | MGMT-006 | Management Elective |
| *SU in China: The University of Macau | MKTG-303 | Marketing Management | MGMT-006 | Management Elective |
| *SU in China: The University of Macau | BITM-1311 | Business Statistics | MGMT-202 | Business Statistics |
| *SU in China: The University of Macau | QMDS-200 | Statistics & Data Analysis | MGMT-202 | Business Statistics |
| *SU in China: The University of Macau | GESB-008 | Creativity and Marketing | MGMT-230 | Exploring Entrepreneurial Opportunities |
| *SU in China: The University of Macau | MGMT-406 | Entrepreneurship Small & Med | MGMT-330 | Small Business & Entrepreneurship |
| *SU in China: The University of Macau | GBMT-300 | Global Business Environment | MGMT-350 | International Business |
| *SU in China: The University of Macau | GBMT-301 | Intro to Global Business Mgmt | MGMT-350 | International Business |
| *SU in China: The University of Macau | GBMT-402 | Asian Business | MGMT-350 | International Business |
| *SU in China: The University of Macau | INTL-201 | Intro to International Bus | MGMT-350 | International Business |
| *SU in China: The University of Macau | MGMT-404 | Global Strategic Management | MGMT-350 | International Business |
| *SU in China: The University of Macau | MGMT-221 | Organizational Behavior | MGMT-360T | Management & Organizational Behavior |
| *SU in China: The University of Macau | MGMT-316 | Organizational Behavior | MGMT-360T | Management & Organizational Behavior |
| *SU in China: The University of Macau | BITM-1314 | Human Resouces Management | MGMT-361 | Human Resource Management |
| *SU in China: The University of Macau | MSOR-340 | Operations Managment | MGMT-390 | Operations Management |
| *SU in China: The University of Macau | QMDS-311 | Operations Management | MGMT-390 | Operations Management |
| *SU in China: The University of Macau | MGMT-336 | Business Ethics & Corp Resp | MGMT-404T | Global Business Ethics |
| *SU in China: The University of Macau | MKTG-202 | Principles of Marketing | MKTG-280 | Marketing |
| *SU in China: The University of Macau | MKTG-220 | Principles of Marketing | MKTG-280 | Marketing |
| *SU in China: The University of Macau | MGMT-331 | Research Methods | MKTG-381 | Marketing Research |
| *SU in China: The University of Macau | MKTG-312 | Marketing Research | MKTG-381 | Marketing Research |
| *SU in China: The University of Macau | MKTG-403 | Special Topics in Marketing | MKTG-486 | Topics in Marketing |
| *SU in China: The University of Macau | EDMA-140 | Piano I | MUSC-034 | Piano Class I |
| *SU in China: The University of Macau | MUSC-120 | Piano II | MUSC-034 | Piano Class I |
| *SU in China: The University of Macau | PHIY-105 | Contemp Phil in the West | PHIL-006 | Philosophy Elective |
| *SU in China: The University of Macau | SOCY-121 | Intro to Philosophy | PHIL-101 | Problems in Philosophy |
| *SU in China: The University of Macau | BPAM-321 | Politics and Culture | POLI-006 | Political Science Elective |
| *SU in China: The University of Macau | BPAM-109 | Comparative Politics | POLI-121 | Comparative Government and Politics |
| *SU in China: The University of Macau | BGPA-101 | Intro to Political Science | POLI-123 | 100-LVL Poli Sci Elective |
| *SU in China: The University of Macau | SOCY-122 | Intro to Political Science | POLI-123 | 100-LVL Poli Sci Elective |
| *SU in China: The University of Macau | BPAM-328 | European Politics | POLI-224 | Government and Politics of Europe |
| *SU in China: The University of Macau | BPAM-201 | Politics of China | POLI-234 | 200-LVL Poli Sci Elective |
| *SU in China: The University of Macau | SOCY-222 | Introduction to Law | POLI-234 | 200-LVL Poli Sci Elective |
| *SU in China: The University of Macau | BGPA-403 | Intl Political Economy | POLI-338 | International Political Economy |
| *SU in China: The University of Macau | BPAM-325 | International Political Econ | POLI-338 | International Political Economy |
| *SU in China: The University of Macau | BGPA-417 | East Asian Intl Relations | POLI-345 | 300-LVL Poli Sci Elective |
| *SU in China: The University of Macau | PSYC-312 | Chinese Psychology I | PSYC-006 | Psychology Elective |
| *SU in China: The University of Macau | PSYB-111 | Introduction to Psychology | PSYC-101 | Principles of Psychology |
| *SU in China: The University of Macau | PSYC-102 | Intro to Psychology II | PSYC-101 | Principles of Psychology |
| *SU in China: The University of Macau | PSYC-103 | Personal & Social Competence | PSYC-106 | 100-LVL Psych Elective |
| *SU in China: The University of Macau | PSYC-104 | Basic Statistics for Psycholo | PSYC-123 | Statistics for the Behavioral Sciences |
| *SU in China: The University of Macau | PSYC-301 | Consumer Psychology | PSYC-201 | Special Topics in Psychology |
| *SU in China: The University of Macau | PSYC-304 | Psychology of Communication | PSYC-201 | Special Topics in Psychology |
| *SU in China: The University of Macau | PSYC-202 | Research Methods II in Psych | PSYC-223T | Research Methods in Psychology |
| *SU in China: The University of Macau | PSYC-205 | Social Psychology | PSYC-230 | Social Psychology |
| *SU in China: The University of Macau | SOCY-221 | Social Psychology | PSYC-230 | Social Psychology |
| *SU in China: The University of Macau | SOCY-243 | Psychology of Gambling | PSYC-234 | 200-LVL Psych Elective |
| *SU in China: The University of Macau | PSYC-208 | Life-Span Developmental Psych | PSYC-238 | Developmental Psychology: Childhood |
| *SU in China: The University of Macau | PSYC-307 | Psych of Children & Adolscent | PSYC-239 | Developmental Psychology: Adolescence |
| *SU in China: The University of Macau | PSYC-211 | Wonders in Life Science | PSYC-242 | Health Psychology |
| *SU in China: The University of Macau | PSYC-207 | Personality Psychology | PSYC-245 | Personality |
| *SU in China: The University of Macau | PSYC-306 | Abnormal Psychology | PSYC-320 | Abnormal Psychology |
| *SU in China: The University of Macau | PSYC-206 | Psychology of Testing | PSYC-322 | Psychological Testing |

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| *SU in China: The University of Macau | PSYC-204 | Learning, Memory & Cognition | PSYC-340 | Cognitive Psychology | |
| *SU in China: The University of Macau | PSYC-203 | Sensation and Perception | PSYC-346 | Sensation and Perception | |
| *SU in China: The University of Macau | BITM-1302 | Tourism Geography | SOCI-006 | Sociology Elective | |
| *SU in China: The University of Macau | GCH-001 | General Study Chinese Cult | SOCI-006 | Sociology Elective | |
| *SU in China: The University of Macau | SOCY-141 | Deviance & Social Control | SOCI-006 | Sociology Elective | |
| *SU in China: The University of Macau | SOCY-213 | Environment & Humanity | SOCI-006 | Sociology Elective | |
| *SU in China: The University of Macau | SOCY-244 | Criminology | SOCI-006 | Sociology Elective | |
| *SU in China: The University of Macau | SOCB-110 | Intro to Sociology | SOCI-101 | Principles of Sociology | |
| *SU in China: The University of Macau | SOCY-101 | Introduction to Sociology | SOCI-101 | Principles of Sociology | |
| *SU in China: The University of Macau | SOCY302 | Gender and Society | SOCI-206 | Gendered Bodies and Social Control | |
| *SU in China: The University of Macau | GEST-1002 | Quantitative Reasoning | SOCI-245 | Quantitative Research Methods | |
| *SU in China: The University of Macau | SOCY345 | Social Change/Crime in Macao | SOCI-301 | Topics in Sociology | |
| *SU in China: The University of Macau | SOCY-202 | Community & Social Org Macao | SOCI-315 | Social Stratification | |
| *SU in China: The University of Macau | SOCB256 | Sociology of Deviance | SOCI-331T | Social Control and Deviance | |
| *SU in China: The University of Macau | SOCB252 | Development & Globalization | SOCI-333 | Development, Globalization & Society | |
| *SU in China: The University of Macau | SOCY-233 | Chinese Socio Development | SOCI-333 | Development, Globalization & Society | |
| *SU in China: The University of Macau | SPAN-100 | Spanish I | SPAN-101 | Beginning Spanish I | |
| *SU in China: The University of Macau | SPAN-101 | Spanish II | SPAN-102 | Beginning Spanish II | |
| *SU in China: The University of Macau | SOCB-350 | Gender and Society | WGST-100 | Introduction to Women and Gender Studies | |
| *SU in China: The University of Macau | SOCY-302 | Gender and Society | WGST-100 | Introduction to Women and Gender Studies | |
| *SU in Cyprus: University of Nicosia | ACCT-231 | Accounting Information Systems | ACCT-309 | Accounting Information Systems | |
| *SU in Cyprus: University of Nicosia | ACCT-211 | Managerial Accounting | ACCT-330 | Cost Management | |
| *SU in Cyprus: University of Nicosia | ACCT-315 | Auditing | ACCT-420 | Auditing | |
| *SU in Cyprus: University of Nicosia | ACCT-416 | Adv. Auditing | ACCT-420 | Auditing | |
| *SU in Cyprus: University of Nicosia | ACCT-312 | Advanced Management and Cost Accounting | ACCT-430 | Managerial Accounting Policy | |
| *SU in Cyprus: University of Nicosia | BADM-486 | Task-Based Internship | ACCT-503 | Accounting Internship | |
| *SU in Cyprus: University of Nicosia | ANTH-105A | Cultural Anthropology | ANTH-162 | Introduction to Anthropology | |
| *SU in Cyprus: University of Nicosia | ARCH-252 | Cultural Heritage | ANTH-302 | Any Anthropology Theory Course | |
| *SU in Cyprus: University of Nicosia | THOM-310 | Cultural Geography | ANTH-302 | Any 300 Level Anthropology Theory Course | |
| *SU in Cyprus: University of Nicosia | ART-281 | History of Art | ARTH-102 | Introduction to Art History II | |
| *SU in Cyprus: University of Nicosia | DES-116 | Fundamentals of Two Dimensional Design | ARTS-111 | Foundations of Art I | |
| *SU in Cyprus: University of Nicosia | ART-135 | Fundamentals of Drawing | ARTS-113 | Drawing | |
| *SU in Cyprus: University of Nicosia | ART-151 | Painting & Printmaking I | ARTS-314 | Topics in Studio Art | |
| *SU in Cyprus: University of Nicosia | ART-290 | Figure Drawing | ARTS-314 | Topics in Studio Art | |
| *SU in Cyprus: University of Nicosia | BIOL-251 | Introduction to Microbiology and Virology | BIOL 312/313 | Microbiology lecture and lab | |
| *SU in Cyprus: University of Nicosia | BIOL-231 | Biostatistics | BIOL-220 | Biostatistics | |
| *SU in Cyprus: University of Nicosia | BIOL-301 | Developmental Biology and Human Embryology | BIOL-301 | Developmental Biology | |
| *SU in Cyprus: University of Nicosia | BIOL-301 | Developmental Biology and Human Embryology | BIOL-301 | Developmental Biology Lab | |
| *SU in Cyprus: University of Nicosia | BIOL-201 | Cell Biology | BIOL-306 | Cell Biology | |
| *SU in Cyprus: University of Nicosia | BIOL-321 | Biochemistry I | BIOL-306 | Cell Biology | |
| *SU in Cyprus: University of Nicosia | BIOL-201 | Cell Biology | BIOL-307 | Cell Biology Lab | |
| *SU in Cyprus: University of Nicosia | NURS-209 | Microbiology | BIOL-312 or 313 | Microbiology (Organismal Bio Dist. and 1 lab course) | |
| *SU in Cyprus: University of Nicosia | BIOL-311 | Molecular Biology | BIOL-316 | Molecular Biology | |
| *SU in Cyprus: University of Nicosia | BIOL-311 | Molecular Biology | BIOL-317 | Molecular Biology Lab | |
| *SU in Cyprus: University of Nicosia | BIOL-241 | Immunology | BIOL-400 | Immunology | |
| *SU in Cyprus: University of Nicosia | BIOL-461 | Cellular Neuroscience | BIOL-455 | Functional Neuroanatomy | |
| *SU in Cyprus: University of Nicosia | BIOL-414 | Cell Growth and Cancer | BIOL-500 | Topics in Biology | |
| *SU in Cyprus: University of Nicosia | BIOL-481 | Viruses and Diseases | BIOL-500 | Topics in Biology | |
| *SU in Cyprus: University of Nicosia | BIOL-221 | Human Nutrition | BIOL-550 | Explorations in Biology | |
| *SU in Cyprus: University of Nicosia | BIOL-215 | Animal Husbandry in the Mediterranean | BIOL-560 | Interdisciplinary Explorations in Biology | |
| *SU in Cyprus: University of Nicosia | BIOL-221 | Human Nutrition | BIOL-560 | Interdisciplinary Explorations in Biology | |
| *SU in Cyprus: University of Nicosia | BIOL-315 | Animal Health and Disease | BIOL-560 | Interdisciplinary Explorations in Biology | |
| *SU in Cyprus: University of Nicosia | BIOL-323 | Molecular Basis to Health and Disease | BIOL-560 | Interdisciplinary Explorations in Biology | |
| *SU in Cyprus: University of Nicosia | NURS-121 | Ethics for Nursing | BIOL-560 | Interdisciplinary Explorations in Biology | |
| *SU in Cyprus: University of Nicosia | NUTR-100 | Introduction to Human Nutrition | BIOL-560 | Interdisciplinary Explorations in Biology | |
| *SU in Cyprus: University of Nicosia | PHAR-QS1 | Drug Discovery and Development: Past, Present and Future | BIOL-560 | Interdisciplinary Explorations in Biology | |

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| *SU in Cyprus: University of Nicosia | BIOL-451 | Environmental Health | BIOL-560 | Interdisciplinary Explorations in Biology |
| *SU in Cyprus: University of Nicosia | ART-110 | Intro to Visual Arts | CCUR-001 | Artistic Expression Requirement |
| *SU in Cyprus: University of Nicosia | ART-111 | Greek Art | CCUR-001 | Artistic Expression Requirement |
| *SU in Cyprus: University of Nicosia | ART-281 | History of Art | CCUR-001 | Artistic Expression Requirement |
| *SU in Cyprus: University of Nicosia | ART-362 | Cyprus Art History | CCUR-001 | Artistic Expression Requirement |
| *SU in Cyprus: University of Nicosia | COMM-190 | Film | CCUR-001 | Artistic Expression Requirement |
| *SU in Cyprus: University of Nicosia | INT-142 | Interior Design History | CCUR-001 | Artistic Expression Requirement |
| *SU in Cyprus: University of Nicosia | MUS-107 | Music Appreciation | CCUR-001 | Artistic Expression Requirement |
| *SU in Cyprus: University of Nicosia | MUS-141 | World Music Regional Studies I | CCUR-001 | Artistic Expression Requirement |
| *SU in Cyprus: University of Nicosia | MUS-427 | Jazz History | CCUR-001 | Artistic Expression Requirement |
| *SU in Cyprus: University of Nicosia | EUS-103/HIST-203 | Modern European History and Politics | CCUR-003 | Historical Perspectives Requirement |
| *SU in Cyprus: University of Nicosia | HIST-257 | Modern Cypriot History and Politics | CCUR-003 | Historical Perspectives Requirement |
| *SU in Cyprus: University of Nicosia | HIST-260 | Cyprus History and Culture | CCUR-003 | Historical Perspectives Requirement |
| *SU in Cyprus: University of Nicosia | HIST-265 | The US and the World Since 1945 | CCUR-003 | Historical Perspectives Requirement |
| *SU in Cyprus: University of Nicosia | IREL-102/HIST-202 | World History Since 1500 | CCUR-003 | Historical Perspectives Requirement |
| *SU in Cyprus: University of Nicosia | REL-250 | Ancient and Medieval Christian Thought | CCUR-003 | Historical Perspectives Requirement |
| *SU in Cyprus: University of Nicosia | ENG-102 | Western World Literature | CCUR-004 | Literary Expression Requirement |
| *SU in Cyprus: University of Nicosia | LALI-120 | Introduction to Fiction | CCUR-004 | Literary Expression Requirement |
| *SU in Cyprus: University of Nicosia | LALI-130 | Introduction to Drama | CCUR-004 | Literary Expression Requirement |
| *SU in Cyprus: University of Nicosia | LALI-150 | Introduction to English Poetry | CCUR-004 | Literary Expression Requirement |
| *SU in Cyprus: University of Nicosia | LALI-155 | Shakespeare | CCUR-004 | Literary Expression Requirement |
| *SU in Cyprus: University of Nicosia | LALI-272 | Gender in Literature | CCUR-004 | Literary Expression Requirement |
| *SU in Cyprus: University of Nicosia | LALI-310 | World Literature in English | CCUR-004 | Literary Expression Requirement |
| *SU in Cyprus: University of Nicosia | LALI-320 | The Victorian Novel | CCUR-004 | Literary Expression Requirement |
| *SU in Cyprus: University of Nicosia | BIOL-231 | Biostatistics | CCUR-005 | Analytical Thought Requirement |
| *SU in Cyprus: University of Nicosia | MATH-101 | Discrete Mathematics | CCUR-005 | Analytical Thought Requirement |
| *SU in Cyprus: University of Nicosia | MATH-191E | Calculus II | CCUR-005 | Analytical Thought Requirement |
| *SU in Cyprus: University of Nicosia | MATH-221 | Statistics I | CCUR-005 | Analytical Thought Requirement |
| *SU in Cyprus: University of Nicosia | MATH-280 | Linear Algebra | CCUR-005 | Analytical Thought Requirement |
| *SU in Cyprus: University of Nicosia | BIOL-101 | General Biology I | CCUR-006 | Scientific Explanations Requirement |
| *SU in Cyprus: University of Nicosia | CHEM-105 | General Chemistry | CCUR-006 | Scientific Explanations Requirement |
| *SU in Cyprus: University of Nicosia | GEOL-110 | Physical Geology | CCUR-006 | Scientific Explanations Requirement |
| *SU in Cyprus: University of Nicosia | PHYS-150 | General Physics I | CCUR-006 | Scientific Explanations Requirement |
| *SU in Cyprus: University of Nicosia | ANTH-105A | Cultural Anthropology | CCUR-007 | Social Interactions Requirement |
| *SU in Cyprus: University of Nicosia | ANTH-135 | Experiencing the Other | CCUR-007 | Social Interactions Requirement |
| *SU in Cyprus: University of Nicosia | ECON-261 | Principles of Microeconomics | CCUR-007 | Social Interactions Requirement |
| *SU in Cyprus: University of Nicosia | ECON-262 | Principles of Macroeconomics | CCUR-007 | Social Interactions Requirement |
| *SU in Cyprus: University of Nicosia | IREL-320 | Foreign Policy Analysis | CCUR-007 | Social Interactions Requirement |
| *SU in Cyprus: University of Nicosia | NURS-122 | Sociology for Nursing | CCUR-007 | Social Interactions Requirement |
| *SU in Cyprus: University of Nicosia | NURS-123 | Psychology for Nursing | CCUR-007 | Social Interactions Requirement |
| *SU in Cyprus: University of Nicosia | PSY-110 | General Psychology | CCUR-007 | Social Interactions Requirement |
| *SU in Cyprus: University of Nicosia | SOC-101 | Intro to Sociology | CCUR-007 | Social Interactions Requirement |
| *SU in Cyprus: University of Nicosia | PHIL-101 | Introduction to Philosophy | CCUR-009 | Ethics Requirement |
| *SU in Cyprus: University of Nicosia | PHIL-120 | Ethics | CCUR-009 | Ethics Requirement |
| *SU in Cyprus: University of Nicosia | BADM-121 | Business Ethics | CCUR-010 | Ethics Intensive Requirement |
| *SU in Cyprus: University of Nicosia | BIOL-301 | Developmental Biology and Human Embryology | CCUR-010 | Ethics Intensive Requirement |
| *SU in Cyprus: University of Nicosia | BIOL-431 | Bioethics | CCUR-010 | Ethics Intensive Requirement |
| *SU in Cyprus: University of Nicosia | MBA-717 | Corporate Social Responsibility | CCUR-010 | Ethics Intensive Requirement |
| *SU in Cyprus: University of Nicosia | MKTG-330 | Marketing and Social Responsibility | CCUR-010 | Ethics Intensive Requirement |
| *SU in Cyprus: University of Nicosia | PHIL-101 | Introduction to Philosophy | CCUR-010 | Ethics Intensive Requirement |
| *SU in Cyprus: University of Nicosia | PHIL-120 | Ethics | CCUR-010 | Ethics Intensive Requirement |
| *SU in Cyprus: University of Nicosia | PSY-405 | Clinical Psychology | CCUR-010 | Ethics Intensive Requirement |
| *SU in Cyprus: University of Nicosia | PSY-430 | Techniques of Counseling | CCUR-010 | Ethics Intensive Requirement |
| *SU in Cyprus: University of Nicosia | ANTH-105A | Cultural Anthropology | CCUR-014 | Diversity Requirement |
| *SU in Cyprus: University of Nicosia | COMM-280 | Intercultural Communication | CCUR-014 | Diversity Requirement |
| *SU in Cyprus: University of Nicosia | EUS-210 | European Cultures | CCUR-014 | Diversity Requirement |

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| *SU in Cyprus: University of Nicosia | SOC-101 | Intro to Sociology | CCUR-014 | Diversity Requirement |
| *SU in Cyprus: University of Nicosia | SOC-220 | Racial & Ethics Relations | CCUR-014 | Diversity Requirement |
| *SU in Cyprus: University of Nicosia | ANTH-105A | Cultural Anthropology | CCUR-015 | Diversity Intensive Requirement |
| *SU in Cyprus: University of Nicosia | ANTH-135 | Experiencing the Other | CCUR-015 | Diversity Intensive Requirement |
| *SU in Cyprus: University of Nicosia | BADM-234 | Organizational Behavior | CCUR-015 | Diversity Intensive Requirement |
| *SU in Cyprus: University of Nicosia | EUS-210 | European Cultures | CCUR-015 | Diversity Intensive Requirement |
| *SU in Cyprus: University of Nicosia | MUS-427 | Jazz History | CCUR-015 | Diversity Intensive Requirement |
| *SU in Cyprus: University of Nicosia | SOC-101 | Intro to Sociology | CCUR-015 | Diversity Intensive Requirement |
| *SU in Cyprus: University of Nicosia | SOC-220 | Racial & Ethics Relations | CCUR-015 | Diversity Intensive Requirement |
| *SU in Cyprus: University of Nicosia | BIOL-215 | Animal Husbandry in the Mediterranean | CCUR-018 | Interdisciplinary Requirement |
| *SU in Cyprus: University of Nicosia | BIOL-221 | Human Nutrition | CCUR-018 | Interdisciplinary Requirement |
| *SU in Cyprus: University of Nicosia | BIOL-311 | Human Biology and Culture | CCUR-018 | Interdisciplinary Requirement |
| *SU in Cyprus: University of Nicosia | BIOL-315 | Animal Health and Disease | CCUR-018 | Interdisciplinary Requirement |
| *SU in Cyprus: University of Nicosia | BIOL-323 | Molecular Basis to Health and Disease | CCUR-018 | Interdisciplinary Requirement |
| *SU in Cyprus: University of Nicosia | ESCI-200 | Society and the Environment | CCUR-018 | Interdisciplinary Requirement |
| *SU in Cyprus: University of Nicosia | IREL-381 | International Political Economy | CCUR-018 | Interdisciplinary Requirement |
| *SU in Cyprus: University of Nicosia | MBA-718 | Marketing Communications | CCUR-018 | Interdisciplinary Requirement |
| *SU in Cyprus: University of Nicosia | MKTG-310 | Integrated Marketing Comm | CCUR-018 | Interdisciplinary Requirement |
| *SU in Cyprus: University of Nicosia | NUTR-100 | Introduction to Human Nutrition | CCUR-018 | Interdisciplinary Requirement |
| *SU in Cyprus: University of Nicosia | PHAR-QS1 | Drug Discovery and Development: Past, Present and Future | CCUR-018 | Interdisciplinary Requirement |
| *SU in Cyprus: University of Nicosia | PSY-230A | Brain and Behavior | CCUR-018 | Interdisciplinary Requirement |
| *SU in Cyprus: University of Nicosia | PSY-270 | Health Psychology | CCUR-018 | Interdisciplinary Requirement |
| *SU in Cyprus: University of Nicosia | PSYC-385 | Health Psychology | CCUR-018 | Interdisciplinary Requirement |
| *SU in Cyprus: University of Nicosia | BIOL-321 | Biochemistry I | CHEM-314 | Survey of Biochemistry |
| *SU in Cyprus: University of Nicosia | BIOL-322 | Biochemistry II | CHEM-424T | The Biochemistry of Metabolism |
| *SU in Cyprus: University of Nicosia | BIOL-322 | Biochemistry II | CHEM-429 | Biochemistry of Metabolism Lab |
| *SU in Cyprus: University of Nicosia | COMM-342 | TV Production Techniques and Directing | COMM-006 | Communications Elective |
| *SU in Cyprus: University of Nicosia | COMM-344 | Persuasion and the Media | COMM-006 | Communications Elective |
| *SU in Cyprus: University of Nicosia | COMM-431 | Gender and Communication | COMM-006 | Communications Elective |
| *SU in Cyprus: University of Nicosia | COMM-440 | Communication Law and Ethics | COMM-006 | Communications Elective |
| *SU in Cyprus: University of Nicosia | COMM-125 | Intro to Journalism | COMM-131 | Introduction to Journalism |
| *SU in Cyprus: University of Nicosia | COMM-200 | Business and Professional Communication | COMM-192 | Public Speaking |
| *SU in Cyprus: University of Nicosia | COMM-280 | Intercultural Communication | COMM-194 | Intercultural Communication |
| *SU in Cyprus: University of Nicosia | COMM-322 | Public Relations Methods | COMM-314 | Public Relations Writing and Campaigns |
| *SU in Cyprus: University of Nicosia | MKTG-310 | Integrated Marketing Comm | COMM-418 | Advertising Campaigns |
| *SU in Cyprus: University of Nicosia | COMP-211 | Data Structures | CSCI-281 | Data Structures |
| *SU in Cyprus: University of Nicosia | COMP-335 | Computer Organization and Architecture | CSCI-282 | Computer Organization |
| *SU in Cyprus: University of Nicosia | COMP-302 | Database Management Systems | CSCI-345 | 300-Level CSCI Elective |
| *SU in Cyprus: University of Nicosia | COMP-370 | Algorithms | CSCI-381 | Algorithms |
| *SU in Cyprus: University of Nicosia | COMP-358 | Network & Data Commuication | CSCI-391 | Data Communications & Networks I |
| *SU in Cyprus: University of Nicosia | COMP-358 | Network & Data Commuication | CSCI-392 | Data Communication & Networks II |
| *SU in Cyprus: University of Nicosia | COMP-405 | Artificial Intelligence | CSCI-485 | Artificial Intelligence |
| *SU in Cyprus: University of Nicosia | COMP-354 | Operating Systems | CSCI-486 + 487 | Intro to / Operating Systems (CS Elective) |
| *SU in Cyprus: University of Nicosia | ECON-262 | Principles of Macroeconomics | ECON-201 | Principles of Macroeconomics |
| *SU in Cyprus: University of Nicosia | ECON-261 | Principles of Microeconomics | ECON-202 | Principles of Microeconomics |
| *SU in Cyprus: University of Nicosia | ECON-364 | Money and Banking | ECON-331 | Money and Banking |
| *SU in Cyprus: University of Nicosia | OGEN-350 | European Energy and Environment Policy | ECON-375 | Topics in Economics |
| *SU in Cyprus: University of Nicosia | OGEN-225 | Global Climate Change and Adaptation | EENV-242T | Climate and Global Change |
| *SU in Cyprus: University of Nicosia | LALI-310 | World Literature in English | ENGL-390T | Special Themes and Topics |
| *SU in Cyprus: University of Nicosia | LALI-335 | Children's Lit | ENGL-390T | Special Themes and Topics |
| *SU in Cyprus: University of Nicosia | FIN-440 | Financial Analysis | FINC-300 | Financial Statement Analysis |
| *SU in Cyprus: University of Nicosia | FIN-366 | Corporate Finance | FINC-340 | Corporate Financial Management |
| *SU in Cyprus: University of Nicosia | FIN-410 | Financial Management | FINC-340 | Corporate Financial Management |
| *SU in Cyprus: University of Nicosia | ECON-363 | Money and Banking | FINC-344 | Financial Institutions and Markets |
| *SU in Cyprus: University of Nicosia | FIN-430 | International Financial Management | FINC-345 | International Financial Managment |
| *SU in Cyprus: University of Nicosia | HS-215A | Management of Care | HLCR-006 | Healthcare Elective |

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| *SU in Cyprus: University of Nicosia | NUR-210 | Provision of Nursing Care III | HLCR-006 | Healthcare Elective |
| *SU in Cyprus: University of Nicosia | BIOL-111E | Human Anatomy | HLCR-301 | Human Anatomy |
| *SU in Cyprus: University of Nicosia | BIOL-310 | Special Topics in Clinical Anatomy and Skills | HLCR-301 | Human Anatomy |
| *SU in Cyprus: University of Nicosia | BIOL-112E | Human Physiology | HLCR-302 | Human Physiology |
| *SU in Cyprus: University of Nicosia | PSY-340 | Culture and Psychology | HONS 301 | 300-Level Honors Seminar |
| *SU in Cyprus: University of Nicosia | MIS-456 | Management Information Systems | INFS-472T | Data Insight and Visualization |
| *SU in Cyprus: University of Nicosia | MATH-221 | Statistics I | MATH-108 | Introduction to Statistics |
| *SU in Cyprus: University of Nicosia | MATH-191E | Calculus II | MATH-112 | Calculus II |
| *SU in Cyprus: University of Nicosia | MATH-321 | Statistics II | MATH-180 | Statistical Methods |
| *SU in Cyprus: University of Nicosia | MATH-280 | Linear Algebra | MATH-201 | Linear Algebra |
| *SU in Cyprus: University of Nicosia | MATH-101 | Discrete Mathematics | MATH-221 | Discrete Structures |
| *SU in Cyprus: University of Nicosia | MATH-330 | Ordinary Differential Equations | MATH-353 | Differential Equations |
| *SU in Cyprus: University of Nicosia | BADM-475 | Strategy and Business Policy | MGMT-006 | Management Elective |
| *SU in Cyprus: University of Nicosia | TOUR-300 | Tourism Planning & Dev | MGMT-006 | Management Elective |
| *SU in Cyprus: University of Nicosia | MGT-281 | Introduction to Management | MGMT-240 | Principles of Management |
| *SU in Cyprus: University of Nicosia | BADM-250 | International Business | MGMT-350 | International Business |
| *SU in Cyprus: University of Nicosia | BADM-234 | Organizational Behavior | MGMT-360 | Management & Organizational Behavior |
| *SU in Cyprus: University of Nicosia | IMGT-488 | Operations Management | MGMT-390 | Operations Management |
| *SU in Cyprus: University of Nicosia | BADM-121 | Business Ethics | MGMT-404 | Global Business Ethics |
| *SU in Cyprus: University of Nicosia | MBA-717 | Corporate Social Responsibility | MGMT-404 | Global Business Ethics |
| *SU in Cyprus: University of Nicosia | MKTG-330 | Marketing and Social Responsibility | MGMT-404 | Global Business Ethics |
| *SU in Cyprus: University of Nicosia | MKTG-291 | Marketing | MKTG-280 | Marketing |
| *SU in Cyprus: University of Nicosia | MKTG-491 | International Marketing | MKTG-317 | International Marketing |
| *SU in Cyprus: University of Nicosia | MKTG-398 | Marketing Research | MKTG-381 | Marketing Research |
| *SU in Cyprus: University of Nicosia | MKTG-496 | Consumer Behavior | MKTG-382 | Consumer Behavior |
| *SU in Cyprus: University of Nicosia | MKTG-370 | Retail and Distribution Management | MKTG-384 | Retailing |
| *SU in Cyprus: University of Nicosia | MUS-107 | Music Appreciation | MUSC-101 | Introduction to Music |
| *SU in Cyprus: University of Nicosia | MUS-141 | World Music Regional Studies I | MUSC-101 | Introduction to Music |
| *SU in Cyprus: University of Nicosia | MUS-427 | Jazz History | MUSC-102 | A Study of Jazz |
| *SU in Cyprus: University of Nicosia | PHIL-101 | Introduction to Philosophy | PHIL-101 | Problems in Philosophy |
| *SU in Cyprus: University of Nicosia | PHIL-120 | Ethics | PHIL-122 | Resolving Moral Conflicts |
| *SU in Cyprus: University of Nicosia | BADM-121 | Business Ethics | PHIL-223 | Business Ethics |
| *SU in Cyprus: University of Nicosia | BIOL-431 | Bioethics | PHIL-224 | Bioethics |
| *SU in Cyprus: University of Nicosia | PHYS-150 | General Physics I | PHYS-202 | Introductory Physics I: Algebra-Based |
| *SU in Cyprus: University of Nicosia | PHYS-160 | General Physics II | PHYS-206 | Introductory Physics II: Calculus-based |
| *SU in Cyprus: University of Nicosia | EUS-255 | European Political Thought | POLI-300 | Seminar |
| *SU in Cyprus: University of Nicosia | OGEN-350 | European Energy and Environment Policy | POLI-300 | Seminar |
| *SU in Cyprus: University of Nicosia | EUS-105 | Introduction to the European Union | POLI-321 | European Union |
| *SU in Cyprus: University of Nicosia | IREL-320 | Foreign Policy Analysis | POLI-324 | Issues in Comparative Politics |
| *SU in Cyprus: University of Nicosia | IREL-381 | International Political Economy | POLI-338 | International Political Economy |
| *SU in Cyprus: University of Nicosia | IREL-325 | Nationalism and Ethnic Politics | POLI-345 | 300-LVL Poli Sci Elective |
| *SU in Cyprus: University of Nicosia | LAW-241 | Criminal Law | POLI-345 | 300-LVL Poli Sci Elective |
| *SU in Cyprus: University of Nicosia | PSY-331 | Psychology of Sexuality | PSYC-006 | Psychology Elective |
| *SU in Cyprus: University of Nicosia | PSY-332 | Forensic Psychology | PSYC-006 | Psychology Elective |
| *SU in Cyprus: University of Nicosia | PSY-365 | School Psychology | PSYC-006 | Psychology Elective |
| *SU in Cyprus: University of Nicosia | PSY-415 | Criminal Profiling | PSYC-006 | Psychology Elective |
| *SU in Cyprus: University of Nicosia | PSY-435 | Psychology of Terrorism | PSYC-006 | Psychology Elective |
| *SU in Cyprus: University of Nicosia | PSY-110 | General Psychology | PSYC-101 | Principles of Psychology |
| *SU in Cyprus: University of Nicosia | PSY-285 | Research Methods | PSYC-223T | Research Methods in Psychology |
| *SU in Cyprus: University of Nicosia | PSY-210 | Social Psychology | PSYC-230 | Social Psychology |
| *SU in Cyprus: University of Nicosia | PSY-205 | Psychology of Personal Adjustment | PSYC-234 | 200-LVL Psych Elective |
| *SU in Cyprus: University of Nicosia | PSY-332 | Forensic Psychology | PSYC-234 | 200-LVL Psych Elective |
| *SU in Cyprus: University of Nicosia | PSY-220 | A Child & Adolescent Development | PSYC-238 | Developmental Psychology: Childhood |
| *SU in Cyprus: University of Nicosia | PSY-360 | Adulthood & Aging | PSYC-240 | Developmental Psych: Adulthood and Aging |
| *SU in Cyprus: University of Nicosia | PSY-385 | Health Psychology | PSYC-242 | Health Psychology |
| *SU in Cyprus: University of Nicosia | PSYC-385 | Health Psychology | PSYC-242 | Health Psychology |

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| *SU in Cyprus: University of Nicosia | PSY-250A | Personality | PSYC-245 | Personality |
| *SU in Cyprus: University of Nicosia | PSY-240 | Abnormal Psychology | PSYC-320 | Abnormal Psychology |
| *SU in Cyprus: University of Nicosia | PSY-260 | Cognitive Psychology | PSYC-340 | Cognitive Psychology |
| *SU in Cyprus: University of Nicosia | PSY-290 | Cognition and Emotion | PSYC-340 | Cognitive Psychology |
| *SU in Cyprus: University of Nicosia | PSYD-360 | Cognitive Psychology and Psycholinguistics | PSYC-340 | Cognitive Psychology |
| *SU in Cyprus: University of Nicosia | PSY-230A | Brain and Behavior | PSYC-342 | Behavioral Neuroscience |
| *SU in Cyprus: University of Nicosia | PSY-380 | Learning | PSYC-344 | Learning Processes |
| *SU in Cyprus: University of Nicosia | PSY-340 | Culture and Psychology | PSYC-345 | 300-LVL Psych Elective |
| *SU in Cyprus: University of Nicosia | PSY-390 | Child Psychopathology | PSYC-345 | 300-LVL Psych Elective |
| *SU in Cyprus: University of Nicosia | PSY-411 | Industrial and Organizational Psychology | PSYC-345 | 300-LVL Psych Elective |
| *SU in Cyprus: University of Nicosia | PSY-415 | Criminal Profiling | PSYC-345 | 300-LVL Psych Elective |
| *SU in Cyprus: University of Nicosia | PSY-405 | Clinical Psychology | PSYC-450 | Introduction to Counseling |
| *SU in Cyprus: University of Nicosia | PSY-420 | Theories of Counseling | PSYC-450 | Introduction to Counseling |
| *SU in Cyprus: University of Nicosia | PSY-430 | Techniques of Counseling | PSYC-450 | Introduction to Counseling |
| *SU in Cyprus: University of Nicosia | REL-250 | Ancient and Medieval Christian Thought | RELI-312 | Church History: Early and Medieval |
| *SU in Cyprus: University of Nicosia | SOC-101 | Intro to Sociology | SOCI-101 | Principles of Sociology |
| *SU in Cyprus: University of Nicosia | Internship | Archiving Queer Cypriot Cinema | WGST-400 | Topics in Women and Gender Studies |
| *SU in Cyprus: University of Nicosia | BIOL-241 | Immunology | | Biology Lab |
| *SU in Cyprus: University of Nicosia | BIOL-303 | Human Biological Variation | | upper level cell and molecular lecture distribution |
| *SU in Cyprus: University of Nicosia | BIOL-461 | Cellular Neuroscience | | upper level cell and molecular lecture distribution |
| *SU in Cyprus: University of Nicosia | LALI-370 | Sociolinguistics | | Any 300 Level Anthropology Theory Course |
| *SU in Cyprus: University of Nicosia | PSY-340 | Culture and Psychology | | 300-LVL Africana Studies Elective |
| *SU in Hamburg: Hamburg School of Business Administration | B12-WB2 | Int Business & Emerging Markets | MGMT-350 | International Business |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | AY207 | Management Accounting 1 | ACCT-330 | Cost Management |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | AR246 | Castles, Colonists, and Crannogs | ANTH-006 | Anthropology Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SP469 | Political Anthropology | ANTH-234 | 200-LVL Anthropology Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | AR2103 | Archaeology and Irish Identity – Celts, Christians, Vikings | ANTH-400 | History Anthropological Theory |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SG217 | ‘A Field of Gods & Men’: Ancient Celtic Myths | ANTH-400 | History Anthropological Theory |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | BI309 | Cell Biology | BIOL-306 | Cell Biology |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | BI309 | Cell Biology | BIOL-307 | Cell Biology Lab |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | MI202 | Lab Skills in Microbiology I | BIOL-313 | Microbiology Lab |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | BI319 | Molecular Biology | BIOL-316 | Molecular Biology |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | BI319 | Molecular Biology | BIOL-317 | Molecular Biology Lab |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | BI318 | Human Nutrition | BIOL-550 | Explorations in Biology |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | MI324 | Immunology and Recombinant Techniques | BIOL-550 | Explorations in Biology |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | MI325 | Microbial Infectious Diseases | BIOL-550 | Explorations in Biology |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PAB3104 | Systems of Plant-Environment Interactions | BIOL-550 | Explorations in Biology |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | TI235 | Biogeography | BIOL-560 | Interdisciplinary Explorations in Biology |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | CC3102 | Studying Greek Figured Pottery | CCUR-001 | Artistic Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | IS2100 | Music, Gender and Ireland | CCUR-001 | Artistic Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | NG160 | Indigenous Arts Exploration | CCUR-001 | Artistic Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SS118 | Introduction to Art in Ireland | CCUR-001 | Artistic Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SS122 | Negotiating Identity: Irish Traditional Music and Dance | CCUR-001 | Artistic Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | AR2103 | Archaeology and Irish Identity – Celts, Christians, Vikings | CCUR-003 | Historical Perspectives Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | CC3100 | Pompeii | CCUR-003 | Historical Perspectives Requirement |

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| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI167 | Power and Conflict in Northern Ireland, 1963-1972 | CCUR-003 | Historical Perspectives Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI170 | Europe, 1919-89 | CCUR-003 | Historical Perspectives Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI2100 | Ireland in a Global Context, 1922-2002 | CCUR-003 | Historical Perspectives Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI2102 | The Modern United States, 1865-2008 | CCUR-003 | Historical Perspectives Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI211 | Medieval Ireland 5th-9th Century | CCUR-003 | Historical Perspectives Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI2114 | Making Ireland English | CCUR-003 | Historical Perspectives Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI2116 | Religion and Irish Life in 20th-century Ireland | CCUR-003 | Historical Perspectives Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI292 | Central Europe, 1867-1918 | CCUR-003 | Historical Perspectives Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI3112 | The First World War: Transnational Perspectives | CCUR-003 | Historical Perspectives Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI3113 | Poland in the Modern European Imagination | CCUR-003 | Historical Perspectives Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI376 | Popular Culture in Pre-Industrial Europe | CCUR-003 | Historical Perspectives Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI492 | The Family in Modern Ireland | CCUR-003 | Historical Perspectives Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SG111 | Early & Medieval History of the Celts | CCUR-003 | Historical Perspectives Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SS117 | Irish History | CCUR-003 | Historical Perspectives Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | | The Archeological Heritage of Ireland | CCUR-003 | Historical Perspectives Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2114/EN2102 | Renaissance Drama | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2115/EN2103 | Renaissance Drama | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2116/EN2106 | Shakespearean Comedies | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2117/EN2107 | Shakespearean Comedies | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2118 | Nineteenth Century British Literature | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2125/EN264 | Studies in Medieval Literature | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2129/EN2130 | Shakespeare on Screen | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2131/EN2132 | Gender and Globalisation in Modern Ireland | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2137 | Novelty, Conflict, Scandal: Reading Early Modernity | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2143 | Worlds in Revolt: Romanticisms | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2144/EN2145 | Ballad and Song in the Romantic Age | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN238 | Nineteenth Century British Literature | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN278.I/EN278.II | Milton's Poetry | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN298.I/EN298.II | Spenser: The Faerie Queene | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN3131/EN3132 | Women, Writing, and World Literature | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN383 | Literature and Culture: Romanticism | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN385.E | Drama & Theatre Studies | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN388 | Modern Irish Literature | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG202.E | 18th Century Studies | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG203.E | Genre Studies | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG223.I/ENG223.II | Special Theme: Renaissance Drama | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG228.E | Old English Literature | CCUR-004 | Literary Expression Requirement |

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| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG228.E | Old English Poetry | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG230.I/ENG230.II | Nineteenth Century Detective Fiction | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG232.I/ENG232.II | African Fiction | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG233.I/ENG233.II | Arthurian Literature | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG241.I | Loose Baggy Monsters: Victorian Serial Fiction | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG342.I | Special Topic: Restoration Comedy of Manners | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SG116 | Celtic Mythology, Religion, and Folklore | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SS115 | Representing Ireland: Literature and Film | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SS120 | Gaelic Literature and Culture | CCUR-004 | Literary Expression Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EC275 | Statistics for Economics | CCUR-005 | Analytical Thought Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | AR2103 | Archaeology and Irish Identity – Celts, Christians, Vikings | CCUR-007 | Social Interactions Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | IS2102 | Irish Traditional Arts: Festival, ritual and commemoration | CCUR-007 | Social Interactions Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SG116 | Celtic Mythology, Religion, and Folklore | CCUR-007 | Social Interactions Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SP3133 | The Northern Ireland Conflict | CCUR-007 | Social Interactions Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SP647 | Northern Ireland: The Politics of a Divided Society | CCUR-007 | Social Interactions Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | WS821.1 | Thinking Differently: European Women's Studies | CCUR-007 | Social Interactions Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PI107 | Introduction to History of Philosophy | CCUR-009 | Ethics Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PI108 | Introduction to Practical Ethics | CCUR-009 | Ethics Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PI210 | Moral & Political Philosophy | CCUR-009 | Ethics Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PI107 | Introduction to History of Philosophy | CCUR-010 | Ethics Intensive Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PI240 | Bioethics | CCUR-010 | Ethics Intensive Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SP3133 | The Northern Ireland Conflict | CCUR-010 | Ethics Intensive Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI578 | Children and the State of Ireland | CCUR-014 | Diversity Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | WS821.1 | Thinking Differently: European Women's Studies | CCUR-014 | Diversity Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI2102 | The Modern United States, 1865-2008 | CCUR-015 | Diversity Intensive Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI2116 | Religion and Irish Life in 20th-century Ireland | CCUR-015 | Diversity Intensive Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI3113 | Poland in the Modern European Imagination | CCUR-015 | Diversity Intensive Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI578 | Children and the State of Ireland | CCUR-015 | Diversity Intensive Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PS408 | Human Sexuality | CCUR-015 | Diversity Intensive Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SP158 | Introduction to Politics and Sociology | CCUR-015 | Diversity Intensive Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | WS821.1 | Thinking Differently: European Women's Studies | CCUR-015 | Diversity Intensive Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | IS2100 | Music, Gender and Ireland | CCUR-018 | Interdisciplinary Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | MK314 | Media & Marketing Communications | CCUR-018 | Interdisciplinary Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PS322 | Health Psychology | CCUR-018 | Interdisciplinary Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PS403 | Biological Psychology | CCUR-018 | Interdisciplinary Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SG116 | Celtic Mythology, Religion, and Folklore | CCUR-018 | Interdisciplinary Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | TI235 | Biogeography | CCUR-018 | Interdisciplinary Requirement |

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| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | CH326 | Analytical Chemistry and Molecular Structure | CHEM-430 | Instrumental Analysis |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EC268 | Intermediate Macroeconomics | ECON-311 | Intermediate Macroeconomics |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EC382 | International Economics | ECON-330 | International Trade & Finance |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EOS303 | Ocean Dynamics | EENV-213T | Oceanography |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EOS3101 | Geological Structures and Maps | EENV-250 | Topics in Earth and Environmental Science |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | TI311 | Advanced GIS | EENV-250 | Topics in Earth and Environmental Science |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2112/EN2100 | Creative Writing | ENGL-101 | Writing Intensive Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2113/EN2101 | Creative Writing ("Patrols of the Imagination") | ENGL-101 | Writing Intensive Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | HI2102 | The Modern United States, 1865-2008 | ENGL-101 | Writing Intensive Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2118 | Nineteenth Century British Literature | ENGL-240 | Literary Themes |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2125/EN264 | Studies in Medieval Literature | ENGL-240 | Literary Themes |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2129/EN2130 | Shakespeare on Screen | ENGL-240 | Literary Themes |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2131/EN2132 | Gender and Globalisation in Modern Ireland | ENGL-240 | Literary Themes |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2137 | Novelty, Conflict, Scandal: Reading Early Modernity | ENGL-240 | Literary Themes |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2143 | Worlds in Revolt: Romanticisms | ENGL-240 | Literary Themes |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2144/EN2145 | Ballad and Song in the Romantic Age | ENGL-240 | Literary Themes |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN278.I/EN278.II | Milton's Poetry | ENGL-240 | Literary Themes |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN298.I/EN298.II | Spenser: The Faerie Queene | ENGL-240 | Literary Themes |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG202.E | 18th Century Studies | ENGL-240 | Literary Themes |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG228.E | Old English Poetry | ENGL-240 | Literary Themes |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG233.I/ENG233.II | Arthurian Literature | ENGL-240 | Literary Themes |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG241.I | Loose Baggy Monsters: Victorian Serial Fiction | ENGL-240 | Literary Themes |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG232.I/ENG232.II | African Fiction | ENGL-250 | World Literature (Multicultural/Non-Western) |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2114/EN2102 | Renaissance Drama | ENGL-265T | Forms of Writing |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2115/EN2103 | Renaissance Drama | ENGL-265T | Forms of Writing |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2116/EN2106 | Shakespearean Comedies | ENGL-265T | Forms of Writing |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN2117/EN2107 | Shakespearean Comedies | ENGL-265T | Forms of Writing |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN385.E | Drama & Theatre Studies | ENGL-265T | Forms of Writing |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG203.E | Genre Studies | ENGL-265T | Forms of Writing |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG223.I/ENG223.II | Special Theme: Renaissance Drama | ENGL-265T | Forms of Writing |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG228.E | Old English Literature | ENGL-265T | Forms of Writing |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG230.I/ENG230.II | Nineteenth Century Detective Fiction | ENGL-265T | Forms of Writing |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG342.I | Special Topic: Restoration Comedy of Manners | ENGL-265T | Forms of Writing |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN402.I/EN402.II | History of the English Language | ENGL-300 | History of the English Language (Early Period) |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN3122 | Murder, Intrigue, and Early Modern "True Crime" | ENGL-305 | Themes in Early British Literature (Early Period) |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN3125/EN3126 | Tudor and Stuart Texts and Contexts | ENGL-305 | Themes in Early British Literature (Early Period) |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN607.I/EN607.II | William Langland's Piers Plowman | ENGL-305 | Themes in Early British Literature (Early Period) |

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| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SG321 | Poets & Courts: Celtic Literature C. 1150-1400 | ENGL-305 | Themes in Early British Literature (Early Period) |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN3124 | Stage & Page: The Early Modern Imagination | ENGL-315T | Themes in Early Modern British Literature (Early Period) |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN441.I | Plays, Players, and Playhouses: Victorian Farce and Melodrama | ENGL-315T | Themes in Early Modern British Literature (Early Period) |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN442.II | Victorian Literature | ENGL-315T | Themes in Early Modern British Literature (Early Period) |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN444.I/EN444.II | Pain and Pleasure in Jacobean Theatre | ENGL-315T | Themes in Early Modern British Literature (Early Period) |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN3109/EN3111 | Poetry of the First World War | ENGL-325 | Themes in Modern British Literature |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN3110/EN3112 | Poetry of the First World War | ENGL-325 | Themes in Modern British Literature |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN3120 | Technology & Culture | ENGL-325 | Themes in Modern British Literature |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN3127/EN3128 | Writing Animals | ENGL-325 | Themes in Modern British Literature |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG302.E | Modernism/Postmodernism | ENGL-325 | Themes in Modern British Literature |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG304.E | Contemporary Literature | ENGL-325 | Themes in Modern British Literature |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ENG303.E | Nineteenth Century American Literature | ENGL-335T | Themes in Early American Literature (Early Period) |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN410.I/EN410.II | Jane Austen | ENGL-350T | Studies in Major Authors |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN3117/EN3118 | Representing Ireland in the 1970's | ENGL-355 | Studies in Anglophone Literature (Multicultural/Non Western) |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN388.E | Studies in Modern Irish Literature | ENGL-355 | Studies in Anglophone Literature (Multicultural/Non Western) |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN464.I/EN464.II | Negotiating Identities | ENGL-355 | Studies in Anglophone Literature (Multicultural/Non Western) |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN3101 | Allusion, Adaptation and Appropriation | ENGL-361 | Studies in Literary Forms |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN3102 | Allusion, Adaptation, and Appropriation | ENGL-361 | Studies in Literary Forms |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN3103/EN3104 | Literature of the Internet | ENGL-361 | Studies in Literary Forms |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN3105/EN3107 | Twentieth-Century Children's Fiction | ENGL-361 | Studies in Literary Forms |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN3135 | Nineteenth Century Gothic Fiction | ENGL-361 | Studies in Literary Forms |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN3131/EN3132 | Women, Writing, and World Literature | ENGL-365T | Studies in Literature and Gender |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN609.II | Masculinity and Crisis | ENGL-365T | Studies in Literature and Gender |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN3138 | Literature of the Digital Age | ENGL-390T | Special Themes and Topics |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EN3143 | Literature of the Digital Age | ENGL-390T | Special Themes and Topics |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EV306 | Legislation for Environmental Scientists | ENST-335 | Environmental Laws and Regulations |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | FS200 | Realism and Cinema | FILM-300 | Film Seminar |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | FS201 | Ireland and the Irish in Film | FILM-300 | Film Seminar |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | FS305 | Early and Silent Film | FILM-300 | Film Seminar |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | BPS202 | Fundamentals of Aquatic Plant Sci. | INTD-006 | Ecology Distribution for Biology major |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | IT124 | Beginners Italian | ITAL-101 | Beginner Italian I |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | ST238 | Introduction to Statistical Inference | MATH-108 | Introduction to Statistics |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | MA335 | Algebraic structures | MATH-321 | Abstract Algebra |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | MG524 | Management | MGMT-006 | Management Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | MK311 | The Marketing of Services | MGMT-006 | Management Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | MK341 | Brand Management | MGMT-006 | Management Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | MG2100 | Organisational Psychology | MGMT-360 | Management & Organizational Behavior |

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| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | MK204 | Marketing Principles | MKTG-280 | Marketing |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | MK314 | Media & Marketing Communications | MKTG-318 | Integrated Marketing Communications |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | MK203 | Buyer Behavior Analysis | MKTG-382 | Consumer Behavior |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | MK3101 | Cases in Marketing Strategy | MKTG-485 | Marketing Strategy and Management |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PI108 | Introduction to Practical Ethics | PHIL-122 | Resolving Moral Conflicts |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PI210 | Moral & Political Philosophy | PHIL-125 | Justice |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PI240 | Bioethics | PHIL-224 | Bioethics |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PI216 | History of Modern Philosophy | PHIL-243 | Modern Philosophy |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SP216 | European Politics | POLI-224 | Government & Politics of Europe |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SP215.II | Modern Political Thought | POLI-345 | 300-LVL Poli Sci Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SP305 | Comparative Public Policy | POLI-345 | 300-LVL Poli Sci Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SP3107 | Political Reform in Ireland | POLI-345 | 300-LVL Poli Sci Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SP3120 | Degrees of Freedom | POLI-345 | 300-LVL Poli Sci Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SP3133 | The Northern Ireland Conflict | POLI-345 | 300-LVL Poli Sci Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SP314 | Theories of Nationalism | POLI-345 | 300-LVL Poli Sci Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SP470 | Northern Ireland: The Politics of a Divided Society | POLI-345 | 300-LVL Poli Sci Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | SP647 | Northern Ireland: The Politics of a Divided Society | POLI-345 | 300-LVL Poli Sci Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PS320 | Memory & Cognition | PSYC-006 | Psychology Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PS334 | Applied Behaviour Analysis | PSYC-006 | Psychology Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PS342 | Introduction to Positive Psychology | PSYC-006 | Psychology Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PS418 | Issues in Cognitive Neuroscience | PSYC-006 | Psychology Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PS427 | Forensic, Abnormal & Clinical Psychology | PSYC-006 | Psychology Elective |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PS428 | Social Psychology | PSYC-230 | Social Psychology |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PS214 | Developmental Psychology | PSYC-238 | Developmental Psychology: Conception through Childhood |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PS214 | Developmental Psychology 1 | PSYC-238 | Developmental Psychology: Childhood |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PS345 | Applied Developmental Psychology | PSYC-238 | Developmental Psychology: Childhood |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PS322 | Health Psychology | PSYC-242 | Health Psychology |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PS427 | Forensic, Abnormal & Clinical Psychology | PSYC-320 | Abnormal Psychology |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PS320 | Memory & Cognition | PSYC-340 | Cognitive Psychology |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PS403 | Biological Psychology | PSYC-342 | Behavioral Neuroscience |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | PS220 | Psychology of Learning | PSYC-344 | Learning Processes |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | BPS3102 | Plant Resources and Ecosystems | | Ecology Distribution for Biology major |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | EOS3101 | Geological Structures and Maps | | Earth and Environmental Geology Distribution Requirement |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | MI322 | Environmental Microbiology | | Ecology Distribution for Biology major |
| *SU in Ireland: Ollscoil na Gaillimhe, University of Galway | Z0319 | Marine Zoology | | Ecology Distribution for Biology major |
| *SU in Japan: Senshu University | senshu1 | Survey of Japanese Business | MGMT-350 | International Business |
| *SU in Liverpool: Liverpool Hope University | ARTH016/ARTH017 | Advance Fine Art | ARTS-345 | 300-LVL Studio Art Elective |
| *SU in Liverpool: Liverpool Hope University | ARTI027 | Explorations in Fine Art | ARTS-345 | 300-LVL Studio Art Elective |
| *SU in Liverpool: Liverpool Hope University | ELIC010 | Textual Legacies | CCUR-004 | Literary Expression Requirement |

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| *SU in Liverpool: Liverpool Hope University | ELIC015 | Introduction to Poetry | CCUR-004 | Literary Expression Requirement |
| *SU in Liverpool: Liverpool Hope University | ELIH039 | Modernism | CCUR-004 | Literary Expression Requirement |
| *SU in Liverpool: Liverpool Hope University | | Introduction to Literature in English Part 1 | CCUR-004 | Literary Expression Requirement |
| *SU in Liverpool: Liverpool Hope University | | Shakespeare and Medieval to Early Modern Literature | CCUR-004 | Literary Expression Requirement |
| *SU in Liverpool: Liverpool Hope University | | The Problem of Popular Literature | CCUR-004 | Literary Expression Requirement |
| *SU in Liverpool: Liverpool Hope University | DSEH004 | Neither Seen Nor Heard-Listening to the Stories of Marginalized Young People | CCUR-007 | Social Interactions Requirement |
| *SU in Liverpool: Liverpool Hope University | RSSH004 | Religion, Conflict and Reconciliation | CCUR-007 | Social Interactions Requirement |
| *SU in Liverpool: Liverpool Hope University | | Contemporary Religious Ethics | CCUR-009 | Ethics Requirement |
| *SU in Liverpool: Liverpool Hope University | | Contemporary Religious Ethics | CCUR-010 | Ethics Intensive Requirement |
| *SU in Liverpool: Liverpool Hope University | DSEH004 | Neither Seen Nor Heard-Listening to the Stories of Marginalized Young People | CCUR-015 | Diversity Intensive Requirement |
| *SU in Liverpool: Liverpool Hope University | RSSH004 | Religion, Conflict and Reconciliation | CCUR-015 | Diversity Intensive Requirement |
| *SU in Liverpool: Liverpool Hope University | RSSH004 | Religion, Conflict and Reconciliation | CCUR-018 | Interdisciplinary Requirement |
| *SU in Liverpool: Liverpool Hope University | ELIC015 | Introduction to Poetry | ENGL-265T | Forms of Writing |
| *SU in Liverpool: Liverpool Hope University | ELIH039 | Modernism | ENGL-325 | Themes in Modern British Literature |
| *SU in Liverpool: Liverpool Hope University | RSSH004 | Religion, Conflict and Reconciliation | ENGL-390 | Special Themes and Topics |
| *SU in Liverpool: Liverpool Hope University | SCSH004 | ARC: SOCIOLOGY OF STORIES | ENGL-390 | Special Themes and Topics |
| *SU in Liverpool: Liverpool Hope University | MUSCI031 | Orchestration & Arranging | MUSC-370 | Orchestration |
| *SU in Liverpool: Liverpool Hope University | PSYH053 | Future Challenges in Psychology | PSYC-345 | 300-LVL Psych Elective |
| *SU in Liverpool: Liverpool Hope University | DMAH002 | Classics in Contemporary Contexts | THEA-506 | Independent Study |
| *SU in Marburg: Philipps-Universität | LV-10-008-359 | U.S. Immigration: History, Genres, and Media | CCUR-003 | Historical Perspectives Requirement |
| *SU in Marburg: Philipps-Universität | LV-10-008-354 | “It's in the trees!” - EcoHorror and EcoGothic | CCUR-004 | Literary Expression Requirement |
| *SU in Marburg: Philipps-Universität | LV-10-008-359 | U.S. Immigration: History, Genres, and Media | CCUR-004 | Literary Expression Requirement |
| *SU in Marburg: Philipps-Universität | LV-10-008-359 | U.S. Immigration: History, Genres, and Media | CCUR-015 | Diversity Intensive Requirement |
| *SU in Melbourne: La Trobe University | ACC1AMD | Accounting for Management Decisions | ACCT-200 | Financial Accounting |
| *SU in Melbourne: La Trobe University | ACC1AMD | FUNDAMENTALS OF ACCOUNTING | ACCT-200 | Financial Accounting |
| *SU in Melbourne: La Trobe University | VPA1EOA | Edge of the Outback A | ARTS-243 | Digital Photography |
| *SU in Melbourne: La Trobe University | VPA2CI1 | Photography: The Constructed Image | ARTS-243 | Digital Photography |
| *SU in Melbourne: La Trobe University | ART2PAI | Painting | ARTS-314 | Topics in Studio Art |
| *SU in Melbourne: La Trobe University | ZOO2AP | Animal Physiology | BIOL-310 | Animal Physiology |
| *SU in Melbourne: La Trobe University | ZOO2AP | Animal Physiology | BIOL-311 | Animal Physiology Lab |
| *SU in Melbourne: La Trobe University | GEN2MHG | Molecular Genetics | BIOL-316 | Molecular Biology |
| *SU in Melbourne: La Trobe University | GEN2MHG | Molecular Genetics | BIOL-317 | Molecular Biology Lab |
| *SU in Melbourne: La Trobe University | PHE1BHN | Public Health for Nutrition Studies | BIOL-560 | Interdisciplinary Explorations in Biology |
| *SU in Melbourne: La Trobe University | ARH3ENV | FROM THE SUBLIME TO ACTIVISM: ART AND THE ENVIRONMENT | CCUR-001 | Artistic Expression Requirement |
| *SU in Melbourne: La Trobe University | CRA1ST0 | WHAT IS CREATIVITY? | CCUR-001 | Artistic Expression Requirement |
| *SU in Melbourne: La Trobe University | HIS2AWA | Andy Warhol's America: Art Politics and Popular Culture | CCUR-001 | Artistic Expression Requirement |
| *SU in Melbourne: La Trobe University | MSS2SFM | Soundtracks: Film & Popular Music | CCUR-001 | Artistic Expression Requirement |
| *SU in Melbourne: La Trobe University | HIS1NGE | Nazi Germany and Europe: The Era of Hitler, Churchill and Stalin 1918-45 | CCUR-003 | Historical Perspectives Requirement |
| *SU in Melbourne: La Trobe University | ENG1SHS | The Short Story | CCUR-004 | Literary Expression Requirement |
| *SU in Melbourne: La Trobe University | ENG2ALT | American Literature | CCUR-004 | Literary Expression Requirement |
| *SU in Melbourne: La Trobe University | ENG2GOT | Gothic Literature and Its Children | CCUR-004 | Literary Expression Requirement |
| *SU in Melbourne: La Trobe University | GST2TGL | Twentieth-Century Greek Literature | CCUR-004 | Literary Expression Requirement |
| *SU in Melbourne: La Trobe University | | Postcolonial Reading | CCUR-004 | Literary Expression Requirement |
| *SU in Melbourne: La Trobe University | BIO1AP | ANIMAL AND PLANT LIFE | CCUR-006 | Scientific Explanations Requirement |
| *SU in Melbourne: La Trobe University | ENV1CSS | Climate, Sustainability and Society | CCUR-006 | Scientific Explanations Requirement |
| *SU in Melbourne: La Trobe University | PHY1AST | Astronomy and Space: The Infinite Frontier | CCUR-006 | Scientific Explanations Requirement |
| *SU in Melbourne: La Trobe University | SCI1LUE | BIG IDEAS IN SCIENCE: LIFE, THE UNIVERSE AND EVERYTHING | CCUR-006 | Scientific Explanations Requirement |
| *SU in Melbourne: La Trobe University | AST1001 | AUSTRALIA AND ASIA: COLLABORATION, COMPETITION AND CONFLICT | CCUR-007 | Social Interactions Requirement |
| *SU in Melbourne: La Trobe University | HUS1TEN | Ideas that Shook the World | CCUR-007 | Social Interactions Requirement |
| *SU in Melbourne: La Trobe University | SOC1SAC | Introduction to Sociology | CCUR-007 | Social Interactions Requirement |
| *SU in Melbourne: La Trobe University | PHI2EPP | ETHICS: PRIVATE AND PUBLIC | CCUR-009 | Ethics Requirement |
| *SU in Melbourne: La Trobe University | PHE1IBH | Introduction to Bioethics and Health Care | CCUR-010 | Ethics Intensive Requirement |
| *SU in Melbourne: La Trobe University | PHI2EPP | ETHICS: PRIVATE AND PUBLIC | CCUR-010 | Ethics Intensive Requirement |
| *SU in Melbourne: La Trobe University | ANT2ABA | Anthropology of Aboriginal Australia | CCUR-014 | Diversity Requirement |
| *SU in Melbourne: La Trobe University | GSD1SGI | Sex, Gender and Identity | CCUR-014 | Diversity Requirement |
| *SU in Melbourne: La Trobe University | GSD2SGD | Sex, Gender and Diversity | CCUR-014 | Diversity Requirement |

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| *SU in Melbourne: La Trobe University | HUS1FFT | Food for Thought: Discovering the World Through Commodities | CCUR-014 | Diversity Requirement |
| *SU in Melbourne: La Trobe University | SOC1SAC | Introduction to Sociology | CCUR-014 | Diversity Requirement |
| *SU in Melbourne: La Trobe University | ANT2ABA | Anthropology of Aboriginal Australia | CCUR-015 | Diversity Intensive Requirement |
| *SU in Melbourne: La Trobe University | GSD1SGI | Sex, Gender and Identity | CCUR-015 | Diversity Intensive Requirement |
| *SU in Melbourne: La Trobe University | GSD2SGD | Sex, Gender and Diversity | CCUR-015 | Diversity Intensive Requirement |
| *SU in Melbourne: La Trobe University | HIS3AAH | Aboriginal Australian History: Place, Mobility, and Memory | CCUR-015 | Diversity Intensive Requirement |
| *SU in Melbourne: La Trobe University | HUS1FFT | Food for Thought: Discovering the World Through Commodities | CCUR-015 | Diversity Intensive Requirement |
| *SU in Melbourne: La Trobe University | PHE1BHN | Public Health for Nutrition Studies | CCUR-018 | Interdisciplinary Requirement |
| *SU in Melbourne: La Trobe University | PSY1CFP | Clinical Foundations of Psychological Science | CCUR-018 | Interdisciplinary requirement |
| *SU in Melbourne: La Trobe University | BCH21M | Adv. Biochemistry & Cell Biology | CHEM-424T | The Biochemistry of Metabolism |
| *SU in Melbourne: La Trobe University | BCH21M | Adv. Biochemistry & Cell Biology | CHEM-429 | Biochemistry of Metabolism Lab |
| *SU in Melbourne: La Trobe University | MIN1MME | Making Media | COMM-006 | Communications Elective |
| *SU in Melbourne: La Trobe University | MKT3SRM | Social Media & Relationship Marketing | COMM-006 | Communications Elective |
| *SU in Melbourne: La Trobe University | STC2SCP | Strategic Comm Practices | COMM-006 | Communications Elective |
| *SU in Melbourne: La Trobe University | ENG2GOT | Gothic Literature and Its Children | ENGL-101 | Writing Intensive Requirement |
| *SU in Melbourne: La Trobe University | ENG2WFI | Writing Fiction | ENGL-101 | Writing Intensive Requirement |
| *SU in Melbourne: La Trobe University | ENG3WAB | Writing Creative Nonfiction | ENGL-101 | Writing Intensive Requirement |
| *SU in Melbourne: La Trobe University | MAC1WFM | Writing for Media | ENGL-101 | Writing Intensive Requirement |
| *SU in Melbourne: La Trobe University | STC1WSC | Writing for Strategic Communication | ENGL-101 | Writing Intensive Requirement |
| *SU in Melbourne: La Trobe University | | Romanticism | ENGL-101 | Writing Intensive Requirement |
| *SU in Melbourne: La Trobe University | FIN3IFM | International Financial Management | FINC-345 | International Financial Managment |
| *SU in Melbourne: La Trobe University | HUS1DAU | Discover Australia | HIST-123 | 100-LVL History Elective |
| *SU in Melbourne: La Trobe University | PHE3HCS | Health Care Systems | HLCR-006 | Healthcare Elective |
| *SU in Melbourne: La Trobe University | ITA1001 | Italian 1 | ITAL-101 | Beginning Italian I |
| *SU in Melbourne: La Trobe University | MAT3CZ | Complex Analysis | MATH-415 | Complex Analysis |
| *SU in Melbourne: La Trobe University | MAT3GT | Graph Theory | MATH-501 | MATH-501, Topics Course |
| *SU in Melbourne: La Trobe University | PSY1BNA | Intro Behavioural Neuro | NEUR-101 | Introduction to Neuroscience |
| *SU in Melbourne: La Trobe University | PHY1AST | Astronomy and Space: The Infinite Frontier | PHYS-100 | Introductory Astronomy |
| *SU in Melbourne: La Trobe University | PHY1SCA | Principles of Physics A | PHYS-202 | Introductory Physics I: Algebra-Based |
| *SU in Melbourne: La Trobe University | DST1DEV | Globalisation and Development | POLI-333 | Development & Globalization |
| *SU in Melbourne: La Trobe University | PSY3RTP | Close Relationships: Theory & Practice | PSYC-006 | Psychology Elective |
| *SU in Melbourne: La Trobe University | PSY2PRM | Psychological Research Methods | PSYC-223T | Research Methods in Psychology |
| *SU in Melbourne: La Trobe University | PSY2SOC | Social Psychology | PSYC-230 | Social Psychology |
| *SU in Melbourne: La Trobe University | PSY2DEV | Developmental Psychology | PSYC-238 | Developmental Psychology: Childhood |
| *SU in Melbourne: La Trobe University | PSY2ACH | Abnormal, Clinical , & Health Psychology | PSYC-320 | Abnormal Psychology |
| *SU in Melbourne: La Trobe University | PSY3PAS | Psychological Assessment | PSYC-322 | Psychological Testing |
| *SU in Melbourne: La Trobe University | PSY2COG | Cognition | PSYC-340 | Cognitive Psychology |
| *SU in Melbourne: La Trobe University | PSY1CFP | Clinical Foundations of Psychological Science | PSYC-450 | Introduction to Counseling |
| *SU in Melbourne: La Trobe University | SOC1SAC | Introduction to Sociology | SOCI-101 | Principles of Sociology |
| *SU in Melbourne: La Trobe University | SPA3005 | Spanish 5 | SPAN 302 | Advanced Grammar and Composition |
| *SU in Melbourne: La Trobe University | ENG2WFI | Writing Fiction | WRIT-215T | Introduction to Fiction |
| *SU in Melbourne: La Trobe University | CRA1PWR | Professional Writing | | |
| *SU in Melbourne: La Trobe University | ENV3API | Animal-Plant Interactions | | Ecology Distribution for Biology major & Lab |
| *SU in Melbourne: La Trobe University | ENV3API | Animal-Plant Interactions | | Ecology Distribution for Biology major & Lab |
| *SU in Melbourne: La Trobe University | ENV3API | Animal-Plant Interactions | | Ecology Distribution for Biology major & Lab |
| *SU in Melbourne: La Trobe University | ENV3LEC | Landscape Ecology and Conservation | | Ecology Distribution for Biology major & Lab |
| *SU in Melbourne: La Trobe University | ENV3LEC | Landscape Ecology and Conservation | | Ecology Distribution for Biology major & Lab |
| *SU in Melbourne: La Trobe University | EXS3AEP | Advanced Exercis Physiology | | Physiology Requirement for Biomedical Sciences major |
| *SU in Melbourne: La Trobe University | ZOO2FE | Australian fauna and ecology | | Ecology Distribution for Biology major |
| *SU in New Zealand: University of Waikato | MNMGT301 | Business Law and the Legal Environment | ACCT-210T | Interdisciplinary |
| *SU in New Zealand: University of Waikato | MNMGT301 | Business Law and the Legal Environment | ACCT-210T | Legal Environment |
| *SU in New Zealand: University of Waikato | ANTHY101 | Exploring Cultures: Intro to Anthropology | ANTH-162 | Introduction to Anthropology |
| *SU in New Zealand: University of Waikato | MEDIA100 | Understanding Visual Culture | CCUR-001 | Artistic Expression Requirement |
| *SU in New Zealand: University of Waikato | PHIL545 | Aesthetics | CCUR-001 | Artistic Expression Requirement |
| *SU in New Zealand: University of Waikato | HIST316 | Birth of the United States | CCUR-003 | Historical Perspectives Requirement |
| *SU in New Zealand: University of Waikato | HISTY107 | New Zealand Histories: Fresh Perspectives | CCUR-003 | Historical Perspectives Requirement |

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| *SU in New Zealand: University of Waikato | HISTY117 | Global Histories | CCUR-003 | Historical Perspectives Requirement |
| *SU in New Zealand: University of Waikato | HISTY200 | Pacific History | CCUR-003 | Historical Perspectives Requirement |
| *SU in New Zealand: University of Waikato | HISTY211 | Studies in Social History: The United States Civil War | CCUR-003 | Historical Perspectives Requirement |
| *SU in New Zealand: University of Waikato | HISTY225 | Indigenous Histories: Narrative, Ethics, and Decoloniality | CCUR-003 | Historical Perspectives Requirement |
| *SU in New Zealand: University of Waikato | MAORI150 | Te Tiriti o Waitangi: An Introduction to the Treaty of Waitangi | CCUR-003 | Historical Perspectives Requirement |
| *SU in New Zealand: University of Waikato | ENGL112 | From Page to Screen | CCUR-004 | Literary Expression Requirement |
| *SU in New Zealand: University of Waikato | ENGL203 | Global Fictions | CCUR-004 | Literary Expression Requirement |
| *SU in New Zealand: University of Waikato | ENGL531 | Special Topic: Literature and the Medicalised Body | CCUR-004 | Literary Expression Requirement |
| *SU in New Zealand: University of Waikato | ENGLI100 | Telling the Story | CCUR-004 | Literary Expression Requirement |
| *SU in New Zealand: University of Waikato | ENGLI200 | Global Fictions | CCUR-004 | Literary Expression Requirement |
| *SU in New Zealand: University of Waikato | ENGLI202 | Shakespeare's Worlds | CCUR-004 | Literary Expression Requirement |
| *SU in New Zealand: University of Waikato | BIOEB102 | Introduction to Ecology and Biodiversity | CCUR-006 | Scientific Explanations Requirement |
| *SU in New Zealand: University of Waikato | BIOL101-16B | Cellular and Molecular Biology | CCUR-006 | Scientific Explanations Requirement |
| *SU in New Zealand: University of Waikato | BIOMO101 | Introduction to Molecular and Cellular Biology | CCUR-006 | Scientific Explanations Requirement |
| *SU in New Zealand: University of Waikato | EARTH101 | Introduction to Earth System Sciences | CCUR-006 | Scientific Explanations Requirement |
| *SU in New Zealand: University of Waikato | EARTH102 | Discovering Planet Earth | CCUR-006 | Scientific Explanations Requirement |
| *SU in New Zealand: University of Waikato | ARTSC103 | Rights and Reasons | CCUR-009 | Ethics Requirement |
| *SU in New Zealand: University of Waikato | PHIL309 | Ethical Theory | CCUR-009 | Ethics Requirement |
| *SU in New Zealand: University of Waikato | PHILO150 | The Big Questions: An Introduction to Philosophy | CCUR-009 | Ethics Requirement |
| *SU in New Zealand: University of Waikato | PHILO215 | Moral and Political Philosophy: A Historical Introduction | CCUR-009 | Ethics Requirement |
| *SU in New Zealand: University of Waikato | PHILO225 | Happiness and Wellbeing | CCUR-009 | Ethics Requirement |
| *SU in New Zealand: University of Waikato | ARTSC103 | Rights and Reasons | CCUR-010 | Ethics Intensive Requirement |
| *SU in New Zealand: University of Waikato | PHIL309 | Ethical Theory | CCUR-010 | Ethics Intensive Requirement |
| *SU in New Zealand: University of Waikato | PHILO106 | Social and Moral Philosophy | CCUR-010 | Ethics Intensive Requirement |
| *SU in New Zealand: University of Waikato | PHILO150 | The Big Questions: An Introduction to Philosophy | CCUR-010 | Ethics Intensive Requirement |
| *SU in New Zealand: University of Waikato | PHILO215 | Moral and Political Philosophy: A Historical Introduction | CCUR-010 | Ethics Intensive Requirement |
| *SU in New Zealand: University of Waikato | PHILO225 | Happiness and Wellbeing | CCUR-010 | Ethics Intensive Requirement |
| *SU in New Zealand: University of Waikato | ANTHY102 | New Zealand and the Pacific | CCUR-015 | Diversity Intensive Requirement |
| *SU in New Zealand: University of Waikato | GEOG323 | Colonial Treaties and Tribal Lands: Comparative Studies | CCUR-015 | Diversity Intensive Requirement |
| *SU in New Zealand: University of Waikato | HISTY107 | New Zealand Histories: Fresh Perspectives | CCUR-015 | Diversity Intensive Requirement |
| *SU in New Zealand: University of Waikato | LING203-16A | Language, Society and Culture | CCUR-015 | Diversity Intensive Requirement |
| *SU in New Zealand: University of Waikato | ENGL531 | Special Topic: Literature and the Medicalised Body | CCUR-018 | Interdisciplinary Requirement |
| *SU in New Zealand: University of Waikato | PSYC310 | Psychology and Gender | CCUR-018 | Interdisciplinary Requirement |
| *SU in New Zealand: University of Waikato | PSYCH562 | Theories of Psychotherapy | CCUR-018 | Interdisciplinary requirement |
| *SU in New Zealand: University of Waikato | CHEMY201 | Organic Chemistry | CHEM-222T | Organic Chemistry II |
| *SU in New Zealand: University of Waikato | CHEMY203 | Inorganic Chemistry | CHEM-232 | Structure and Reactivity |
| *SU in New Zealand: University of Waikato | CHEMY202 | Physical Chemistry | CHEM-341 | Physical Chemistry |
| *SU in New Zealand: University of Waikato | LCOMM201 | Professional Speaking | COMM-192 | Public Speaking |
| *SU in New Zealand: University of Waikato | PUBRL101 | Introduction to Public Relations | COMM-211 | Public Relations |
| *SU in New Zealand: University of Waikato | PUBRL201 | Media Relations and Publicity | COMM-314 | Public Relations Writing and Campaigns |
| *SU in New Zealand: University of Waikato | WRITE205 | Writing for the Screen | COMM-384 | Writing and Planning for Screen |
| *SU in New Zealand: University of Waikato | ECON306 | Int'l Trade and Finance | ECON-330 | International Trade and Finance |
| *SU in New Zealand: University of Waikato | ECONS203 | Economics and Strategic Interaction | ECON-370T | Game Theory |
| *SU in New Zealand: University of Waikato | ECONS307 | Experimental and Behavioral Economics | ECON-370T | Game Theory |
| *SU in New Zealand: University of Waikato | EARTH 311-22A | Volcanology | EENV-102 | Environmental Hazards |
| *SU in New Zealand: University of Waikato | EARTH102 | Discovering Planet Earth | EENV-113 | Geology and the Environment |
| *SU in New Zealand: University of Waikato | EARTH241 | Oceanography | EENV-213T | Interdisciplinary |
| *SU in New Zealand: University of Waikato | EARTH241 | Oceanography | EENV-213T | Oceanography |
| *SU in New Zealand: University of Waikato | EARTH231 | Water Resources, Weather and Climate | EENV-220T | Water Resources |
| *SU in New Zealand: University of Waikato | EARTH331 | Hydrology | EENV-220T | Water Resources |
| *SU in New Zealand: University of Waikato | CLIMT-101 | Introduction to Climate Change Science - Pūtaiao Huringa Āhuarangi | EENV-242 | Climate and Global Change |
| *SU in New Zealand: University of Waikato | CLIMT-201-22B | Climate Change Impacts and Adaptation | EENV-242 | Climate and Global Change |
| *SU in New Zealand: University of Waikato | ENVSC201 | Environmental Monitoring | EENV-250 | Topics in Earth and Environmental Science |
| *SU in New Zealand: University of Waikato | GEOGY103 | Environment and Society | EENV-250 | Topics in Earth and Environmental Science |
| *SU in New Zealand: University of Waikato | EARTH312 | Sedimentary Ecology | EENV-283T | Sedimentology/Stratigraphy |
| *SU in New Zealand: University of Waikato | EARTH221 | Soil Science | EENV-383T | Soil Science |

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| *SU in New Zealand: University of Waikato | SMST218 | Writing for Screen Media | ENGL-101 | Writing Intensive Requirement |
| *SU in New Zealand: University of Waikato | WRITE205 | Writing for the Screen | ENGL-101 | Writing Intensive Requirement |
| *SU in New Zealand: University of Waikato | WRITE300 | Creative Writing: Creative Non-fiction | ENGL-101 | Writing Intensive Requirement |
| *SU in New Zealand: University of Waikato | ENVPL301 | Planning for Sustainability | ENST-301 | Current Topics in Environmental Studies |
| *SU in New Zealand: University of Waikato | FINAN200 | Financial Management 1 | FINC-340 | Corporate Financial Management |
| *SU in New Zealand: University of Waikato | HISTY302 | Blood, Land, DNA: Contemporary Indigenous Histories and Archives | HIST-390 | Topics in History |
| *SU in New Zealand: University of Waikato | HISTY380 | Special Topic | HIST-390 | Topics in History |
| *SU in New Zealand: University of Waikato | MAORI302 | Mātauranga Māori, Indigenous Knowledges | HIST-390 | Topics in History |
| *SU in New Zealand: University of Waikato | COMP317 | Design and Analysis of Algorithms | HLCR-006 | Algorithms |
| *SU in New Zealand: University of Waikato | ECONS205 | Data Analytics with Business Applications | INFS-174 | Data Collection and Modeling |
| *SU in New Zealand: University of Waikato | ENGEN184 | Calculus for Engineers | MATH-111 | Calculus I |
| *SU in New Zealand: University of Waikato | DIGIB303 | Managing Digital Business Transformation | MGMT-006 | Management Elective |
| *SU in New Zealand: University of Waikato | MRKTG304 | Digital Marketing and Branding | MGMT-006 | Management Elective |
| *SU in New Zealand: University of Waikato | STMGT101 | Introduction to Management | MGMT-240 | Principles of Management |
| *SU in New Zealand: University of Waikato | STMGT305 | Doing Business Internationally | MGMT-350 | International Business |
| *SU in New Zealand: University of Waikato | STMG385 | Strategy for Enterprise | MGMT-435 | Entrepreneurial Venture Strtgy |
| *SU in New Zealand: University of Waikato | MRKTG202 | Consumer and Buyer Behaviour | MKTG-382 | Consumer Behavior |
| *SU in New Zealand: University of Waikato | MKTG251 | Strategic Market Planning | MKTG-485 | Marketing Strategy and Management |
| *SU in New Zealand: University of Waikato | MRKTG101 | Fundamental of Successful Marketing | MTKG-280 | Marketing |
| *SU in New Zealand: University of Waikato | MAORI202 | Ngā Iho Matua: Maori Philosophy | PHIL-006 | Philosophy Elective |
| *SU in New Zealand: University of Waikato | PHILO204 | Wisdom, Language, and Communication | PHIL-006 | Philosophy Elective |
| *SU in New Zealand: University of Waikato | PHILO225 | Happiness and Wellbeing | PHIL-006 | Philosophy Elective |
| *SU in New Zealand: University of Waikato | POLSC102 | New Zealand Politics and Policy | POLI-123 | 100-LVL Poli Sci Elective |
| *SU in New Zealand: University of Waikato | MAORI250 | Maori Politics | POLI-202 | Topics in Govt and Politics |
| *SU in New Zealand: University of Waikato | POLCY212 | Public Policy: International Perspectives | POLI-212T | Introduction to Public Policy |
| *SU in New Zealand: University of Waikato | POLSC200 | Poltics and the Media | POLI-345 | 300-LVL Poli Sci Elective |
| *SU in New Zealand: University of Waikato | POLSC301 | International Relations: The Context Theory and Practice of New Zealand Foreign Policy | POLI-345 | 300-LVL Poli Sci Elective |
| *SU in New Zealand: University of Waikato | PSYC314 | Behavior Analysis | PSYC-006 | Psychology Elective |
| *SU in New Zealand: University of Waikato | PSYC317 | Organisational Psychology | PSYC-006 | Psychology Elective |
| *SU in New Zealand: University of Waikato | PSYCH100 | Brain, Behaviour and Cognition | PSYC-006 | Psychology Elective |
| *SU in New Zealand: University of Waikato | PSYCH101 | Social Psychology, Health and Well-being | PSYC-006 | Psychology Elective |
| *SU in New Zealand: University of Waikato | PSYCH202 | Mauri Ora: Social Psychology of Human Flourishing | PSYC-006 | Psychology Elective |
| *SU in New Zealand: University of Waikato | PSYCH344 | Positive Psychology | PSYC-006 | Psychology Elective |
| *SU in New Zealand: University of Waikato | PSYC307 | Research Methods | PSYC-223T | Research Methods in Psychology |
| *SU in New Zealand: University of Waikato | HMDEV100 | Lifespan Development | PSYC-238 | Developmental Psychology: Childhood |
| *SU in New Zealand: University of Waikato | HMDEV201 | Adolescent Development | PSYC-239 | Developmental Psychology: Adolescence |
| *SU in New Zealand: University of Waikato | PSYC310 | Psychology and Gender | PSYC-334T | Psychology of Gender |
| *SU in New Zealand: University of Waikato | PSYCH203 | Brain, Cognition and Development (now titled Cognitive Psychology & Development) | PSYC-340 | Cognitive Psychology |
| *SU in New Zealand: University of Waikato | PSYCH562 | Theories of Psychotherapy | PSYC-450 | Introduction to Counseling |
| *SU in New Zealand: University of Waikato | ANTHY207 | Magic, Witchcraft, and Religion | RELI 220 | Magic, Witchcraft, and Religion |
| *SU in New Zealand: University of Waikato | EDUCA557 | Research Methods | SOCI-245 | Quantitative Research Methods |
| *SU in New Zealand: University of Waikato | SSRES200 | Social Science Research Methods | SOCI-245 | Quantitative Research Methods |
| *SU in New Zealand: University of Waikato | SOCIO200 | Western Capitalism & Modern Sociology: A Cosmo Perspective | SOCI-311 | Sociological Theory |
| *SU in New Zealand: University of Waikato | SOCIO504 | Marx, Marxism, & Beyond: Contesting Perspectives | SOCI-311 | Sociological Theory |
| *SU in New Zealand: University of Waikato | DANCE101 | Dance, Movement and Culture | THEA-006 | Theatre Elective |
| *SU in New Zealand: University of Waikato | THSTS202 | Theatre Workshop | THEA-151 | Acting I |
| *SU in New Zealand: University of Waikato | BIOEB202 | Principles of Ecology | | Upper-level Ecology Distribution and Lab |
| *SU in New Zealand: University of Waikato | BIOL314 | Marine Biology and Monitoring | | Upper-level Ecology Distribution and Lab |
| *SU in New Zealand: University of Waikato | BIOL333 | Advanced Animal Behaviour | | Upper-level Ecology Distribution and Lab |
| *SU in New Zealand: University of Waikato | ERTH346 | Freshwater Resources and Hazards | | Water Distribution Requirement for EENV major |
| *SU in Prague: Charles University | ART 301 | Czech and European Art and Architecture | CCUR-001 | Artistic Expression Requirement |
| *SU in Prague: Charles University | ART 304 | Music between a Universal Language and Local Culture | CCUR-001 | Artistic Expression Requirement |
| *SU in Prague: Charles University | ART 321 | Art Photography and Genius Loci | CCUR-001 | Artistic Expression Requirement |
| *SU in Prague: Charles University | F 365 | Surrealism and Eastern and Central European Cinema | CCUR-001 | Artistic Expression Requirement |
| *SU in Prague: Charles University | F368 | Czech and Slovak Cinema from the 1950's to Present: Politics, Visuality, and Experimentation | CCUR-001 | Artistic Expression Requirement |
| *SU in Prague: Charles University | HIST 205 | Shaping Central Europe: The historical forces with defined Central European History | CCUR-003 | Historical Perspectives Requirement |

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| *SU in Prague: Charles University | HIST 302 | Jewish History in Central and Eastern Europe | CCUR-003 | Historical Perspectives Requirement |
| *SU in Prague: Charles University | HIST 312 | The Peoples of Europe - Their Origins, Histories, Contacts | CCUR-003 | Historical Perspectives Requirement |
| *SU in Prague: Charles University | HIST 318 | Czech and Central European History | CCUR-003 | Historical Perspectives Requirement |
| *SU in Prague: Charles University | CUFA ART 312 | Humour and Czech Culture | CCUR-004 | Literary Expression Requirement |
| *SU in Prague: Charles University | CUFA LIT 320 | German-Jewish Literature in Prague | CCUR-004 | Literary Expression Requirement |
| *SU in Prague: Charles University | CUFA LIT 362 | FRANZ KAFKA IN CRITICAL CONTEXT | CCUR-004 | Literary Expression Requirement |
| *SU in Prague: Charles University | LIT 304 | Interpretation of European Fairytales | CCUR-004 | Literary Expression Requirement |
| *SU in Prague: Charles University | LIT 310 | 20th-Century Prague Literature in International Contexts | CCUR-004 | Literary Expression Requirement |
| *SU in Prague: Charles University | LIT 357 | Politics of Song: From Folklore to Hip-Hop | CCUR-004 | Literary Expression Requirement |
| *SU in Prague: Charles University | LIT326 | American and Czech Literature from European Perspectives: Identity and Role Play | CCUR-004 | Literary Expression Requirement |
| *SU in Prague: Charles University | SOC 300 | Sociology of Food | CCUR-007 | Social Interactions Requirement |
| *SU in Prague: Charles University | ART 312 | Humour and Czech Culture | CCUR-010 | Ethics Intensive Requirement |
| *SU in Prague: Charles University | SOC 300 | Sociology of Food | CCUR-010 | Ethics Intensive Requirement |
| *SU in Prague: Charles University | CZE 100 & CZE 102 | Intensive Czech Language (Graded) & Czech Language for Everyday Use Level 1 | CCUR-011 and CCUR-012 | Foreign Language Requirement I & II |
| *SU in Prague: Charles University | ART 314 | Gender and Culture | CCUR-014 | Diversity Requirement |
| *SU in Prague: Charles University | ART 314 | Gender and Culture | CCUR-015 | Diversity Intensive Requirement |
| *SU in Prague: Charles University | LIT 304 | Interpretation of European Fairytales | CCUR-015 | Diversity Intensive Requirement |
| *SU in Prague: Charles University | SOC 300 | Sociology of Food | CCUR-015 | Diversity Intensive Requirement |
| *SU in Prague: Charles University | ART 310 | Sociocultural Development of the Soviet Russia (Soviet Union) | CCUR-018 | Interdisciplinary Requirement |
| *SU in Prague: Charles University | HIST/POL/ART 303 | Czech Culture and Civilization Course: A Field Trip into the Czech Psyche | CCUR-018 | Interdisciplinary Requirement |
| *SU in Prague: Charles University | PSY 310 | Psycholinguistics | CCUR-018 | Interdisciplinary Requirement |
| *SU in Prague: Charles University | PSY 321 | Language, Culture, and Social Cognition | CCUR-018 | Interdisciplinary Requirement |
| *SU in Prague: Charles University | ART 312 | Humour and Czech Culture | HONS-300 | Honor's Elective |
| *SU in Prague: Charles University | SOC 300 | Sociology of Food | HONS-300 | Honor's Elective |
| *SU in Prague: Charles University | ART 314 | Gender and Culture | HONS-301 | 300-Level Honors Seminar |
| *SU in Prague: Charles University | ART 405 | Czech Modern and Contemporary Art and Architecture | INTD-006 | General Elective |
| *SU in Prague: Charles University | CZE 100 | Intensive Czech Language and Culture | INTD-006 | General Elective |
| *SU in Prague: Charles University | LIT 304 | Interpretation of European Fairytales | INTD-006 | General Elective |
| *SU in Prague: Charles University | ECON 305 | Global Economy & Crisis | MGMT-350 | International Business |
| *SU in Prague: Charles University | ART 304 | Music between a Universal Language and Local Culture | MUSC-130 | Music Elective |
| *SU in Prague: Charles University | LIT 357 | Politics of Song: From Folklore to Hip-Hop | MUSC-130 | Music Elective |
| *SU in Prague: Charles University | PSY 355 | Selected Topics in Social Psychology: Soft Skills | PSYC-345 | 300-LVL Psych Elective |
| *SU in Prague: Charles University | PSY 310 | Psycholinguistics | PSYC-348 | Psycholinguistics |
| *SU in Prague: Charles University | SOC 391 | Anthropological Approaches to the Study of Roma in CEE | SOCI-006 | Sociology Elective |
| *SU in Prague: Charles University | CUFA HIST 301 | Nationalism: Origins, Theories, and Consequences on Central Europe | | Sociology Minor Elective |
| *SU in Prague: Charles University | CUFA SOC 391 | Anthropological Approaches to the Study of Roma in CEE | | Sociology Minor Elective |
| *SU in Queensland: Griffith University | 1102AFE | Accounting for Decision Making | ACCT-330 | Cost Management |
| *SU in Queensland: Griffith University | 1042SCG | Genetics and Evolutionary Bio | BIOL-210T | Genetics |
| *SU in Queensland: Griffith University | 1014MSC | Cells, Tissues & Regulation | BIOL-306 | Cell Biology |
| *SU in Queensland: Griffith University | 1014MSC | Cells, Tissues & Regulation | BIOL-307 | Cell Biology Lab |
| *SU in Queensland: Griffith University | 2007MSC | Microbiology | BIOL-312 | Microbiology |
| *SU in Queensland: Griffith University | 2007MSC | Microbiology | BIOL-313 | Microbiology Lab |
| *SU in Queensland: Griffith University | 3014MSC | Molecular Biology | BIOL-316 | Molecular Biology |
| *SU in Queensland: Griffith University | | Molecular Biology | BIOL-316 | Molecular Biology |
| *SU in Queensland: Griffith University | 3014MSC | Molecular Biology | BIOL-317 | Molecular Biology Lab |
| *SU in Queensland: Griffith University | | Molecular Biology | BIOL-317 | Molecular Biology Lab |
| *SU in Queensland: Griffith University | 2000MSC | Molecular Genetics | BIOL-319T | Advanced Genetics |
| *SU in Queensland: Griffith University | 3608ENV | Wildlife Ecology Field | BIOL-550 | Explorations in Biology |
| *SU in Queensland: Griffith University | 2603ENV | Ecology | BIOL-560 | Interdisciplinary Explorations in Biology |
| *SU in Queensland: Griffith University | 3121MED | First Peoples Health and Prac. | BIOL-560 | Interdisciplinary Explorations in Biology |
| *SU in Queensland: Griffith University | 3160MED | Environmental Health Man. | BIOL-560 | Interdisciplinary Explorations in Biology |
| *SU in Queensland: Griffith University | 3606ENV | Conservation Biology | BIOL-560 | Interdisciplinary Explorations in Biology |
| *SU in Queensland: Griffith University | 1009HUM | Intro to Screen Analysis | CCUR-001 | Artistic Expression Requirement |
| *SU in Queensland: Griffith University | 1015HUM | Screen History and Research | CCUR-001 | Artistic Expression Requirement |
| *SU in Queensland: Griffith University | 3312LHS | Australian Screen | CCUR-001 | Artistic Expression Requirement |
| *SU in Queensland: Griffith University | 1008IBA | An Introduction to Asia | CCUR-003 | Historical Perspectives Requirement |

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| *SU in Queensland: Griffith University | 1117HUM | World History | CCUR-003 | Historical Perspectives Requirement |
| *SU in Queensland: Griffith University | 2034LHS | Aboriginal Political Histories | CCUR-003 | Historical Perspectives Requirement |
| *SU in Queensland: Griffith University | 2101HUM | Australian and the World: 1788 to the Present | CCUR-003 | Historical Perspectives Requirement |
| *SU in Queensland: Griffith University | 2610HUM | Great Empires of Islamic Civilization | CCUR-003 | Historical Perspectives Requirement |
| *SU in Queensland: Griffith University | 3040HUM | Heritage and Public Histories | CCUR-003 | Historical Perspectives Requirement |
| *SU in Queensland: Griffith University | 1013HUM | Great Books B | CCUR-004 | Literary Expression Requirement |
| *SU in Queensland: Griffith University | 1016HUM | Introduction to Literature: Texts and Traditions | CCUR-004 | Literary Expression Requirement |
| *SU in Queensland: Griffith University | 1016LHS | Dangerous Pleasures: An Introduction to Literary Studies | CCUR-004 | Literary Expression Requirement |
| *SU in Queensland: Griffith University | 1016LHS | DANGEROUS PLEASURES: AN INTRODUCTION TO LITERARY STUDIES | CCUR-004 | Literary Expression Requirement |
| *SU in Queensland: Griffith University | 2106HUM | Writing Across Cultures | CCUR-004 | Literary Expression Requirement |
| *SU in Queensland: Griffith University | 2142LHS | The Storytellers: Reading Fiction | CCUR-004 | Literary Expression Requirement |
| *SU in Queensland: Griffith University | 3723LHS | Popular Genres | CCUR-004 | Literary Expression Requirement |
| *SU in Queensland: Griffith University | | Australian Literature & History | CCUR-004 | Literary Expression Requirement |
| *SU in Queensland: Griffith University | | Great Books A | CCUR-004 | Literary Expression Requirement |
| *SU in Queensland: Griffith University | 1001MSC | Essentials of Chem and Physics | CCUR-006 | Scientific Explanations Requirement |
| *SU in Queensland: Griffith University | 1007ENV | Intro Marine Science | CCUR-006 | Scientific Explanations Requirement |
| *SU in Queensland: Griffith University | 1044SCG | Earth Systems | CCUR-006 | Scientific Explanations Requirement |
| *SU in Queensland: Griffith University | 1303ENV | Earth Sciences | CCUR-006 | Scientific Explanations Requirement |
| *SU in Queensland: Griffith University | 1601ENV | Biological Systems | CCUR-006 | Scientific Explanations Requirement |
| *SU in Queensland: Griffith University | 2805ENV | Marine Systems II | CCUR-006 | Scientific Explanations Requirement |
| *SU in Queensland: Griffith University | 3110PBH | Climate Change and Public Health | CCUR-006 | Scientific Explanations Requirement |
| *SU in Queensland: Griffith University | 1001GIR | International Relations | CCUR-007 | Social Interactions Requirement |
| *SU in Queensland: Griffith University | 1007HUM | Social Sciences in Australia | CCUR-007 | Social Interactions Requirement |
| *SU in Queensland: Griffith University | 1015HSV | Human Behaviour | CCUR-007 | Social Interactions Requirement |
| *SU in Queensland: Griffith University | | Organization Behavior | CCUR-007 | Social Interactions Requirement |
| *SU in Queensland: Griffith University | 1699EDN | Philosophy and Ethics in Education | CCUR-009 | Ethics Requirement |
| *SU in Queensland: Griffith University | 1603HUM | Islam in the Modern World | CCUR-010 | Ethics Intensive Requirement |
| *SU in Queensland: Griffith University | 1699EDN | Philosophy and Ethics in Education | CCUR-010 | Ethics Intensive Requirement |
| *SU in Queensland: Griffith University | 3004CCI | Professional Ethics and Corruption Prevention | CCUR-010 | Ethics Intensive Requirement |
| *SU in Queensland: Griffith University | 3006IBA | Business Ethics & Corporate Gov. | CCUR-010 | Ethics Intensive Requirement |
| *SU in Queensland: Griffith University | 1028HSV | Equity and Diversity | CCUR-014 | Diversity Requirement |
| *SU in Queensland: Griffith University | 1014HSV | Introduction to Social Theory | CCUR-015 | Diversity Intensive Requirement |
| *SU in Queensland: Griffith University | 1028HSV | Equity and Diversity | CCUR-015 | Diversity Intensive Requirement |
| *SU in Queensland: Griffith University | 1402LAL | Language Culture and Society | CCUR-015 | Diversity Intensive Requirement |
| *SU in Queensland: Griffith University | 1603HUM | Islam in the Modern World | CCUR-015 | Diversity Intensive Requirement |
| *SU in Queensland: Griffith University | 2101HUM | Australian and the World: 1788 to the Present | CCUR-015 | Diversity Intensive Requirement |
| *SU in Queensland: Griffith University | 2101LHS | Australian and the World | CCUR-015 | Diversity Intensive Requirement |
| *SU in Queensland: Griffith University | 2141HUM | Ghosts and the Gothic | CCUR-015 | Diversity Intensive Requirement |
| *SU in Queensland: Griffith University | 2610HUM | Great Empires of Islamic Civilization | CCUR-015 | Diversity Intensive Requirement |
| *SU in Queensland: Griffith University | 3034LHS | Reconstructing the Aboriginal Australian | CCUR-015 | Diversity Intensive Requirement |
| *SU in Queensland: Griffith University | 1105QCM | Music, Mind and Brain | CCUR-018 | Interdisciplinary Requirement |
| *SU in Queensland: Griffith University | 1402LAL | Language Culture and Society | CCUR-018 | Interdisciplinary Requirement |
| *SU in Queensland: Griffith University | 2007PSY | Biological Psychology | CCUR-018 | Interdisciplinary Requirement |
| *SU in Queensland: Griffith University | 2205ENV | Geographic Information Systems | CCUR-018 | Interdisciplinary Requirement |
| *SU in Queensland: Griffith University | 3121MED | First Peoples Health and Prac. | CCUR-018 | Interdisciplinary Requirement |
| *SU in Queensland: Griffith University | 3160MED | Environmental Health Man. | CCUR-018 | Interdisciplinary Requirement |
| *SU in Queensland: Griffith University | 3606ENV | Conservation Biology | CCUR-018 | Interdisciplinary Requirement |
| *SU in Queensland: Griffith University | 2029MKT | Advertising & Creative Strategies | COMM-006 | Communications Elective |
| *SU in Queensland: Griffith University | 1508LHS | Intro to Journalism | COMM-131 | Introduction to Journalism |
| *SU in Queensland: Griffith University | 1508LHS | Intro to Journalism | COMM-131 | Writing Intensive |
| *SU in Queensland: Griffith University | 3517HUM | Risk & Crisis Communication | COMM-321 | Crisis Management |
| *SU in Queensland: Griffith University | 1028HSV | Equity and Diversity | DIVS-100 | Intro to Diversity Studies |
| *SU in Queensland: Griffith University | 1028HSV | Equity and Diversity | DIVS-100 | Intro to Diversity Studies |
| *SU in Queensland: Griffith University | 1007ENV | Intro Marine Science | ECOL-345 | 300-LVL Ecology Elective |
| *SU in Queensland: Griffith University | 3107EDN | Literacy Intervention | EDUC 367 | Literacy Assessment and Intervention |
| *SU in Queensland: Griffith University | 3999EDN | Evidencing Impact | EDUC-270 | Exceptional Students |

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|--|---------|---|-----------|---|
| *SU in Queensland: Griffith University | 3611EDN | Arts Education 2 | EDUC-300 | Arts in Education |
| *SU in Queensland: Griffith University | 2003EDN | Mathematical Concepts | EDUC-311 | Math Methods: Primary Grades |
| *SU in Queensland: Griffith University | 2013EDN | Researching Technology in Education | EDUC-330 | Technology in Education |
| *SU in Queensland: Griffith University | 3245EDN | Technology in Education | EDUC-330 | Technology in Education |
| *SU in Queensland: Griffith University | 3032EDN | Science Curriculum | EDUC-430 | Early Childhood Science Method |
| *SU in Queensland: Griffith University | 1303ENV | Earth Sciences | EENV-101 | Environmental Science |
| *SU in Queensland: Griffith University | 3110PBH | Climate Change and Public Health | EENV-104 | Weather and Climate |
| *SU in Queensland: Griffith University | 1007ENV | Intro Marine Science | EENV-213T | Oceanography |
| *SU in Queensland: Griffith University | 2805ENV | Marine Systems II | EENV-213T | Oceanography |
| *SU in Queensland: Griffith University | 2205ENV | Geographic Information Systems | EENV-360T | Geographic Info Systems |
| *SU in Queensland: Griffith University | 7403ENG | Wetland Systems in Environmental Management | EENV-380T | Wetlands Analysis |
| *SU in Queensland: Griffith University | 2102ENV | Soil Mechanics | EENV-383T | Soil Science |
| *SU in Queensland: Griffith University | 3508ENV | Pollution Chemistry | EENV-430T | Chemistry of Natural Waters |
| *SU in Queensland: Griffith University | 1104HUM | Creative Writing I | ENGL-101 | Writing Intensive Requirement |
| *SU in Queensland: Griffith University | 1104LHS | Intro to Creative Writing | ENGL-101 | Writing Intensive Requirement |
| *SU in Queensland: Griffith University | 7209THS | Sustainable Tourism Management | ENST-110 | Sustainability and Society |
| *SU in Queensland: Griffith University | 1444ENV | Global Environmental Challenges | ENST-301 | Current Topics in Environmental Studies |
| *SU in Queensland: Griffith University | 2101GIR | The Politics of Environment and Sustainability | ENST-301 | Current Topics in Environmental Studies |
| *SU in Queensland: Griffith University | 1015HUM | Screen History and Research | FILM-220 | International Film |
| *SU in Queensland: Griffith University | 1202AFE | Financial Planning 1 | FINC-340 | Corporate Financial Management |
| *SU in Queensland: Griffith University | 2201AFE | Corporate Finance | FINC-340 | Corporate Financial Management |
| *SU in Queensland: Griffith University | 2206AFE | Investment Analysis & Management | FINC-342 | Investment Analysis |
| *SU in Queensland: Griffith University | 3205MED | Healthcare Systems | HLCR-080 | The Business of Health Care |
| *SU in Queensland: Griffith University | 2002MSC | Pathophysiology | HLCR-270 | Human Health and Disease |
| *SU in Queensland: Griffith University | 1305AFE | Business Data Analysis | INFS-233 | Data-Driven Decision Making |
| *SU in Queensland: Griffith University | 1014SCG | Statistics | MATH-108 | Introduction to Statistics |
| *SU in Queensland: Griffith University | 3045MKT | New Venture Business Planning | MGMT-006 | Management Elective |
| *SU in Queensland: Griffith University | 3110HSL | Contemporary Issues in Sport Business | MGMT-006 | Management Elective |
| *SU in Queensland: Griffith University | 2043MKT | Entrepreneurship & New Business Ventures | MGMT-230 | Exploring Opportunities |
| *SU in Queensland: Griffith University | 1101IBA | Management Concepts | MGMT-240 | Principles of Management |
| *SU in Queensland: Griffith University | 2005EHR | Organisational Behavior | MGMT-360 | Management & Organizational Behavior |
| *SU in Queensland: Griffith University | 3006IBA | Business Ethics & Corporate Gov. | MGMT-404 | Global Business Ethics |
| *SU in Queensland: Griffith University | 2129IBA | International Management | MGMT-410 | International Management |
| *SU in Queensland: Griffith University | 1003MKT | Introduction to Marketing | MKTG-280 | Marketing |
| *SU in Queensland: Griffith University | 7003MKT | Marketing Foundations | MKTG-280 | Marketing |
| *SU in Queensland: Griffith University | 2023IBA | International Marketing | MKTG-317 | International Marketing |
| *SU in Queensland: Griffith University | 3042MKT | Marketing Globally | MKTG-317 | International Marketing |
| *SU in Queensland: Griffith University | 2029MKT | Advertising & Creative Strategies | MKTG-318 | Integrated Marketing Communications |
| *SU in Queensland: Griffith University | 2098MKT | Branding & Promotion New Business Ventures | MKTG-318 | Integrated Marketing Communications |
| *SU in Queensland: Griffith University | 3028MKT | Marketing Strategy & Metrics | MKTG-318 | Integrated Marketing Communications |
| *SU in Queensland: Griffith University | 2004MKT | Consumer Psychology | MKTG-382 | Consumer Behavior |
| *SU in Queensland: Griffith University | 2036MKT | Retail Marketing | MKTG-384 | Retailing |
| *SU in Queensland: Griffith University | 1010CCJ | Intro to Forensic Psychology | PSYC-006 | Psychology Elective |
| *SU in Queensland: Griffith University | 1010PSY | Positive Psychology | PSYC-006 | Psychology Elective |
| *SU in Queensland: Griffith University | 1018PSY | Counselling Skills | PSYC-006 | Psychology Elective |
| *SU in Queensland: Griffith University | 2000CCJ | Psychology of Crime | PSYC-006 | Psychology Elective |
| *SU in Queensland: Griffith University | 1003PSY | Research Methods and Statistics 1 | PSYC-223T | Research Methods in Psychology |
| *SU in Queensland: Griffith University | 2008PSY | Social Psychology | PSYC-230 | Social Psychology |
| *SU in Queensland: Griffith University | 2015PSY | Developmental Psychology | PSYC-238 | Developmental Psychology: Childhood |
| *SU in Queensland: Griffith University | 2016PSY | Personality Psychology | PSYC-245 | Personality |
| *SU in Queensland: Griffith University | 3009PSY | Abnormal Psychology | PSYC-320 | Abnormal Psychology |
| *SU in Queensland: Griffith University | 2006PSY | Cognition, Memory and Learning (Retitled: Cognitive Psychology) | PSYC-340 | Cognitive Psychology |
| *SU in Queensland: Griffith University | 2007PSY | Biological Psychology | PSYC-342 | Behavioral Neuroscience |
| *SU in Queensland: Griffith University | 1104LHS | Intro to Creative Writing | WRIT-250T | Creative Writing |
| *SU in Queensland: Griffith University | 3111LHS | Experimental Writing | WRIT-451 | Advanced Fiction: Novel |
| *SU in Queensland: Griffith University | 1007ENV | Intro Marine Science | | Ecology Lab |

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|---|---------|--|----------|---|
| *SU in Queensland: Griffith University | 2303ENV | Zoology | | Organismal Biology Distribution Lab for Biology major |
| *SU in Queensland: Griffith University | 2303ENV | Zoology | | Organismal Biology Distribution Requirement for Biology major |
| *SU in Queensland: Griffith University | 2315ENV | Urban Ecology & Biodiversity | | Upper-level Ecology Distribution |
| *SU in Queensland: Griffith University | 2315ENV | Urban Ecology & Biodiversity | | Upper-level Ecology Distribution Lab |
| *SU in Queensland: Griffith University | 2603ENV | Ecology | | Upper-level Lab |
| *SU in Queensland: Griffith University | 3608ENV | Wildlife Ecology Field | | upper level lab for the biology major |
| *SU in Scotland: University of Stirling | BIOU6AC | The Animal Cell | BIOL-306 | Cell Biology |
| *SU in Scotland: University of Stirling | BIOU5EN | Enzymes & Their Applications | BIOL-324 | Animal Behavior |
| *SU in Scotland: University of Stirling | BIOU6BE | Behavioral Ecology | BIOL-325 | Animal Behavior Lab |
| *SU in Scotland: University of Stirling | BIOU6AI | Applied Immunology | BIOL-400 | Immunology |
| *SU in Scotland: University of Stirling | EUC9CC | Classic European Cinema | CCUR-001 | Artistic Expression Requirement |
| *SU in Scotland: University of Stirling | EUCU9AA | Global Cinema | CCUR-001 | Artistic Expression Requirement |
| *SU in Scotland: University of Stirling | EUCU9BB | Post-War European Cinema | CCUR-001 | Artistic Expression Requirement |
| *SU in Scotland: University of Stirling | FMSU9A2 | The Moving Image | CCUR-001 | Artistic Expression Requirement |
| *SU in Scotland: University of Stirling | FMSU9FT | Feminism and Television | CCUR-001 | Artistic Expression Requirement |
| *SU in Scotland: University of Stirling | FMSU9SF | Screening Science Fiction | CCUR-001 | Artistic Expression Requirement |
| *SU in Scotland: University of Stirling | ENGU9WH | Writing and History: Scotland and Empire | CCUR-003 | Historical Perspectives Requirement |
| *SU in Scotland: University of Stirling | HIS951 | Kingship and Nationhood: Scotland c. 1100-1513 | CCUR-003 | Historical Perspectives Requirement |
| *SU in Scotland: University of Stirling | HIS9S1 | Kingship and Nationhood: Scotland c. 1000-1515 | CCUR-003 | Historical Perspectives Requirement |
| *SU in Scotland: University of Stirling | HISU916 | Castles, Power, and Authority | CCUR-003 | Historical Perspectives Requirement |
| *SU in Scotland: University of Stirling | HISU9A1 | For the Lion: Scotland in the British Isles and Europe 1100-1542 | CCUR-003 | Historical Perspectives Requirement |
| *SU in Scotland: University of Stirling | HISU9A2 | Renaissance Reformation and Revolution: Scotland | CCUR-003 | Historical Perspectives Requirement |
| *SU in Scotland: University of Stirling | HISU9B1 | The Making of Modern Britain 1707 to 2000: An Introduction | CCUR-003 | Historical Perspectives Requirement |
| *SU in Scotland: University of Stirling | HISU9D4 | American History from 1787-1890 | CCUR-003 | Historical Perspectives Requirement |
| *SU in Scotland: University of Stirling | HISU9D5 | The United States since 1890 | CCUR-003 | Historical Perspectives Requirement |
| *SU in Scotland: University of Stirling | HISU9L6 | Religion, Denomination and Prejudice in Britain 1780-1914 | CCUR-003 | Historical Perspectives Requirement |
| *SU in Scotland: University of Stirling | HISU9Q4 | Scotland in the Age of Wallace and Bruce | CCUR-003 | Historical Perspectives Requirement |
| *SU in Scotland: University of Stirling | HISU9R6 | Islands in the Sea: the maritime world of the Atlantic archipelago | CCUR-003 | Historical Perspectives Requirement |
| *SU in Scotland: University of Stirling | HISU9S1 | Scotland in pre-modern Europe: An introduction | CCUR-003 | Historical Perspectives Requirement |
| *SU in Scotland: University of Stirling | HISU9S3 | Reputations in History | CCUR-003 | Historical Perspectives Requirement |
| *SU in Scotland: University of Stirling | HISU9X2 | Concepts of History: Themes and Transformations | CCUR-003 | Historical Perspectives Requirement |
| *SU in Scotland: University of Stirling | ISS9TC | Scottish History: The Covenanters | CCUR-003 | Historical Perspectives Requirement |
| *SU in Scotland: University of Stirling | | Concept of History: Revolution, People, and Landscape | CCUR-003 | Historical Perspectives Requirement |
| *SU in Scotland: University of Stirling | ENG911 | Author, Reader, and Text | CCUR-004 | Literary Expression Requirement |
| *SU in Scotland: University of Stirling | ENG912 | Texts and Contexts | CCUR-004 | Literary Expression Requirement |
| *SU in Scotland: University of Stirling | ENG9X3 | Meaning and Representation | CCUR-004 | Literary Expression Requirement |
| *SU in Scotland: University of Stirling | ENGU902 | Introduction to Literary Studies: Theories & Approaches | CCUR-004 | Literary Expression Requirement |
| *SU in Scotland: University of Stirling | ENGU9G1 | Genre I | CCUR-004 | Literary Expression Requirement |
| *SU in Scotland: University of Stirling | AQUIBP | Our Blue Planet | CCUR-006 | Scientific Explanations Requirement |
| *SU in Scotland: University of Stirling | AQUU2TP | Our Thirsty Planet: Man and Aquatic Environment | CCUR-006 | Scientific Explanations Requirement |
| *SU in Scotland: University of Stirling | AQUU3AE | Intro to Aquatic Environ. | CCUR-006 | Scientific Explanations Requirement |
| *SU in Scotland: University of Stirling | ENV3EC | Intro to Ecology | CCUR-006 | Scientific Explanations Requirement |
| *SU in Scotland: University of Stirling | ENVU6EH | Environmental Hazards | CCUR-006 | Scientific Explanations Requirement |
| *SU in Scotland: University of Stirling | GEOU9EH | Environmental Hazards | CCUR-006 | Scientific Explanations Requirement |
| *SU in Scotland: University of Stirling | POLU9A1 | People and Power: Politics of the British Isles | CCUR-007 | Social Interactions Requirement |
| *SU in Scotland: University of Stirling | POLU9X3 | Intro to International Politics | CCUR-007 | Social Interactions Requirement |
| *SU in Scotland: University of Stirling | PSYU911 | Introductory Psychology I | CCUR-007 | Social Interactions Requirement |
| *SU in Scotland: University of Stirling | PHIU912 | Mind, Value and Reality | CCUR-009 | Ethics Requirement |
| *SU in Scotland: University of Stirling | PHIU9A2 | How Should We Live?: Philosophy, Ethics, and Life | CCUR-009 | Ethics Requirement |
| *SU in Scotland: University of Stirling | REL911 | Religion, Ethics and Society | CCUR-009 | Ethics Requirement |
| *SU in Scotland: University of Stirling | RELU9CG | Religion & Theory | CCUR-009 | Ethics Requirement |
| *SU in Scotland: University of Stirling | AQUU2TP | Our Thirsty Planet: Man and Aquatic Environment | CCUR-010 | Ethics Intensive Requirement |
| *SU in Scotland: University of Stirling | LAWU9JP | Jurisprudence | CCUR-010 | Ethics Intensive Requirement |
| *SU in Scotland: University of Stirling | PHIU912 | Mind, Value and Reality | CCUR-010 | Ethics Intensive Requirement |
| *SU in Scotland: University of Stirling | REL911 | Religion, Ethics and Society | CCUR-010 | Ethics Intensive Requirement |
| *SU in Scotland: University of Stirling | REL914 | Theory and Method | CCUR-010 | Ethics Intensive Requirement |

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| *SU in Scotland: University of Stirling | REL9C6 | Religion and Theory | CCUR-010 | Ethics Intensive Requirement |
| *SU in Scotland: University of Stirling | RELU9A2 | Religion Colonialism and Nationalism | CCUR-014 | Diversity Requirement |
| *SU in Scotland: University of Stirling | RELU9CG | Religion & Theory | CCUR-014 | Diversity Requirement |
| *SU in Scotland: University of Stirling | SPCU911 | Social Differentiation | CCUR-014 | Diversity Requirement |
| *SU in Scotland: University of Stirling | AQUU2TP | Our Thirsty Planet: Man and Aquatic Environment | CCUR-015 | Diversity Intensive Requirement |
| *SU in Scotland: University of Stirling | PHIU9A2 | How Should We Live?: Philosophy, Ethics, and Life | CCUR-015 | Diversity Intensive Requirement |
| *SU in Scotland: University of Stirling | SPCU911 | Social Differentiation | CCUR-015 | Diversity Intensive Requirement |
| *SU in Scotland: University of Stirling | BIOU7CB | Conservation Biology | CCUR-018 | Interdisciplinary Requirement |
| *SU in Scotland: University of Stirling | ENHU2X2 | Introduction to Environmental History | CCUR-018 | Interdisciplinary Requirement |
| *SU in Scotland: University of Stirling | ENVU7SE | Sustainable Energy | CCUR-018 | Interdisciplinary Requirement |
| *SU in Scotland: University of Stirling | RELU9MM | Capitalism, Religion, & Consumer Culture | CHEM-426 | Biochem of Proteins/Enzymes |
| *SU in Scotland: University of Stirling | AQUIBP | Our Blue Planet | ECOL-100 | Introduction to Ecology |
| *SU in Scotland: University of Stirling | ENV3EC | Intro to Ecology | ECOL-100 | Introduction to Ecology |
| *SU in Scotland: University of Stirling | BIOU9PC | Population and Community Ecology | ECOL-201 | Community & Ecosystems Ecology |
| *SU in Scotland: University of Stirling | AQUU3AE | Intro to Aquatic Environ. | ECOL-408 | Aquatic Ecology |
| *SU in Scotland: University of Stirling | AQUU3AE | Intro to Aquatic Environ. | ECOL-409 | Aquatic Ecology Lab |
| *SU in Scotland: University of Stirling | BIOU7CB | Conservation Biology | ECOL-560 | Interdisciplinary Explorations |
| *SU in Scotland: University of Stirling | ENVU6EH | Environmental Hazards | EENV-102 | Environmental Hazards |
| *SU in Scotland: University of Stirling | ENVU1GE | Building Planet Earth | EENV-113 | Geology and the Environment |
| *SU in Scotland: University of Stirling | GEOU1PE | People & the Environment | EENV-250 | Topics in Earth and Environmental Science |
| *SU in Scotland: University of Stirling | GEOU9GL | Glaciers and Landscape | EENV-250 | Topics in Earth and Environmental Science |
| *SU in Scotland: University of Stirling | ENVU7SE | Sustainable Energy | EENV-332 | Sustainable Energy Resources |
| *SU in Scotland: University of Stirling | ENGU9WI | Writing and Identity | ENGL-006 | English Elective |
| *SU in Scotland: University of Stirling | ENG912 | Texts and Contexts | ENGL-101 | Writing Intensive Requirement |
| *SU in Scotland: University of Stirling | ENGU9C1 | Creative Writing | ENGL-101 | Writing Intensive Requirement |
| *SU in Scotland: University of Stirling | ENGU9WH | Writing and History: Scotland and Empire | ENGL-240 | Literary Themes |
| *SU in Scotland: University of Stirling | ENGU9G2 | Genre II | ENGL-265 | Forms of Writing |
| *SU in Scotland: University of Stirling | ENGU9G1 | Genre I | ENGL-265T | Forms of Writing |
| *SU in Scotland: University of Stirling | ENGU9WI | Writing and Theory | ENGL-290 | Aesthetics and Interpretation |
| *SU in Scotland: University of Stirling | ENGU9L1 | Language and Linguistics I | ENGL-300 | History of the English Language |
| *SU in Scotland: University of Stirling | ENGU9N2 | Nations and Traditions II: Scotland's Lost Renaissance | ENGL-305 | Themes in Early British Literature |
| *SU in Scotland: University of Stirling | ENGU9WH | Writing and History: Scotland and Empire | ENGL-315 | Themes in Early Modern British Literature |
| *SU in Scotland: University of Stirling | ENGU9S1 | Special Authors | ENGL-350T | Major Authors |
| *SU in Scotland: University of Stirling | ENGU9N1 | Nations and Traditions I | ENGL-361 | Studies in Literary Form |
| *SU in Scotland: University of Stirling | FMSU9M3 | Reading Film and Television | FILM-300 | Film Seminar |
| *SU in Scotland: University of Stirling | | Film and Media: Representation, Meaning, and Media | FILM-300 | Film Seminar |
| *SU in Scotland: University of Stirling | | Scriptwriting | FILM-300 | Screenwriting |
| *SU in Scotland: University of Stirling | HISU9G4 | Everyday Life in Victorian Britain: Hands on History | HIST-200 | 200-level History |
| *SU in Scotland: University of Stirling | HISU9S4 | Rebellion and Enlightenment: Scotland 1713 to 1815 | HIST-200 | 200-level History |
| *SU in Scotland: University of Stirling | HISU9V5 | Vikings: The Global Saga | HIST-390 | Topics in History |
| *SU in Scotland: University of Stirling | ENGU9WH | Writing and History: Scotland and Empire | INTD-006 | General Elective |
| *SU in Scotland: University of Stirling | RMKU9BM | Buying and Visual Merchandising | LBMM-385 | Retail and Visual Merchandising |
| *SU in Scotland: University of Stirling | BUSU9MC | Managing Change | MGMT-006 | Management Elective |
| *SU in Scotland: University of Stirling | HRMU9HT | Human Resources Management Techniques | MGMT-361 | Human Resource Management |
| *SU in Scotland: University of Stirling | CMCU9CS | Social Media Marketing: Contexts and Strategies | MKTG-280 | Marketing |
| *SU in Scotland: University of Stirling | MKTU9DE | Digital and Experiential Marketing | MKTG-320 | Digital Marketing |
| *SU in Scotland: University of Stirling | MKTU9SP | Sport Marketing | MKTG-486 | Topics in Marketing |
| *SU in Scotland: University of Stirling | POLU9PP | Understanding Public Policy | POLI-006 | Political Science Elective |
| *SU in Scotland: University of Stirling | POLU9X3 | Intro to International Politics | POLI-131 | World Affairs |
| *SU in Scotland: University of Stirling | POLU9PP | Understanding Public Policy | POLI-212 | Introduction to Public Policy |
| *SU in Scotland: University of Stirling | POLU9CA | Critical Approaches to European Security | POLI-234 | 200-LVL Poli Sci Elective |
| *SU in Scotland: University of Stirling | POLU9PE | Global Political Economy | POLI-234 | 200-LVL Poli Sci Elective |
| *SU in Scotland: University of Stirling | POLU9PG | Great Political Thinkers | POLI-234 | 200-LVL Poli Sci Elective |
| *SU in Scotland: University of Stirling | POLU9PS | Scottish Politics and Government | POLI-234 | 200-LVL Poli Sci Elective |
| *SU in Scotland: University of Stirling | POLU9TC | European Union in Times of Crisis | POLI-234 | 200-LVL Poli Sci Elective |
| *SU in Scotland: University of Stirling | POLU9CO | Comparative Public Policy | POLI-300 | Political Science Seminar |

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| *SU in Scotland: University of Stirling | POLU9DD | Direct Democracy and Referendums | POLI-300 | Political Science Seminar |
| *SU in Scotland: University of Stirling | POLU9AF | US Foreign Policy | POLI-331 | American Foreign Policy |
| *SU in Scotland: University of Stirling | POLU9PG | Great Political Thinkers | POLI-345 | 300-LVL Poli Sci Elective |
| *SU in Scotland: University of Stirling | POLU9SP | Politics in Policymaking in Scotland | POLI-345 | 300-LVL Poli Sci Elective |
| *SU in Scotland: University of Stirling | PSYU9A4 | Brain & Behaviour - Clinical Perspective | PSYC-006 | Psychology Elective |
| *SU in Scotland: University of Stirling | PSYU9AK | Animal Behaviour | PSYC-006 | Psychology Elective |
| *SU in Scotland: University of Stirling | PSYU911 | Introductory Psychology I | PSYC-101 | Principles of Psychology |
| *SU in Scotland: University of Stirling | PSY9AJ | Social Psychology | PSYC-230 | Social Psychology |
| *SU in Scotland: University of Stirling | PSYU9A4 | Brain and Behavior - Clinical and Health Psychology I | PSYC-342 | Behavioral Neuroscience |
| *SU in Scotland: University of Stirling | PSYU9A4 | Brain and Behavior - Clinical and Health Psychology I | PSYC-360 | Laboratory Proficiency in psychology |
| *SU in Scotland: University of Stirling | REL911 | Religion, Ethics and Society | RELI-006 | Religious Studies Elective |
| *SU in Scotland: University of Stirling | RELU9MM | Capitalism, Religion, & Consumer Culture | RELI-006 | Religious Studies Elective |
| *SU in Scotland: University of Stirling | RELU9CG | Religion & Theory | RELI-101 | Introduction to Religious Studies |
| *SU in Scotland: University of Stirling | ENGU9C1 | Creative Writing | WRIT-250T | Creative Writing |
| *SU in Scotland: University of Stirling | AQUU4DS | Science of Diving | | Upper level Biology Elective within Ecology Major |
| *SU in Scotland: University of Stirling | BIOU6PE | Plant Ecology | | Upper level Biology Elective within Ecology Major |
| *SU in Scotland: University of Stirling | BIOU7CB | Conservation Biology | | Ecology Distribution for Biology major |
| *SU in Scotland: University of Stirling | BIOU7CB | Conservation Biology | | Upper level Biology Elective within Ecology Major |
| *SU in Scotland: University of Stirling | GEOU9GL | Glaciers and Landscape | | Upper level EENV Elective within Ecology Major |
| *SU in Scotland: University of Stirling | HISU9A2 | Renaissance Reformation and Revolution: Scotland | | European History requirement for Secondary Education |
| *SU in Scotland: University of Stirling | HISU9S3 | Reputations in History | | could be 200- or 300-level, depending on need |
| *SU in Scotland: University of Stirling | PSYU9A4 | Brain & Behaviour - Clinical Perspective | | Psychology Lab |
| *SU in Scotland: University of Stirling | PSYU9AL | Introduction to Clinical and Health Psychology | | 300-LVL Psych Elective |
| *SU in the Netherlands: Maastricht University | EB51001 | Management of Organisations & Mktg | ACCT-420 | Auditing |
| *SU in the Netherlands: Maastricht University | EB52021 | Management Accounting | ACCT-430 | Managerial Accounting Policy |
| *SU in the Netherlands: Maastricht University | ACU2016 | Othering Europe | ANTH-322 | Visual Anthropology: Imagining the Other (Non-U.S. Anthro: IS Comp. Culture) |
| *SU in the Netherlands: Maastricht University | ACU2019 | Vulnerable Bodies | ANTH-413 | Race, Ethnicity & Minorities (Non-U.S. Anthro: IS Comp. Culture) |
| *SU in the Netherlands: Maastricht University | ART2002 | Dutch Art History | CCUR-001 | Artistic Expression Requirement |
| *SU in the Netherlands: Maastricht University | COR1003 | Contemporary World History | CCUR-003 | Historical Perspectives Requirement |
| *SU in the Netherlands: Maastricht University | EUS3000 | One World | CCUR-003 | Historical Perspectives Requirement |
| *SU in the Netherlands: Maastricht University | HUM1013 | The Idea of Europe: The Intellectual History of Europe | CCUR-003 | Historical Perspectives Requirement |
| *SU in the Netherlands: Maastricht University | HUM2057 | Religion and Secularization | CCUR-004 | Literary Expression Requirement |
| *SU in the Netherlands: Maastricht University | LIT2002 | The Roaring Twenties, Nazi Terrors and the Cold War: European Experiences reflected in Literature | CCUR-004 | Literary Expression Requirement |
| *SU in the Netherlands: Maastricht University | PHI2002 | Medical Ethics | CCUR-009 | Ethics Requirement |
| *SU in the Netherlands: Maastricht University | ACU1000 | Apollo and Dionysus | CCUR-010 | Ethics Intensive Requirement |
| *SU in the Netherlands: Maastricht University | PHI2002 | Medical Ethics | CCUR-010 | Ethics Intensive Requirement |
| *SU in the Netherlands: Maastricht University | COR1004 | Political Philosophy | CCUR-014 | Diversity Requirement |
| *SU in the Netherlands: Maastricht University | LIT2002 | The Roaring Twenties, Nazi Terrors and the Cold War: European Experiences reflected in Literature | CCUR-014 | Diversity Requirement |
| *SU in the Netherlands: Maastricht University | COR1004 | Political Philosophy | CCUR-015 | Diversity Intensive Requirement |
| *SU in the Netherlands: Maastricht University | EBC2058 | Auditing | CCUR-015 | Diversity Intensive Requirement |
| *SU in the Netherlands: Maastricht University | HUM2057 | Religion and Secularization | CCUR-015 | Diversity Intensive Requirement |
| *SU in the Netherlands: Maastricht University | PSY3370 | Hormones, The Brain & Behavior | CCUR-018 | Interdisciplinary Requirement |
| *SU in the Netherlands: Maastricht University | PSY3370 | Hormones, The Brain & Behavior | CCUR-018 | Interdisciplinary Requirement |
| *SU in the Netherlands: Maastricht University | PSY3370 | Hormones, The Brain & Behavior | CCUR-018 | Interdisciplinary Requirement |
| *SU in the Netherlands: Maastricht University | EBC1026 | Finance | FINC-340 | Corporate Financial Management |
| *SU in the Netherlands: Maastricht University | EUH2002 | European Public Health in a Globalising World | HLCR-080 | The Business of Health Care |
| *SU in the Netherlands: Maastricht University | | Databases | INFS-174 | Data Collection and Modeling |
| *SU in the Netherlands: Maastricht University | LIT2002 | The Roaring Twenties, Nazi Terrors and the Cold War: European Experiences reflected in Literature | JWST-255 | Jewish Literature (Non-U.S. Lit/Art: IS Comp. Culture) |
| *SU in the Netherlands: Maastricht University | EBC2145 | Birthing New Ventures | MGMT-333 | New Ventures: Start-Up to Exit |
| *SU in the Netherlands: Maastricht University | EBC2021 | Global Business | MGMT-350 | International Business |
| *SU in the Netherlands: Maastricht University | EBC1026 | Finance | MKTG-280 | Marketing |
| *SU in the Netherlands: Maastricht University | ACU2007 | Power and Democracy | POLI-234 | 200-LVL Poli Sci Elective |
| *SU in the Netherlands: Maastricht University | POL3009 | Europe in Crisis: Quo vadis, Europa? | POLI-234 | 200-LVL Poli Sci Elective |
| *SU in the Netherlands: Maastricht University | ACU2007 | Power and Democracy | POLI-345 | 300-LVL Poli Sci Elective |
| *SU in the Netherlands: Maastricht University | POL3009 | Europe in Crisis: Quo vadis, Europa? | POLI-345 | 300-LVL Poli Sci Elective |
| *SU in the Netherlands: Maastricht University | POS2001 | Positive Psychology | PSYC-006 | Psychology Elective |

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| *SU in the Netherlands: Maastricht University | | Social Psychology & Health | PSYC-242 | Health Psychology |
| *SU in the Netherlands: Maastricht University | SSC2062 | Foundations of Cognitive Psychology | PSYC-340 | Cognitive Psychology |
| *SU in the Netherlands: Maastricht University | PSY3370 | Hormones, The Brain & Behavior | PSYC-342 | Behavioral Neuroscience |
| *SU in the Netherlands: Maastricht University | PSY1028/IPN1028 | Learning and Memory | PSYC-344 | Learning Processes |
| *SU in Washington, D.C. - Internship Semester (Does not count for GO) | | American Diversity: Issues in Race, Religion, and Gender | POLI-200 | POLI 200 |
| *SU in Washington, D.C. - Internship Semester (Does not count for GO) | | Controversy and the Supreme Court | POLI-300 | Topics |
| CIEE Winter in Copenhagen, Denmark | SOCI 2101 CPDK | The Study of Scandinavian Happiness | CCUR-007 | Social Interactions Requirement |
| CIEE Winter in Singapore | ANTH 3101 SISI | Culture and Cuisine in Singapore | CCUR-007 | Social Interactions Requirement |
| CIEE Winter in Singapore | ANTH 3101 SISI | Culture and Cuisine in Singapore | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Acces - Strasbourg (French Majors ONLY) | acces1 | La gastronomie française : une histoire culturelle B1 | FRNC-345 | 300-LVL French Elective |
| GO LONG - Acces - Strasbourg (French Majors ONLY) | acces2 | Methodologie de travail universitaire B1 | FRNC-345 | 300-LVL French Elective |
| GO LONG - Acces - Strasbourg (French Majors ONLY) | acces3 | Littérature thématique B1 | FRNC-345 | 300-LVL French Elective |
| GO LONG - Acces - Strasbourg (French Majors ONLY) | acces4 | Société française B1 | FRNC-345 | 300-LVL French Elective |
| GO LONG - Acces - Strasbourg (French Majors ONLY) | acces5 | Cours de langue B1 | FRNC-345 | 300-LVL French Elective |
| GO LONG - Access - Strasbourg (French Majors ONLY) | N/A | La France des régions | | 300-Level French |
| GO LONG - Barcelona SAE - School for International Studies | ARH 376 | Great 20th Century Artists: Picasso, Dali, Miro | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Barcelona SAE - School for International Studies | ARH 476 | Decoding the Secrets of Modern Masterpieces | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Barcelona SAE - School for International Studies | ART 376 | Spanish Art: From Prehistory to the Beginning of the 20th Century | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Barcelona SAE - School for International Studies | ART 376 | ARCHITECTURE & URBAN DESIGN: THE BARCELONA EXAMPLE | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Barcelona SAE - School for International Studies | POL 403 | Global Politics: American Foreign Policy - A history of policy in Western Europe | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Barcelona SAE - School for International Studies | SPO-480 | European Sports-Business and Management | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Barcelona SAE - School for International Studies | SS 390 | PEOPLES OF SPAIN: CULTURAL DIVERSITY, PAST AND PRESENT | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Barcelona SAE - School for International Studies | WGS 321 | GENDER AND IDENTITY IN MODERN SPAIN: HISTORY AND LEGACY | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Barcelona SAE - School for International Studies | SUST 335 | SUSTAINABLE DEVELOPMENT IN SPAIN: ENVIRONMENTAL CHALLENGES AND PATHWAYS | CCUR-006 | Scientific Explanations Requirement |
| GO LONG - Barcelona SAE - School for International Studies | IS 305 | Food and Culture in the Mediterranean Basin | CCUR-007 | Social Interactions Requirement |
| GO LONG - Barcelona SAE - School for International Studies | POL 403 | Global Politics: American Foreign Policy - A history of policy in Western Europe | CCUR-007 | Social Interactions Requirement |
| GO LONG - Barcelona SAE - School for International Studies | SOC 400 | Social Movements: Building Alternatives Around the World from a Human Rights Perspective | CCUR-007 | Social Interactions Requirement |
| GO LONG - Barcelona SAE - School for International Studies | SS 390 | PEOPLES OF SPAIN: CULTURAL DIVERSITY, PAST AND PRESENT | CCUR-007 | Social Interactions Requirement |
| GO LONG - Barcelona SAE - School for International Studies | WGS 321 | GENDER AND IDENTITY IN MODERN SPAIN: HISTORY AND LEGACY | CCUR-007 | Social Interactions Requirement |
| GO LONG - Barcelona SAE - School for International Studies | MGT 326 | BUSINESS, ETHICS AND GOVERNMENT/Management and Ethics | CCUR-009 | Ethics Requirement |
| GO LONG - Barcelona SAE - School for International Studies | MGT 326 | BUSINESS, ETHICS AND GOVERNMENT/Management and Ethics | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - Barcelona SAE - School for International Studies | IS 305 | Peoples of Spain: Cultural Diversity, Past and Present | CCUR-014 | Diversity Requirement |
| GO LONG - Barcelona SAE - School for International Studies | IS 330 | FUNDAMENTALS OF CULTURAL DIVERSITY - CULTURAL COMPETENCE, SEMINAR | CCUR-014 | Diversity Requirement |
| GO LONG - Barcelona SAE - School for International Studies | MART 376 / COMM 401 | Diversity in Hispanic Media and Pop Culture | CCUR-014 | Diversity Requirement |
| GO LONG - Barcelona SAE - School for International Studies | MGT 320 | Leadership and Coaching in a Diverse World | CCUR-014 | Diversity Requirement |
| GO LONG - Barcelona SAE - School for International Studies | PSYC-400 | Cross Cultural Psychology and Early Childhood Development | CCUR-014 | Diversity Requirement |
| GO LONG - Barcelona SAE - School for International Studies | SOC 400 | Social Movements: Building Alternatives Around the World from a Human Rights Perspective | CCUR-014 | Diversity Requirement |
| GO LONG - Barcelona SAE - School for International Studies | SS 390 | PEOPLES OF SPAIN: CULTURAL DIVERSITY, PAST AND PRESENT | CCUR-014 | Diversity Requirement |
| GO LONG - Barcelona SAE - School for International Studies | WGS 321 | GENDER AND IDENTITY IN MODERN SPAIN: HISTORY AND LEGACY | CCUR-014 | Diversity Requirement |
| GO LONG - Barcelona SAE - School for International Studies | ARH 476 | Decoding the Secrets of Modern Masterpieces | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Barcelona SAE - School for International Studies | IS 305 | Food and Culture in the Mediterranean Basin | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Barcelona SAE - School for International Studies | IS 330 | FUNDAMENTALS OF CULTURAL DIVERSITY - CULTURAL COMPETENCE, SEMINAR | CCUR-015 | Diversity Intensive Requirement |

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| GO LONG - Barcelona SAE - School for International Studies | MGT 320 | Leadership and Coaching in a Diverse World | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Barcelona SAE - School for International Studies | MGT 326 | BUSINESS, ETHICS AND GOVERNMENT/Management and Ethics | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Barcelona SAE - School for International Studies | SOC 400 | Social Movements: Building Alternatives Around the World from a Human Rights Perspective | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Barcelona SAE - School for International Studies | SS 390 | PEOPLES OF SPAIN: CULTURAL DIVERSITY, PAST AND PRESENT | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Barcelona SAE - School for International Studies | WGS 321 | GENDER AND IDENTITY IN MODERN SPAIN: HISTORY AND LEGACY | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Barcelona SAE - School for International Studies | IS 305 | Food and Culture in the Mediterranean Basin | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - Barcelona SAE - School for International Studies | POL 403 | Global Politics: American Foreign Policy - A history of policy in Western Europe | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - Barcelona SAE - School for International Studies | WGS 321 | GENDER AND IDENTITY IN MODERN SPAIN: HISTORY AND LEGACY | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - Barcelona SAE - School for International Studies | IS 305 | Food and Culture in the Mediterranean Basin | DIVS-100 | Introduction to Diversity Studies |
| GO LONG - Barcelona SAE - School for International Studies | ENT-482 | START-UPS AND THE EMERGING ECONOMY: CREATING YOUR OWN BUSINESS | ECON-201 | Macroeconomics Principles |
| GO LONG - Barcelona SAE - School for International Studies | IS 305 | Peoples of Spain: Cultural Diversity, Past and Present | HIST-390 | non-US history requirement for International Studies |
| GO LONG - Barcelona SAE - School for International Studies | INB-341 | International Marketing | INTD-006 | General Elective |
| GO LONG - Barcelona SAE - School for International Studies | INB-341 | International Marketing | INTD-006 | Luxury Brand Marketing major Elective credit |
| GO LONG - Barcelona SAE - School for International Studies | PSYC-320 | Cross Cultural Approach to Psy | INTD-006 | General Elective |
| GO LONG - Barcelona SAE - School for International Studies | SPAN 102 | Elem-Intermed Spanish I | INTD-006 | General Elective |
| GO LONG - Barcelona SAE - School for International Studies | SPAN 201 | Elem-Intermed Spanish II | INTD-006 | General Elective |
| GO LONG - Barcelona SAE - School for International Studies | SPAN 430 | Spanish Lit - Hispanoamericana | INTD-006 | General Elective |
| GO LONG - Barcelona SAE - School for International Studies | SPO-480 | European Sports-Business and Management | INTD-006 | Luxury Brand Marketing major Elective credit |
| GO LONG - Barcelona SAE - School for International Studies | ENT-482 | START-UPS AND THE EMERGING ECONOMY: CREATING YOUR OWN BUSINESS | MGMT-333 | New Ventures |
| GO LONG - Barcelona SAE - School for International Studies | INB 303 | International business | MGMT-350 | International Business |
| GO LONG - Barcelona SAE - School for International Studies | INB 303 | International Business | MGMT-350 | International Business |
| GO LONG - Barcelona SAE - School for International Studies | MGT 320 | Leadership and Coaching in a Diverse World | MGMT-350 | International Business |
| GO LONG - Barcelona SAE - School for International Studies | MGT 326 | BUSINESS, ETHICS AND GOVERNMENT/Management and Ethics | MGMT-404 | Global Business Ethics |
| GO LONG - Barcelona SAE - School for International Studies | MGT 410 | Management Across Borders | MGMT-410 | International Management |
| GO LONG - Barcelona SAE - School for International Studies | SPO-480 | European Sports-Business and Management | MGMT-467 | Topics in Management |
| GO LONG - Barcelona SAE - School for International Studies | INT-390 | Global internship Experience | MGMT-503 | Internship |
| GO LONG - Barcelona SAE - School for International Studies | INB-341 | International Marketing | MKTG-317 | International Marketing |
| GO LONG - Barcelona SAE - School for International Studies | IS 305 | Food and Culture in the Mediterranean Basin | MKTG-317 | International Marketing |
| GO LONG - Barcelona SAE - School for International Studies | MGT 326 | BUSINESS, ETHICS AND GOVERNMENT/Management and Ethics | POLI-300 | Seminar |
| GO LONG - Barcelona SAE - School for International Studies | POL 301 | INTERNATIONAL ORGANIZATIONS: GEOPOLITICS OF THE EUROPEAN UNION | POLI-300 | Seminar |
| GO LONG - Barcelona SAE - School for International Studies | POL-403 | GLOBAL POLITICS: A HISTORY OF US Policy IN WESTERN EUROPE | POLI-300 | Seminar |
| GO LONG - Barcelona SAE - School for International Studies | SOC 400 | Social Movements: Building Alternatives Around the World from a Human Rights Perspective | POLI-300 | Seminar |
| GO LONG - Barcelona SAE - School for International Studies | POL 301 | INTERNATIONAL ORGANIZATIONS: GEOPOLITICS OF THE EUROPEAN UNION | POLI-345 | 300-LVL Poli Sci Elective |
| GO LONG - Barcelona SAE - School for International Studies | PSYC-400 | Cross Cultural Psychology and Early Childhood Development | PSYC-350T | Psych, Culture, and Ethnicity |
| GO LONG - Barcelona SAE - School for International Studies | SPAN 102 | Upper Elementary Spanish Language | SPAN-102 | Beginning Spanish II |
| GO LONG - Barcelona SAE - School for International Studies | SPAN 102 | UPPER ELEMENTARY SPANISH LANGUAGE A2 | SPAN-102 | Beginning Spanish II |
| GO LONG - Barcelona SAE - School for International Studies | SPAN-A1/A2 | Intensive Elementary Spanish Language - Level A1-A2 | SPAN-104 | Introduction to College Spanish I |

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| GO LONG - Barcelona SAE - School for International Studies | SPAN-A2/B1 | Intensive Elementary and Intermediate Spanish Language - A2/B1 | SPAN-104 | Introduction to College Spanish II |
| GO LONG - Barcelona SAE - School for International Studies | SPAN-B1/B2 | Intensive Intermediate Spanish Language - SPAN B1/B2 | SPAN-201 | Intermediate Spanish I |
| GO LONG - Barcelona SAE - School for International Studies | SPAN-C1/SPAN-301 | Advanced Spanish Language and Culture - C1 | SPAN-302 | Grammar and Composition |
| GO LONG - Barcelona SAE - School for International Studies | SPAN 330 | Civilización y cultura Española | SPAN-310 | Peninsular Area Req |
| GO LONG - Barcelona SAE - School for International Studies | SPAN 330 | Civilización y cultura Española | SPAN-310 | Topics in Hispanic Culture |
| GO LONG - Barcelona SAE - School for International Studies | SPAN 430 | Introducción a la literature española e hispanoamericana | SPAN-310 | Peninsular Area Req |
| GO LONG - Barcelona SAE - School for International Studies | SPAN 430 | Introducción a la literature española e hispanoamericana | SPAN-310 | Topics in Hispanic Culture |
| GO LONG - Barcelona SAE - School for International Studies | WGS 321 | GENDER AND IDENTITY IN MODERN SPAIN: HISTORY AND LEGACY | WGST-006 | Women & Gender Studies Elective |
| GO LONG - Barcelona SAE - School for International Studies | ENGL-212 | CREATIVE WRITING: STORYTELLING THROUGH AN INTERCULTURAL LENS | WRIT-351 | Intermediate Fiction |
| GO LONG - Barcelona SAE at the Universitat AutÀnoma de Barcelona (UAB) | UAB1 | Civilización y Cultura Española | SPAN-310 | Peninsular Area Req |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51816 | Art and Gender in Contemporary Spain | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51838 | Cinematic creativity in Spain: Authorship, Industry, Politics | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51600 | Barcelona the City and its History | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51829 | The Jews in Spain: History, Heritage, and memory | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | | Sepharad: History and Heritage of Jewish Spain | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51838 | Cinematic creativity in Spain: Authorship, Industry, Politics | CCUR-007 | Social Interactions Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | | Ethics in a globalization and sustainability context | CCUR-009 | Ethics Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51802 | LGTB+: Exploring Identities and Diversity | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | | Ethics in a globalization and sustainability context | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | | Political Ideas from the Modern Age to the Digital Revolution | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51834 | The Arab World Today: Tradition and Diversity | CCUR-014 | Diversity Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51802 | LGTB+: Exploring Identities and Diversity | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51816 | Art and Gender in Contemporary Spain | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51829 | The Jews in Spain: History, Heritage, and memory | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51834 | The Arab World Today: Tradition and Diversity | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51838 | Cinematic creativity in Spain: Authorship, Industry, Politics | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | | Sepharad: History and Heritage of Jewish Spain | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51829 | The Jews in Spain: History, Heritage, and memory | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51838 | Cinematic creativity in Spain: Authorship, Industry, Politics | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | | Ethics in a globalization and sustainability context | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51819 | Artificial Intelligence, Creativity, and the Arts | ENGL-265 | Forms of Writing |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | | Corporate Finance | FINC-340 | Corporate Financial Management |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | | International Finance | FINC-345 | International Financial Management |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | | International Management | MGMT-350 | International Business |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | | International Team Management | MGMT-360 | Management & Organizational Behavior |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | | New Trends in International Marketing | MKTG-317 | International Marketing |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51802 | LGTB+: Exploring Identities and Diversity | PSYC-234 | 200-LVL Psych Elective |

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| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51832 | Gender, Sexuality and Diversity: Past and Present | PSYC-234 | 200-LVL Psych Elective |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51802 | LGTB+: Exploring Identities and Diversity | PSYC-345 | 300-LVL Psych Elective |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51832 | Gender, Sexuality and Diversity: Past and Present | PSYC-345 | 300-LVL Psych Elective |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51802 | LGTB+: Exploring Identities and Diversity | PSYC-350T | Psychology, Culture, and Ethnicity |
| GO LONG - Barcelona SAE at the Universitat Pompeu Fabra (UPF) | 51832 | Gender, Sexuality and Diversity: Past and Present | WGST-334 | Psychology of Gender |
| GO LONG - Barcelona SAE Spanish Program at the Universidad de Barcelona (UB) | | | | |
| GO LONG - CIEE Arts and Sciences Program in Gaborone, Botswana | GEC 362 | Africa and Its Past on Film M 1500-1750 (2 credits) | CCUR-001 | Artistic Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Gaborone, Botswana | HIS201 | African Cultures & Civilisations to C. 1500 | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - CIEE Arts and Sciences Program in Gaborone, Botswana | HIS202 | Africa in the Era of the Atlantic Slave Trade c. 1500-c. 1800 | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - CIEE Arts and Sciences Program in Gaborone, Botswana | HIS331 | African Diaspora in the Islamic World & Asia | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - CIEE Arts and Sciences Program in Gaborone, Botswana | HIS341 | From Slavery to Colonialism in West Africa | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - CIEE Arts and Sciences Program in Gaborone, Botswana | ALL141 | Introduction to African Oral and Written Literature | CCUR-004 | Literary Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Gaborone, Botswana | ALL153 | Introduction to the African Novel | CCUR-004 | Literary Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Gaborone, Botswana | ENG213 | Prose Literature of Southern Africa | CCUR-004 | Literary Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Gaborone, Botswana | ENG233 | The Poetry of Southern Africa | CCUR-004 | Literary Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Gaborone, Botswana | ENS458 | Gender and Environment | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - CIEE Arts and Sciences Program in Gaborone, Botswana | ENS301 | Contemporary Environmental Issues | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - CIEE Arts and Sciences Program in Gaborone, Botswana | ENS 414 | Applied Climatology | EENV-242T | Climate and Global Change |
| GO LONG - CIEE Arts and Sciences Program in Gaborone, Botswana | ENS 312 | Sustainable Development | EENV-250 | Topics in Earth and Environmental Science |
| GO LONG - CIEE Arts and Sciences Program in Gaborone, Botswana | ENS 403 | Gender & the Environment | EENV-250 | Topics in Earth and Environmental Science |
| GO LONG - CIEE Arts and Sciences Program in Gaborone, Botswana | ENS 425 | The African Environment | EENV-250 | Topics in Earth and Environmental Science |
| GO LONG - CIEE Arts and Sciences Program in Gaborone, Botswana | GEO 409 | Geology of Botswana | EENV-250 | Topics in Earth and Environmental Science |
| GO LONG - CIEE Arts and Sciences Program in Gaborone, Botswana | ENS 420 | Applied Soil Science | EENV-383T | Soil Science |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | BOT204 | Plants and Health | BIOL-560 | Interdisciplinary Explorations in Biology |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | GSPH205 | Medical Anthropology | BIOL-560 | Interdisciplinary Explorations in Biology |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | GSPH403 | Reproductive Health | BIOL-560 | Interdisciplinary Explorations in Biology |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | DANCE 207 | Traditional Dance I | CCUR-001 | Artistic Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | MUSC 318 | Music of Southern Africa | CCUR-001 | Artistic Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | MUSC 341 | Music of West and Central Africa | CCUR-001 | Artistic Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | MUSC 347 | Ghanaian Popular Music | CCUR-001 | Artistic Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | | Traditional Music of Ghana | CCUR-001 | Artistic Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | ARCH 112 | Archaeology and the African Cultural Heritage | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | ARCH 214 | Early Civilizations of Africa | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | HIST 101 | Earliest Civilizations | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | HIST 203 | Africa and the Wider World in the 19th Century | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | HIST 301 | History of Ghana up to 1800 | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | HIST 302 | Ghana in the 19th and 20th Centuries | CCUR-003 | Historical Perspectives Requirement |

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| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | ENGL 335 | Literature and Gender | CCUR-004 | Literary Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | ENGL 337 | Literature of the African Diaspora | CCUR-004 | Literary Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | ENGL 338 | Early English Texts | CCUR-004 | Literary Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | ENGL 339 | Literature, Film and Society | CCUR-004 | Literary Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | ENGL 365 | Literature and Gender | CCUR-004 | Literary Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | ENGL 373 | Literature of the African Diaspora | CCUR-004 | Literary Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | ENGL 436/466 | Masterpieces of World Literature | CCUR-004 | Literary Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | ENGL 443 | Ghanaian Literature | CCUR-004 | Literary Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | SREL 362/374 | New Testament Introduction | CCUR-004 | Literary Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | POLI 302 | Modern Western Political Thought | CCUR-007 | Social Interactions Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | POLI 306 | Africa and the Global System | CCUR-007 | Social Interactions Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | | Introduction to African & Non African Philosophical Traditions | CCUR-009 | Ethics Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | SREL 304 | The Faith and Practice of Islam | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | UGBS 207 | Social Responsibility and Ethics | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | | Introduction to African & Non African Philosophical Traditions | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | COMM3301 | Intercultural Communication and Leadership | CCUR-014 | Diversity Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | SREL 391 | Religion in Ghana | CCUR-014 | Diversity Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | | Introduction to African Indigenous Religion | CCUR-014 | Diversity Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | COMM3301 | Intercultural Communication and Leadership | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | SREL 304 | The Faith and Practice of Islam | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | SREL 391 | Religion in Ghana | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | | Introduction to African Indigenous Religion | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | BOT204 | Plants and Health | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | GSPH205 | Medical Anthropology | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | GSPH403 | Reproductive Health | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | SOCI 316 | Medical Sociology | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | SREL 334 | Psychology of Religion | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | ECCM 405 | Public Sector Marketing Management | MGMT-006 | Management Elective |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | UGBS 207 | Social Responsibility and Ethics | MGMT-404 | Global Business Ethics |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | MKTG 401 | Marketing Research | MKTG-381 | Marketing Research |
| GO LONG - CIEE Arts and Sciences Program in Legon, Ghana | PHYS 111 | General Physics I | PHYS-204 | Introductory Physics I: Calculus-Based |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | LST3206 | Developmental Biology | BIOL-300T | Developmental Biology |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | BTE3606 | Physiology | BIOL-310 | Animal Physiology |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | KOREAN POPULAR CULTURE AND KOREAN WAVE | CCUR-001 | Artistic Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | UNDERSTANDING K-POP | CCUR-001 | Artistic Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | Women and Korean Art | CCUR-001 | Artistic Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | IEE3326 | Korea-US Relations | CCUR-003 | Historical Perspectives Requirement |

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| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | Christianity and Western Civilization | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | History of Religion in China | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | TRADITIONAL KOREAN SOCIETY & MODERNIZATION | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | Modern Korean History | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | Power and Marginality | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | History and Fiction | CCUR-004 | Literary Expression Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | MAT1001 | Calculus & Vector Analysis (1) | CCUR-005 | Analytical Thought Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | STA1001 | Introduction to Statistics | CCUR-005 | Analytical Thought Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | NMH104 | International Politics of the Korean Peninsula | CCUR-007 | Social Interactions Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | KOREAN FOOD AND CULTURE | CCUR-007 | Social Interactions Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | Philosophy in East Asian Literature | CCUR-009 | Ethics Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | Philosophy in East Asian Literature | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | COMM 3301 KSEO | Intercultural Communication and Leadership | CCUR-014 | Diversity Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | COMM 3301 KSEO | Intercultural Communication and Leadership | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | Introduction to Korean Studies | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | KOREAN POPULAR CULTURE AND KOREAN WAVE | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | Philosophy in East Asian Literature | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | TRADITIONAL KOREAN SOCIETY & MODERNIZATION | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | UNDERSTANDING K-POP | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | Philosophy in East Asian Literature | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | BTE3409 | Nano Biotechnology | CHEM-300 | Topics in Chemistry (Nanotechnology) |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | | Modern Korean History | ENGL-101 | Writing Intensive Requirement |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | STA1001 | Introduction to Statistics | MATH-108 | Introduction to Statistics |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | MAT1001 | Calculus & Vector Analysis (1) | MATH-112 | Calculus II |
| GO LONG - CIEE Arts and Sciences Program in Seoul, Korea | PSY-3111 | Social Psychology | PSYC-230 | Social Psychology |
| GO LONG - CIEE Language and Culture Program in Lisbon, Portugal | HIST 3005 LILC | The Portuguese colonial experience (16th to 19th centuries) | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - CIEE Language and Culture Program in Lisbon, Portugal | LITT 3001 LILC | Portuguese and Brazilian Literature | CCUR-004 | Literary Expression Requirement |
| GO LONG - CIEE Language and Culture Program in Lisbon, Portugal | HIST 3005 LILC | The Portuguese colonial experience (16th to 19th centuries) | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - CIEE Language and Culture Program in Rabat, Morocco | POLI 3003 | The Arab Spring and the Birth of the Arab Citizen | POLI-300 | Seminar |
| GO LONG - CIEE Middle East Studies Program in Amman, Jordan | LITT 3002 JORD/GEND 3001 JORD | Contemporary Arab Women Writers | CCUR-004 | Literary Expression Requirement |
| GO LONG - CIEE Middle East Studies Program in Amman, Jordan | INRE 3001 JORD | International Relations and Diplomacy in the Middle East | CCUR-007 | Social Interactions Requirement |
| GO LONG - CIEE Middle East Studies Program in Amman, Jordan | INRE 3002 JORD/POLI 3002 JORD | Paths to Peace in the Middle East | CCUR-007 | Social Interactions Requirement |
| GO LONG - CIEE Middle East Studies Program in Amman, Jordan | INRE 3003 JORD/POLI 3003 JORD | Seminar on the Israeli/Palestinian Conflict | CCUR-007 | Social Interactions Requirement |
| GO LONG - CIEE Middle East Studies Program in Amman, Jordan | INRE 3007 | The Politics of Development in the Middle East | CCUR-007 | Social Interactions Requirement |
| GO LONG - CIEE Middle East Studies Program in Amman, Jordan | MEST 3004/LITT 3003 JORD | The Middle East: Alternative Perspectives | CCUR-007 | Social Interactions Requirement |
| GO LONG - CIEE Middle East Studies Program in Amman, Jordan | POLI 3004 JORD | America and the Arabs | CCUR-007 | Social Interactions Requirement |
| GO LONG - CIEE Middle East Studies Program in Amman, Jordan | ARAB 1001 JORD | Arabic Language Beginning Arabic I | CCUR-011 | Language Requirement I |

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| GO LONG - CIEE Middle East Studies Program in Amman, Jordan | COMM 3301 JORD | Intercultural Communication and Leadership | CCUR-014 | Diversity Requirement |
| GO LONG - CIEE Middle East Studies Program in Amman, Jordan | INRE 3007 | The Politics of Development in the Middle East | CCUR-014 | Diversity Requirement |
| GO LONG - CIEE Middle East Studies Program in Amman, Jordan | LITT 3002 JORD/GEND 3001 JORD | Contemporary Arab Women Writers | CCUR-014 | Diversity Requirement |
| GO LONG - CIEE Middle East Studies Program in Amman, Jordan | MEST 3004/LITT 3003 JORD | The Middle East: Alternative Perspectives | CCUR-014 | Diversity Requirement |
| GO LONG - CIEE Middle East Studies Program in Amman, Jordan | COMM 3301 JORD | Intercultural Communication and Leadership | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - CIEE Middle East Studies Program in Amman, Jordan | ENVI 3004 AMJO | Environment, Sustainability and Activism | | Part G "ECOL,ECON,EENV,MGMT" of International Studies degree audit. |
| GO LONG - CIEE Middle East Studies Program in Amman, Jordan | INRE 3002 AMJO | Conflict and Diplomacy in the contemporary Middle East | | Trade & Development elective in International Studies |
| GO LONG - CIEE Middle East Studies Program in Amman, Jordan | COMM 3301 AMJO | Intercultural Communication and Leadership | | upper-level elective for the International Studies major |
| GO LONG - CIEE Russian Area Studies Program in St. Petersburg, Russia | AHIS 3001 RASP | The Arts of St. Petersburg | CCUR-001 | Artistic Expression Requirement |
| GO LONG - CIEE Russian Area Studies Program in St. Petersburg, Russia | HIST 3001 RASP | Russian History: Rise and Progress, Tragedies and Revolutions | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - CIEE Russian Area Studies Program in St. Petersburg, Russia | RAST 3002 | Ethnic Studies: National and Ethnic Issues in Modern Russia | POLI-300 | Seminar |
| GO LONG - IAU Aix-en-Provence Semester | ARC309 | Ancient European Art and Archaeology | ARTH-300 | Topics in Art History |
| GO LONG - IAU Aix-en-Provence Semester | ART100/200/300/400 | Drawing | ARTS-113 | Drawing |
| GO LONG - IAU Aix-en-Provence Semester | ART130/230/330 | Painting | ARTS-221 | Painting |
| GO LONG - IAU Aix-en-Provence Semester | ART110 | Photography | ARTS-243 | Digital Photography |
| GO LONG - IAU Aix-en-Provence Semester | ART160/360 | Photography - Philosophy and Practice of Vision | ARTS-314 | Topics in Studio Art |
| GO LONG - IAU Aix-en-Provence Semester | ART305/306 | Intermediate/Advanced Drawing & Painting | ARTS-314 | Topics in Studio Art |
| GO LONG - IAU Aix-en-Provence Semester | ART309 | Art Criticism and Aesthetics Seminar I | ARTS-314 | Topics in Studio Art |
| GO LONG - IAU Aix-en-Provence Semester | ART232 | Survey History of Western Art: Renaissance to Present | CCUR-001 | Artistic Expression Requirement |
| GO LONG - IAU Aix-en-Provence Semester | ART381 | The XIXth Century and French Impressionism | CCUR-001 | Artistic Expression Requirement |
| GO LONG - IAU Aix-en-Provence Semester | COM/HIS314 | France during the Occupation: 1939-1945 | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - IAU Aix-en-Provence Semester | FRE/HIS328 | Provençal History and Cultural through its Monuments | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - IAU Aix-en-Provence Semester | HIS/POL321 | French Colonialism in the Middle East and North Africa | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - IAU Aix-en-Provence Semester | HIS/SOC304 | Muslim Presence in Europe | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - IAU Aix-en-Provence Semester | HIS301 | European History: 1870-1918 | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - IAU Aix-en-Provence Semester | HIS328 | Provençal History Through Its Monuments | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - IAU Aix-en-Provence Semester | FRE/LIT315 | Readings in French Literature I | CCUR-004 | Literary Expression Requirement |
| GO LONG - IAU Aix-en-Provence Semester | FRE/LIT414 | France and Francophone Literature, a Dialogue | CCUR-004 | Literary Expression Requirement |
| GO LONG - IAU Aix-en-Provence Semester | LIT374 | The European Novel | CCUR-004 | Literary Expression Requirement |
| GO LONG - IAU Aix-en-Provence Semester | LIT375 | European City in Literature and Film | CCUR-004 | Literary Expression Requirement |
| GO LONG - IAU Aix-en-Provence Semester | LIT385 | Literary Landscapes in the French Speaking World | CCUR-004 | Literary Expression Requirement |
| GO LONG - IAU Aix-en-Provence Semester | ES200 | Ecology of France and the Mediterranean Environment | CCUR-006 | Scientific Explanations Requirement |
| GO LONG - IAU Aix-en-Provence Semester | ES201 | Principles of Environmental Science & Society | CCUR-006 | Scientific Explanations Requirement |
| GO LONG - IAU Aix-en-Provence Semester | WS/CHM305 | Chemistry and Biochemistry of Wine Production | CCUR-006 | Scientific Explanations Requirement |
| GO LONG - IAU Aix-en-Provence Semester | IR/POL303 | International Relations | CCUR-007 | Social Interactions Requirement |
| GO LONG - IAU Aix-en-Provence Semester | PSY304 | Human Development in Cultural Contexts | CCUR-007 | Social Interactions Requirement |
| GO LONG - IAU Aix-en-Provence Semester | PHI/POL312 | Ethics in Society | CCUR-009 | Ethics Requirement |
| GO LONG - IAU Aix-en-Provence Semester | PHI312 | Political Ethics | CCUR-009 | Ethics Requirement |
| GO LONG - IAU Aix-en-Provence Semester | BUS304 | Business Ethics in the Global Market | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - IAU Aix-en-Provence Semester | ES201 | Principles of Environmental Science & Society | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - IAU Aix-en-Provence Semester | PHI/POL312 | Ethics in Society | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - IAU Aix-en-Provence Semester | PHI312 | Political Ethics | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - IAU Aix-en-Provence Semester | FRE/FLM355 | France as Seen Through its Movies: Post WWII to the 1970's | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - IAU Aix-en-Provence Semester | IF301 | International Finance | ECON-330 | International Trade and Finance |
| GO LONG - IAU Aix-en-Provence Semester | FRE/LIT340 | French Children's Literature | ENGL-361 | Studies in Literary Forms |
| GO LONG - IAU Aix-en-Provence Semester | 362 LIT | Women and the Mediterranean: from Myth to Modernity | ENGL-365 | Studies in Literature and Gender |
| GO LONG - IAU Aix-en-Provence Semester | 375 LIT | The European City in Literature and the Visual Arts: Aix | ENGL-390 | Special Themes and Topics |
| GO LONG - IAU Aix-en-Provence Semester | LIT375 | European City in Literature and Film | ENGL-390 | Special Themes |
| GO LONG - IAU Aix-en-Provence Semester | FIN300 | Financial Management | FINC-340 | Corporate Financial Management |
| GO LONG - IAU Aix-en-Provence Semester | ES200 | Ecology of France and the Mediterranean Environment | INTD-006 | General Elective |
| GO LONG - IAU Aix-en-Provence Semester | FRE-102 | Practical Elementary French II | INTD-006 | General Elective |

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| GO LONG - IAU Aix-en-Provence Semester | FRE-201 | Intermediate French I | INTD-006 | General Elective |
| GO LONG - IAU Aix-en-Provence Semester | BUS307 | Luxury Management | MGMT-006 | Management Elective |
| GO LONG - IAU Aix-en-Provence Semester | WS/MKT302 | Wine Marketing and Analysis | MGMT-006 | Management Elective |
| GO LONG - IAU Aix-en-Provence Semester | BUS304 | Business Ethics in the Global Market | MGMT-404 | Global Business Ethics |
| GO LONG - IAU Aix-en-Provence Semester | BUS305 | Global Marketing | MKTG-317 | International Marketing |
| GO LONG - IAU Aix-en-Provence Semester | 303 INT | International Relations – Aix-en-Provence | POLI-300 | International Studies elective for IS minor |
| GO LONG - IAU Aix-en-Provence Semester | POL-303 | International Relations | POLI-300 | Seminar |
| GO LONG - IAU Aix-en-Provence Semester | PSY304 | Human Development in Cultural Contexts | PSYC-345 | 300-LVL Psych Elective |
| GO LONG - IES Abroad Freiburg - Language & Area Studies (German Majors ONLY) | AH321 | Classic Modernist Art in Germany 1900-1930 | CCUR-001 | Artistic Expression Requirement |
| GO LONG - IES Abroad Freiburg - Language & Area Studies (German Majors ONLY) | AH322 | Between Conformity and Provocation: German Art from 1933 to the Present | CCUR-001 | Artistic Expression Requirement |
| GO LONG - IES Abroad Freiburg - Language & Area Studies (German Majors ONLY) | FS340 | German Film from the Third Reich to the Present | CCUR-001 | Artistic Expression Requirement |
| GO LONG - IES Abroad Freiburg - Language & Area Studies (German Majors ONLY) | HS/AH/CU | The Medieval Mindset | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - IES Abroad Freiburg - Language & Area Studies (German Majors ONLY) | HS309 | German History and German Nation | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - IES Abroad Freiburg - Language & Area Studies (German Majors ONLY) | HS340 | Past to Present: German History from the Reichsgruendung (1871) to the Berliner Republik (21st Century) | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - IES Abroad Freiburg - Language & Area Studies (German Majors ONLY) | LT411 | Modern German Literature 1900-1945 | CCUR-004 | Literary Expression Requirement (Not for PHIL Major) |
| GO LONG - IES Abroad Freiburg - Language & Area Studies (German Majors ONLY) | LT412 | German Literature after 1945 | CCUR-004 | Literary Expression Requirement (Not for PHIL Major) |
| GO LONG - IES Abroad Freiburg - Language & Area Studies (German Majors ONLY) | PO/CM331 | Media, Society, and Politics | CCUR-007 | Social Interactions Requirement |
| GO LONG - IES Abroad Freiburg - Language & Area Studies (German Majors ONLY) | PO/CM331 | Media, Society, and Politics | CCUR-009 | Ethics Requirement |
| GO LONG - IES Abroad Freiburg - Language & Area Studies (German Majors ONLY) | PH | Core Texts in 19th and 20th Century German Philosophy | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - IES Abroad Freiburg - Language & Area Studies (German Majors ONLY) | PO/CM331 | Media, Society, and Politics | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - IES Abroad Freiburg - Language & Area Studies (German Majors ONLY) | PO/IR323 | Germany and the European Integration Process | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - IES Abroad Freiburg - Language & Area Studies (German Majors ONLY) | LT411 | Modern German Literature 1900-1945 | ENGL-101 | Writing Intensive Requirement |
| GO LONG - IFSA Argentina Programs in English | | Peronist Argentina | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - IFSA Argentina Programs in English | | Political , Economics, and Social Processes of Contemporary Argentina | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - IFSA Argentina Programs in English | | Fictions of the Present: Argentine Literature and Cinema After 2000 | CCUR-004 | Literary Expression Requirement (Not for PHIL Major) |
| GO LONG - IFSA Argentina Programs in English | | Ibero-American Literature | CCUR-004 | Literary Expression Requirement (Not for PHIL Major) |
| GO LONG - IFSA Argentina Programs in English | | Ethics 1 | CCUR-009 | Ethics Requirement |
| GO LONG - IFSA Argentina Programs in English | | Ethics 1 | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - IFSA Argentina Programs in English | SO301-09 | Human Rights in Argentina | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - IFSA Argentina Programs in English | SO301-08 | Diversity, Minorities and Gender in Argentina | CCUR-014 | Diversity Requirement |
| GO LONG - IFSA Argentina Programs in English | SO301-08 | Diversity, Minorities and Gender in Argentina | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - IFSA Argentina Programs in English | PS-310 | Social Psychology | PSYC-230 | Social Psychology |
| GO LONG - IFSA Argentina Programs in English | NS301-20 | Social Cognition and Neuroscience | PSYC-345 | 300-LVL Psych Elective |
| GO LONG - IFSA Argentina Programs in English | PS301-21 | The Psychology of Crime | PSYC-345 | 300-LVL Psych Elective |
| GO LONG - IFSA Argentina Programs in English | PS-383 | Multicultural Psychology | PSYC-350 | Psychology, Culture, and Ethnicity |
| GO LONG - IFSA Argentine Universities (Spanish-language) Program (Spanish Majors ONLY) | SP301-23 / CCM301-23 | CONTEMPORARY FILM AND MEDIA IN LATIN AMERICA | CCUR-001 | Artistic Expression Requirement |
| GO LONG - IFSA Argentine Universities (Spanish-language) Program (Spanish Majors ONLY) | SP301-26/EN301-26 | Unheard Voices: Contemporary Latin American Literature | CCUR-004 | Literary Expression Requirement |
| GO LONG - IFSA Argentine Universities (Spanish-language) Program (Spanish Majors ONLY) | SP301-26/EN301-26 | Unheard Voices: Contemporary Latin American Literature | CCUR-015 | Diversity Intensive Requirement |

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| GO LONG - IFSA Argentine Universities (Spanish-language) Program (Spanish Majors ONLY) | | Contemporary Art | SPAN-310 | Latin American Requirement |
| GO LONG - IFSA Argentine Universities (Spanish-language) Program (Spanish Majors ONLY) | SP301-23 / CCM301-23 | CONTEMPORARY FILM AND MEDIA IN LATIN AMERICA | SPAN-310 | Latin American Requirement |
| GO LONG - IFSA Argentine Universities (Spanish-language) Program (Spanish Majors ONLY) | | Globalization and Economic Challenges in Latin America | SPAN-310 | Latin American Requirement |
| GO LONG - IFSA Argentine Universities (Spanish-language) Program (Spanish Majors ONLY) | | Understanding Argentina through Art | SPAN-310 | Latin American Requirement |
| GO LONG - IFSA Argentine Universities (Spanish-language) Program (Spanish Majors ONLY) | SP301-26/EN301-26 | Unheard Voices: Contemporary Latin American Literature | SPAN-310 | Latin American Requirement |
| GO LONG - IFSA Argentine Universities (Spanish-language) Program (Spanish Majors ONLY) | | Acting: Argentine theater | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - IFSA Argentine Universities (Spanish-language) Program (Spanish Majors ONLY) | | Animation Film | SPAN-345 | 300-LVL Spanish Elective - IF taught in Spanish |
| GO LONG - IFSA Argentine Universities (Spanish-language) Program (Spanish Majors ONLY) | IS301-25/GWS301-25 | Comparative Perspectives on Human Rights | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - IFSA Argentine Universities (Spanish-language) Program (Spanish Majors ONLY) | SP301-23 / CCM301-23 | CONTEMPORARY FILM AND MEDIA IN LATIN AMERICA | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - IFSA Argentine Universities (Spanish-language) Program (Spanish Majors ONLY) | | Intensive Spanish and Argentine Culture | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - IFSA Argentine Universities (Spanish-language) Program (Spanish Majors ONLY) | SP401-03 | INTRODUCTION TO SPANISH TRANSLATION | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - IFSA Argentine Universities (Spanish-language) Program (Spanish Majors ONLY) | | Microbiology | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - IFSA Argentine Universities (Spanish-language) Program (Spanish Majors ONLY) | SP301-26/EN301-26 | Unheard Voices: Contemporary Latin American Literature | | non-US lit/art hist. requirement for International Studies |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | | Biology of Conservation Applied to Tourism (Biología de la Conservación Aplicada a Turismo) | BIOL-560 | Interdisciplinary Explorations in Biology |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | | Sustainability in Tourism (Sustentabilidad en el Turismo) | BIOL-560 | Interdisciplinary Explorations in Biology |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | | Sustainability in Tourism (Sustentabilidad en el Turismo) | CCUR-001 | Artistic Expression Requirement |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | | Biology of Conservation Applied to Tourism (Biología de la Conservación Aplicada a Turismo) | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | | Sustainability in Tourism (Sustentabilidad en el Turismo) | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | LLTE2003 | Narratology | ENGL-240 | Literary Themes |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | | Literatura y sistemas | ENGL-390 | Special Themes and Topics |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | | Literatura y sistemas | ENGL-3XX | 300-level requirement for bothEnglish–Literature and English–Publishing & Editing majors |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | | Cultura maya | SPAN-310 | Topics in Hispanic Culture |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | | Mayan Culture | SPAN-310 | Topics in Hispanic Culture |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | | Literature of Viceregal America | SPAN-310 | Topics in Hispanic Culture |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | | Literatura de la América virreinal | SPAN-310 | Topics in Hispanic Culture |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | AN 305-03 / IS 305-03 | Exploring the Yucatán | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | LLTE2003 | Narratology | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | SP405-01 | Advanced Spanish language & culture | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | | Advanced Spanish I | SPAN-345 | 300-Level Spanish Elective |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | | Gastronomía internacional | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - IFSA at MÃ©rida Universities Program (Spanish Majors ONLY) | | Literatura y sistemas | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - IFSA China Programs | CHIN100 | Beginning Chinese I | CHNS-101 | Beginning Chinese I |
| GO LONG - IFSA China Programs | CHIN100 | Beginning Chinese I | CHNS-102 | Beginning Chinese II |
| GO LONG - IFSA China Programs | CHIN100 | Beginning Chinese I | CHNS-201 | Intermediate Chinese II |

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| GO LONG - IFSA China Programs | CHIN200 | Intermediate Chinese I | CHNS-202 | Intermediate Chinese I |
| GO LONG - IFSA in London | EN281-16 / SO281-16 | FANTASY IN THE REAL WORLD: LITERATURE THROUGH THE SOCIOLOGICAL LENS | CCUR-004 | Literary Expression Requirement (Not for PHIL Major) |
| GO LONG - IFSA in London | AN381-15 / SO381-15 | URBAN IDENTITIES: GENDER, RACE, & CLASS IN LONDON | CCUR-007 | Social Interactions Requirement |
| GO LONG - IFSA in London | EN281-16 / SO281-16 | FANTASY IN THE REAL WORLD: LITERATURE THROUGH THE SOCIOLOGICAL LENS | CCUR-007 | Social Interactions Requirement |
| GO LONG - IFSA in London | EC381-20 / MG381-20 | Ethical Decision-Making | CCUR-009 | Ethics Requirement |
| GO LONG - IFSA in London | EC381-20 / MG381-20 | Ethical Decision-Making | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - IFSA in London | AN381-15 / SO381-15 | URBAN IDENTITIES: GENDER, RACE, & CLASS IN LONDON | CCUR-014 | Diversity Requirement |
| GO LONG - IFSA in London | EN281-16 / SO281-16 | FANTASY IN THE REAL WORLD: LITERATURE THROUGH THE SOCIOLOGICAL LENS | CCUR-014 | Diversity Requirement |
| GO LONG - IFSA in London | AN381-15 / SO381-15 | URBAN IDENTITIES: GENDER, RACE, & CLASS IN LONDON | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - IFSA in London | EN281-16 / SO281-16 | FANTASY IN THE REAL WORLD: LITERATURE THROUGH THE SOCIOLOGICAL LENS | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - IFSA in London | AN381-15 / SO381-15 | URBAN IDENTITIES: GENDER, RACE, & CLASS IN LONDON | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - IFSA in London | EN281-16 / SO281-16 | FANTASY IN THE REAL WORLD: LITERATURE THROUGH THE SOCIOLOGICAL LENS | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - IFSA in London | EN281-16 / SO281-16 | FANTASY IN THE REAL WORLD: LITERATURE THROUGH THE SOCIOLOGICAL LENS | ENGL-265 | Forms of Writing |
| GO LONG - IFSA Universidad Nacional, Costa Rica (Spanish Majors ONLY) | | Introduction to Art History | CCUR-001 | Artistic Expression Requirement |
| GO LONG - IFSA Universidad Nacional, Costa Rica (Spanish Majors ONLY) | | Historia de Costa Rica I | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - IFSA Universidad Nacional, Costa Rica (Spanish Majors ONLY) | LLG412 | Hispanoamerica Colonial | CCUR-004 | Literary Expression Requirement |
| GO LONG - IFSA Universidad Nacional, Costa Rica (Spanish Majors ONLY) | LLG415 | Century Hispanic American Literature | CCUR-004 | Literary Expression Requirement |
| GO LONG - IFSA Universidad Nacional, Costa Rica (Spanish Majors ONLY) | | Environmental Ethics | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - IFSA Universidad Nacional, Costa Rica (Spanish Majors ONLY) | LLG412 | Hispanoamerica Colonial | CCUR-014 | Diversity Requirement |
| GO LONG - IFSA Universidad Nacional, Costa Rica (Spanish Majors ONLY) | | Women and Religion | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - IFSA Universidad Nacional, Costa Rica (Spanish Majors ONLY) | LLG412 | Hispanoamerica Colonial | ENGL-245 | Comparative American Lit |
| GO LONG - IFSA Universidad Nacional, Costa Rica (Spanish Majors ONLY) | | Literatura del Caribe Centroamericano | SPAN 310 | Topics in Hispanic Culture |
| GO LONG - IFSA Universidad Nacional, Costa Rica (Spanish Majors ONLY) | | Literatura costaricense contemporánea | SPAN 310 | Topics in Hispanic Culture, Latin American Requirement |
| GO LONG - IFSA Universidad Nacional, Costa Rica (Spanish Majors ONLY) | | Contemporary Costa Rican Literature | SPAN-310 | Topics in Hispanic Culture, Latin American Requirement |
| GO LONG - IFSA Universidad Nacional, Costa Rica (Spanish Majors ONLY) | | Hispanic American Literature 20 th Century | SPAN-310 | Topics in Hispanic Culture, Latin American Requirement |
| GO LONG - IFSA Universidad Nacional, Costa Rica (Spanish Majors ONLY) | | Advanced Spanish | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - IFSA Universidad Nacional, Costa Rica (Spanish Majors ONLY) | | Spanish Syntax | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - IFSA Universidad Nacional, Costa Rica (Spanish Majors ONLY) | | Español avanzado 1 | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - IFSA Universidad Nacional, Costa Rica (Spanish Majors ONLY) | | Una mirada al cine contemporáneo | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - Sant'Anna Institute | MSC101 | Introduction to Marine Biology with Lab | BIOL 010 | Issues in Biology-Conservation Biology |
| GO LONG - Sant'Anna Institute | MSC101 | Introduction to Marine Biology with Lab | BIOL 340 | Marine Ecology |
| GO LONG - Sant'Anna Institute | ARH376 | Special Topics: History of Art from Ancient Greece to Italian Renaissance | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Sant'Anna Institute | ART376 | Special Topics: Drawing On Location | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Sant'Anna Institute | FNAT1133 | Survey of Art History: Ancient Greek to Italian Baroque | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Sant'Anna Institute | FVA 276 | History of Italian Cinema | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Sant'Anna Institute | JU330 | New York Calls, Naples Responds | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Sant'Anna Institute | HIST350 | History of the Mafia | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Sant'Anna Institute | HIST350 | Special Topics: History of the Mafia | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Sant'Anna Institute | IS305/HIST350 | History of Italian Food and Culture | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Sant'Anna Institute | JU330 | New York Calls, Naples Responds | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Sant'Anna Institute | ENGL 212/WGS 221 | Special Topics: European Literature & Gender | CCUR-004 | Literary Expression Requirement |
| GO LONG - Sant'Anna Institute | WL 325 | Contemporary Italian Literature | CCUR-004 | Literary Expression Requirement |
| GO LONG - Sant'Anna Institute | GEOL1133 | Introduction to Geology | CCUR-006 | Scientific Explanations Requirement |
| GO LONG - Sant'Anna Institute | GEOL1233 | Introduction to Volcanology | CCUR-006 | Scientific Explanations Requirement |
| GO LONG - Sant'Anna Institute | MSC101 | Introduction to Marine Biology with a Lab | CCUR-006 | Scientific Explanations Requirement |
| GO LONG - Sant'Anna Institute | HUM 399 | Special Topics: ARCHAEOLOGY FIELD STUDY | CCUR-007 | Social Interactions Requirement |
| GO LONG - Sant'Anna Institute | JU330 | New York Calls, Naples Responds | CCUR-007 | Social Interactions Requirement |
| GO LONG - Sant'Anna Institute | PHIL101 | Intro to Philosophy | CCUR-009 | Ethics Requirement |
| GO LONG - Sant'Anna Institute | PHIL101 | Intro to Philosophy | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - Sant'Anna Institute | POL375 | Special Topics: Human Rights | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - Sant'Anna Institute | ENGL 212/WGS 221 | Special Topics: European Literature & Gender | CCUR-014 | Diversity Requirement |
| GO LONG - Sant'Anna Institute | POL375 | Special Topics: Human Rights | CCUR-014 | Diversity Requirement |
| GO LONG - Sant'Anna Institute | SOC203 | Introduction to Sociology | CCUR-014 | Diversity Requirement |
| GO LONG - Sant'Anna Institute | ENGL 212/WGS 221 | Special Topics: European Literature & Gender | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Sant'Anna Institute | IS305/HIST350 | History of Italian Food and Culture | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Sant'Anna Institute | JU330 | Introduction to Volcanology | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Sant'Anna Institute | POL375 | Special Topics: Human Rights | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Sant'Anna Institute | SOC203 | Introduction to Sociology | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Sant'Anna Institute | ENGL 212/WGS 221 | Special Topics: European Literature & Gender | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - Sant'Anna Institute | JU330 | New York Calls, Naples Responds | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - Sant'Anna Institute | POL375 | Special Topics: Human Rights | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - Sant'Anna Institute | MSC101 | Introduction to Marine Biology with Lab | ECOL-408/9 | Aquatic Ecology with Lab |
| GO LONG - Sant'Anna Institute | MSC101 | Introduction to Marine Biology with a Lab | ECOL-345 | 300-LVL Ecology Elective with lab |
| GO LONG - Sant'Anna Institute | HIST 350 | Special Topics: Cultural Dialogues: Italy and the US | EDUC-741 | Cultural Context of Language |
| GO LONG - Sant'Anna Institute | GEOL1233 | Introduction to Volcanology | EENV-102 | Environmental Hazards |
| GO LONG - Sant'Anna Institute | GEOL1133 | Introduction to Geology | EENV-103 | Earth System History |
| GO LONG - Sant'Anna Institute | ENGL 212/WGS 221 | Special Topics: European Literature & Gender | ENGL-101 | Writing Intensive Requirement |
| GO LONG - Sant'Anna Institute | IS305/HIST350 | History of Italian Food and Culture | ENGL-101 | Writing Intensive Requirement |
| GO LONG - Sant'Anna Institute | ITAL-101 | Italian 1 | ITAL-101 | Beginning Italian I |
| GO LONG - Sant'Anna Institute | WL 101 | Elementary Italian Language | ITAL-101 | Beginning Italian I |
| GO LONG - Sant'Anna Institute | WL 102 | Elementary Italian Language | ITAL-102 | Beginning Italian II |
| GO LONG - Sant'Anna Institute | WL 202 | Post-Intermediate Italian Language | ITAL-2TPC | Intermediate Topics in Culture & Civ. |
| GO LONG - Sant'Anna Institute | MKG 320 | Product Management: Food Marketing | MGMT-006 | Management Elective |

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| GO LONG - Sant'Anna Institute | ENT-481 | Entrepreneurship and the New Economy | MGMT-333 | New Ventures |
| GO LONG - Sant'Anna Institute | MKG 301 | Principles of Marketing | MKTG 280 | Marketing |
| GO LONG - Sant'Anna Institute | INB 421 | Global Business: Italy and Tourism | MKTG 317 | International Marketing |
| GO LONG - Sant'Anna Institute | MKG 320 | Product Management: Food Marketing | MKTG 382 | Consumer Behavior |
| GO LONG - Sant'Anna Institute | IND-421 | Global Business : Italy and Tourism | MKTG-317 | International Marketing |
| GO LONG - Sant'Anna Institute | MKG 320 | Product Management: Food Marketing | MKTG-486 | Topics in Marketing |
| GO LONG - Sant'Anna Institute | MKG 301 | Principles of Marketing | MKTG-486 | Topics in Marketing |
| GO LONG - Sant'Anna Institute | ENVR4413 | Environmental Law | POLI-345 | 300-LVL Poli Sci Elective |
| GO LONG - Sant'Anna Institute | PSYC400 | Cross-Cultural Psychology | PSYC-234 | 200-LVL Psych Elective |
| GO LONG - Sant'Anna Institute | PSYC400 | Cross-Cultural Psychology | PSYC-345 | 300-LVL Psych Elective |
| GO LONG - Sant'Anna Institute | POL375 | Special Topics: Human Rights | SOCI-405 | Law and Society |
| GO LONG - Sant'Anna Institute | ART376 | Special Topics: Drawing On Location | | Elective toward Studio Art Major |
| GO LONG - Sant'Anna Institute | GEOL1233 | Introduction to Volcanology | | Geology Distribution Requirement |
| GO LONG - Sant'Anna Institute | KIN 427 | Nutrition for Physical Activity and Health | | Health Care Studies Minor elective |
| GO LONG - Sant'Anna Institute | MKG 320 | Product Management: Food Marketing | | Marketing Elective |
| GO LONG - Sant'Anna Institute | WL 325 | Contemporary Italian Literature | | non-English lit requirement for the International Studies Diplomacy major |
| GO LONG - Siena Italian Studies | | Art History – The Middle Ages | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Siena Italian Studies | | Art History: History of Italian Costume | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Siena Italian Studies | | Italian Cinema | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Siena Italian Studies | | Art History: Rediscovery of Humanity, Renaissance in Central Italy | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Siena Italian Studies | | Medieval Italian History | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Siena Italian Studies | | Contemporary Italian History: From the Italian Unification to the European Union | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Siena Italian Studies | | Contemporary Italian Literature | CCUR-004 | Literary Expression Requirement |
| GO LONG - Siena Italian Studies | | Flavors and Tastes: an Italian chemical world | CCUR-006 | Scientific Explanations Requirement |
| GO LONG - Siena Italian Studies | | History of Italy through Cuisine | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - Siena Italian Studies | | Italian Cinema | FILM-220 | International Film |
| GO LONG - Siena Italian Studies | | Italian Language | ITAL-2TPC | Intermediate Topics in Culture & Civ. |
| GO LONG - Siena Italian Studies | | Intercultural Dialogue, Democracy and Global Citizenship | ITAL-345 | 300-LVL Italian Elective |
| GO LONG - Siena Italian Studies | | Italian Language: Three Week Intensive Italian Course | ITAL-345 | 300-LVL Italian Elective |
| GO LONG - Siena Italian Studies | | Business and Legislative Italian | ITAL-345 | 300-LVL Italian Elective |
| GO LONG - Siena Italian Studies | | A Green Renaissance: Sustainable Development in Siena and Tuscany | MGMT-373 | Managing for Sustainability |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN340UA | Introduction to Spanish Cinema | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN350UA | Introduction to Spanish Art | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 310 | Hispanoamerica: Cultura y Literatura | CCUR-004 | Literary Expression Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN330UA | Introduction to Spanish Literature | CCUR-004 | Literary Expression Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | | 20th Century Anglo-Irish Theatre | CCUR-004 | Literary Expression Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | | American Literature from Colonial Times to the 19th Century | CCUR-004 | Literary Expression Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | | Literature of Ethnic Minorities in the U.S.A. | CCUR-004 | Literary Expression Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | 26510 | Chemistry | CCUR-006 | Scientific Explanations Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | 26521 | Ecology | CCUR-006 | Scientific Explanations Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | | Church State and Society in Modern Spain | CCUR-007 | Social Interactions Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | | Criminology I | CCUR-007 | Social Interactions Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | | Islamic Studies | CCUR-009 | Ethics Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | | Islamic Studies | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | | Problems in Contemporary Philosophy | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 355UA | GENDER, LANGUAGE AND POWER | CCUR-014 | Diversity Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN23035 | Identity and Interculturality (Identidad e Interculturalidad) | CCUR-014 | Diversity Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 355UA | GENDER, LANGUAGE AND POWER | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN23035 | Identity and Interculturality (Identidad e Interculturalidad) | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | | Church State and Society in Modern Spain | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | | Literature of Ethnic Minorities in the U.S.A. | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | | Economic Analysis of Company Internationalization | ECON-330 | International Trade and Finance |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | | Economy of the European Union | ECON-442 | Emerging Market Economies |

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| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | | E Management | INFS-472T | Data Insight and Visualization |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | INT 490UA | INTERNSHIP COURSE | LANG-504 | Language and the Professions |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | | Marketing in the European Union | MGMT-350 | International Business |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | 22039 | Human Resources Mgmt | MGMT-361 | Human Resource Management |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | INT 490UA | INTERNSHIP COURSE | MGMT-503 | Business Internship |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | | Distribution Channels | MKTG-486 | Topics in Marketing |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 309 | ADVANCED SPANISH | SPAN 302 | Grammar and Composition |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 309UA | ADVANCED SPANISH II | SPAN 302 | Grammar and Composition |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 204A | Intensive Language | SPAN-234 | 200-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 243UA | INTERMEDIATE CULTURAL REALITIES OF SPAIN | SPAN-234 | 200-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 309 | ADVANCED SPANISH II | SPAN-301 | Advanced Conversation & Oral Expression |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 330 | Civilización y cultura | SPAN-310 | Peninsular Area Req |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 330 | Civilización y cultura | SPAN-310 | Topics in Hispanic Culture |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 330UA | Intro to Spanish literature | SPAN-310 | Peninsular Area Req |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 340UA | INTRODUCTION TO SPANISH CINEMA | SPAN-310 | Peninsular Area Req |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 350UA | INTRODUCTION TO SPANISH ART | SPAN-310 | Peninsular Area Req |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 357UA | TOURISM AND GASTRONOMIC CULTURE | SPAN-310 | Peninsular Area Req |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 365UA | CONTEMPORARY SPANISH CIVILIZATION | SPAN-310 | Peninsular Area Req |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 430 | Intro a la literatura peninsular y hispanoamericana | SPAN-310 | Topics in Hispanic Culture |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | INT 490UA | INTERNSHIP COURSE | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | LTC 300UA | CULTURE OF SPANISH CUISINE | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 300 | | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 300UA | ADVANCED SPANISH I | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 309UA | ADVANCED SPANISH II | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 310UA | ADVANCED SPANISH III | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 311UA | HIGH ADVANCED SPANISH I | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 343UA | ADVANCED CULTURAL REALITIES OF SPAIN | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 355UA | GENDER, LANGUAGE AND POWER | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 357UA | TOURISM AND GASTRONOMIC CULTURE | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 358UA | TEACHING SPANISH AS A SECOND/FOREIGN LANGUAGE | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 361UA | Business Spanish | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 365 | Advanced Social & Cultural Realities of Spain | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 375UA-B | Advanced Conversation II | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | UA 31533 | Español como Lengua Extranjera | SPAN-345 | 300-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | INT 490UA | INTERNSHIP COURSE | SPAN-456 | 400-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 451UA | SPANISH LANGUAGE SUPERIOR LEVEL I | SPAN-456 | 400-LVL Spanish Elective |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | 31750 | LINGÜÍSTICA APLICADA AL APRENDIZAJE DE LENGUAS | | count towards the Applied Linguistics minor |

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| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | | 31752 | SOCIOLINGÜÍSTICA: LENGUAJE Y SOCIEDAD | | count towards the Applied Linguistics minor |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | INT 490UA | | INTERNSHIP COURSE | | count towards the Applied Linguistics minor |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 350UA | | INTRODUCTION TO SPANISH ART | | art history minor |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 355UA | | GENDER, LANGUAGE AND POWER | | count towards the Applied Linguistics minor |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 358UA | | TEACHING SPANISH AS A SECOND/FOREIGN LANGUAGE | | count towards the Applied Linguistics minor |
| GO LONG - Spanish Studies Abroad in Alicante (Spanish Majors ONLY) | SPAN 361UA | | Business Spanish | | count towards the Applied Linguistics minor |
| GO LONG - Spanish Studies Abroad in Havana (Spanish Majors ONLY) | SPAN320H | | Cuban History | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Spanish Studies Abroad in Havana (Spanish Majors ONLY) | SPAN330H | | Panorama of Cuban Literature | CCUR-004 | Literary Expression Requirement |
| GO LONG - Spanish Studies Abroad in Havana (Spanish Majors ONLY) | SPAN365H | | Cultural Realities of Cuba | CCUR-010 | Ethics Intensive Requirement |
| GO LONG - Spanish Studies Abroad in Havana (Spanish Majors ONLY) | SPAN322H | | Cuban Culture | CCUR-014 | Diversity Requirement |
| GO LONG - Spanish Studies Abroad in Havana (Spanish Majors ONLY) | SPAN365H | | Cultural Realities of Cuba | CCUR-014 | Diversity Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | ARTHST441 | | Art History of Spain I | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | SPAN325 | | Filmmaking in Spain | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | SPAN325 | | Spanish Cinema | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | | | Art History of Spain II | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | | | Great Masters and the Major Artistic Tendencies in Spain During the XX Century | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | | | Music and Society: Theory and Practice of Flamenco | CCUR-001 | Artistic Expression Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | FS-08 | | The Arab World Today: Contemporary History and International Relations | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | GS-01 | | Spain's Classical Heritage: Between History and Mythology | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | HIS312 | | History of Spain | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | HIS340 | | Ancient and Medieval Spain | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | POL/ECON 358 | | Crossroads: Spain and Immigration | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | REL/HIS357 | | Christianity, Islam and Judaism in the Spanish Context | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | SPAN362 | | Spanish-American Civilization | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | SPAN380 | | Mosaic: Jews, Muslims and the Spanish Experience | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | SPAN398 | | The Franco Era: Media, Culture and Politics | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | | | Historia de Europa Moderna | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | | | Latin American History | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | FS-06 | | Gender Views in Contemporary Spanish Literature and Cinema | CCUR-004 | Literary Expression Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | LIT367 | | Nobel Prizes in Spanish and Latin American Literature: A Critical Approach | CCUR-004 | Literary Expression Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | SPAN317 | | Great Works of Spanish Literature I | CCUR-004 | Literary Expression Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | SPAN353 | | Spanish-American Literature I | CCUR-004 | Literary Expression Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | SPAN354 | | Spanish American Literature II | CCUR-004 | Literary Expression Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | | | Latin American Literature I | CCUR-004 | Literary Expression Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | ECOL 320E | | Ecological Systems | CCUR-006 | Scientific Explanations Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | POL/ECON 377 | | Politics and Economy of Spain | CCUR-007 | Social Interactions Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | SPAN355 | | Cultural Anthropology of Spain | CCUR-014 | Diversity Requirement |

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| GO LONG - Spanish Studies Abroad Seville Program in English | REL/HIS357 | Christianity, Islam and Judaism in the Spanish Context | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | SPAN355 | Cultural Anthropology of Spain | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | | Spanish Society | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | POL/ECON 321E | European Union | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | POL/ECON 377 | Politics and Economy of Spain | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | REL/HIS357 | Christianity, Islam and Judaism in the Spanish Context | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | SPAN380 | Mosaic: Jews, Muslims and the Spanish Experience | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | SPAN398 | The Franco Era: Media, Culture and Politics | CCUR-018 | Interdisciplinary Requirement |
| GO LONG - Spanish Studies Abroad Seville Program in English | BUS 346E | International Finance | ECON-330 | International trade & finance |
| GO LONG - Spanish Studies Abroad Seville Program in English | ART/SPAN 333E | Film Nations: Comparative Perspectives on Spanish and U.S. Cinema | FILM-300 | Film Seminar with the topic “Spanish/U.S. Cinema.” |
| GO LONG - Spanish Studies Abroad Seville Program in English | SPAN362 | Spanish-American Civilization | HIST-181T | Latin America, 1825-Present |
| GO LONG - Spanish Studies Abroad Seville Program in English | | Latin American History | HIST-181T | Latin America, 1825-Present |
| GO LONG - Spanish Studies Abroad Seville Program in English | HIS312 | History of Spain | HONS-301-04 | History Methods |
| GO LONG - Spanish Studies Abroad Seville Program in English | ART313 | History of Spanish Art | HONS-301-05 | 20th Century Music and History |
| GO LONG - Spanish Studies Abroad Seville Program in English | POL 363E | US - European Relations Since World War II | POLI-300 | Seminar |
| GO LONG - Spanish Studies Abroad Seville Program in English | POL 372E | Contemporary Spanish Politics | POLI-300 | Seminar |
| GO LONG - Spanish Studies Abroad Seville Program in English | POL/HIS 352E | The Road to Democracy in Portugal, Greece, and Spain | POLI-300 | Seminar |
| GO LONG - Spanish Studies Abroad Seville Program in English | PSY260E | General Sports Psychology | PSYC-006 | Psychology Elective |
| GO LONG - Spanish Studies Abroad Seville Program in English | SPAN201 | Intermediate Spanish I | SPAN-202 | Intermediate Spanish II |
| GO LONG - SUNY Cortland in Salamanca, Spain (Spanish Majors ONLY) | | Spanish Art (A): From the Origins to the Renaissance | CCUR-001 | Artistic Expression Requirement |
| GO LONG - SUNY Cortland in Salamanca, Spain (Spanish Majors ONLY) | | Spanish Art (B): From the Renaissance to the Present Day | CCUR-001 | Artistic Expression Requirement |
| GO LONG - SUNY Cortland in Salamanca, Spain (Spanish Majors ONLY) | | The Role of Women in Spanish History | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - SUNY Cortland in Salamanca, Spain (Spanish Majors ONLY) | | Spanish History | CCUR-003 | Historical Perspectives Requirement |
| GO LONG - SUNY Cortland in Salamanca, Spain (Spanish Majors ONLY) | | Cultura Española | CCUR-007 | Social Interactions Requirement |
| GO LONG - SUNY Cortland in Salamanca, Spain (Spanish Majors ONLY) | | The Role of Women in Spanish History | CCUR-014 | Diversity Requirement |
| GO LONG - SUNY Cortland in Salamanca, Spain (Spanish Majors ONLY) | | Economics/Political Science: European Union | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - SUNY Cortland in Salamanca, Spain (Spanish Majors ONLY) | | The Arab Word in Spanish Culture | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - SUNY Cortland in Salamanca, Spain (Spanish Majors ONLY) | | The Role of Women in Spanish History | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - SUNY Cortland in Salamanca, Spain (Spanish Majors ONLY) | | Cultura Española | CCUR-015 | Diversity Intensive Requirement |
| GO LONG - SUNY Cortland in Salamanca, Spain (Spanish Majors ONLY) | | Lengua Española | SPAN 300 | Spanish Electives |
| GO LONG - SUNY Cortland in Salamanca, Spain (Spanish Majors ONLY) | | Cultura Española | SPAN 310 | Topics in Hispanic Culture |
| GO LONG - SUNY Cortland in Salamanca, Spain (Spanish Majors ONLY) | | Cine Española y e hispanoamericano | SPAN 310 | Topics in Hispanic Culture |
| GO LONG - SUNY Cortland in Salamanca, Spain (Spanish Majors ONLY) | | Arte Español | SPAN 310 | Topics in Hispanic Culture - peninsular area requirement |
| GOYW - AIFS Summer/Winter Florence, Italy | MKTG 340 | Marketing Today's Fashion | LBMM-316 | Advanced Luxury Branding |
| GOYW - AIFS Summer/Winter Florence, Italy | MKTG 340 | Marketing Today's Fashion | MKTG 486 | Topics in Marketing |
| GOYW - AIFS Summer/Winter Florence, Italy | PHOT 370 | Street Photography | | Art Elective |
| GOYW - IFSA January in Rome, Italy | ART/HST 386-16S | ITALIAN ART, POWER, AND INFLUENCE | CCUR-001 | Artistic Expression Requirement |
| GOYW - IFSA January in Rome, Italy | ART/HST 386-16S | ITALIAN ART, POWER, AND INFLUENCE | CCUR-003 | Historical Perspectives Requirement |
| GOYW - IFSA January in Rome, Italy | ART/HST 386-16S | ITALIAN ART, POWER, AND INFLUENCE | CCUR-007 | Social Interactions Requirement |
| GOYW - IFSA January in Rome, Italy | ART/HST 386-16S | ITALIAN ART, POWER, AND INFLUENCE | CCUR-015 | Diversity Intensive Requirement |

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| GOYW - IFSA January in Rome, Italy | ART/HST 386-16S | ITALIAN ART, POWER, AND INFLUENCE | CCUR-018 | Interdisciplinary Requirement |
| GOYW - SU-in Ireland Summer | SS119 | Creative Writing: Poetry, Fiction, & Memoir | ENGL-265 | Forms of Writing requirement for Creative Writing major. |
| GOYW - SU-in Scotland Summer | ISSU9LP | Lochs and Glens: Landscape Photography in Magical Scotland | ARTG-006 | Graphic Art Elective |
| GOYW - SU-in Scotland Summer | ISS9SS | Scotland on the Screen | CCUR-001 | Artistic Expression Requirement |
| GOYW - SU-in Scotland Summer | ISS9MV | Monsters and Vampires: The Impact of British Gothic on Contemporary Popular Culture | CCUR-004 | Literary Expression Requirement |
| GOYW - SU-in Scotland Summer | ISSU9MP | <i>Issues in Moral Philosophy</i> | CCUR-009 | Ethics Requirement |
| GOYW - SU-in Scotland Summer | ISS9RC | Religion & Conflict | CCUR-015 | Diversity Intensive Requirement |
| GOYW - SU-in Scotland Summer | ISS9CR | Celtic Religion, Folklore and Mythology | CCUR-018 | Interdisciplinary Requirement |
| GOYW - SU-in Scotland Summer | ISS9RC | Religion & Conflict | CCUR-018 | Interdisciplinary Requirement |
| GOYW - SU-in Scotland Summer | ISSU9AE | Aliens and Earthlings: Science Fiction Literature | ENGL-265 | Forms of Writing |
| GOYW - SU-in Scotland Summer | ISS9SS | Scotland on the Screen | FILM-300 | Film Seminar |
| GOYW - SU-in Scotland Summer | ISSU9DM | Data, Tools and Methods: Making Sense of our Society | INFS-472T | Data Insight and Visualization |
| GOYW - SU-in Scotland Summer | ISS9BE | Brief Encounters: An Introduction to Writing Short Stories | WRIT-250 | Topics in Creative Writing |
| GOYW - SU-in Scotland Summer | ISSU9LP | Lochs and Glens: Landscape Photography in Magical Scotland | | 1 of 3 Graphic Design electives needed for major |
| GOYW - Summer in Copenhagen, Denmark | HIST 2101 | CPDK: Vikings in the Conquest of Europe | CCUR-003 | Historical Perspectives Requirement |
| GOYW - Summer in Copenhagen, Denmark | HIST 2101 | CPDK: Vikings in the Conquest of Europe | CCUR-018 | Interdisciplinary Requirement |
| GOYW - Summer in Copenhagen, Denmark | HIST 2101 | CPDK: Vikings in the Conquest of Europe | ENGL-101 | Writing Intensive Requirement |
| GOYW - Summer/Winter | HMG1-1307 | Food & Beverage Cost Control | ACCT-006 | Accounting Elective |
| GOYW - Summer/Winter | AH 2122 | TOPOGRAPHY AND MONUMENTS OF ANCIENT ATHENS | CCUR-001 | Artistic Expression Requirement |
| GOYW - IAU Summer/Winter | HIS/COM 314 | France during the Occupation: 1939-1945 | CCUR-003 | Historical Perspectives Requirement |
| GOYW - Sant'Anna Summer/Winter | MSC113 | Introduction to Marine Biology | CCUR-006 | Scientific Explanations Requirement |
| GOYW - Summer/Winter | (GI) PSYC 2002 PRCZ | Social Psychology | CCUR-007 | Social Interactions Requirement |
| GOYW - CIEE Summer/Winter | GEND 3001 AMNT | Gender, Race, Sexuality, and Popular Culture | CCUR-014 | Diversity Requirement |
| GOYW - CIEE Summer/Winter | GEND 3001 AMNT | Gender, Race, Sexuality, and Popular Culture | CCUR-015 | Diversity Intensive Requirement |
| GOYW - Summer/Winter | | The Problem of Popular Literature | ENGL-265T | Forms of Writing |
| GOYW - SU-in Prague Summer | POL-315 | Comparative Politics: Transformation of Czechoslovakia and Czech Republic | POLI-300 | Seminar |